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The DJ Magazine

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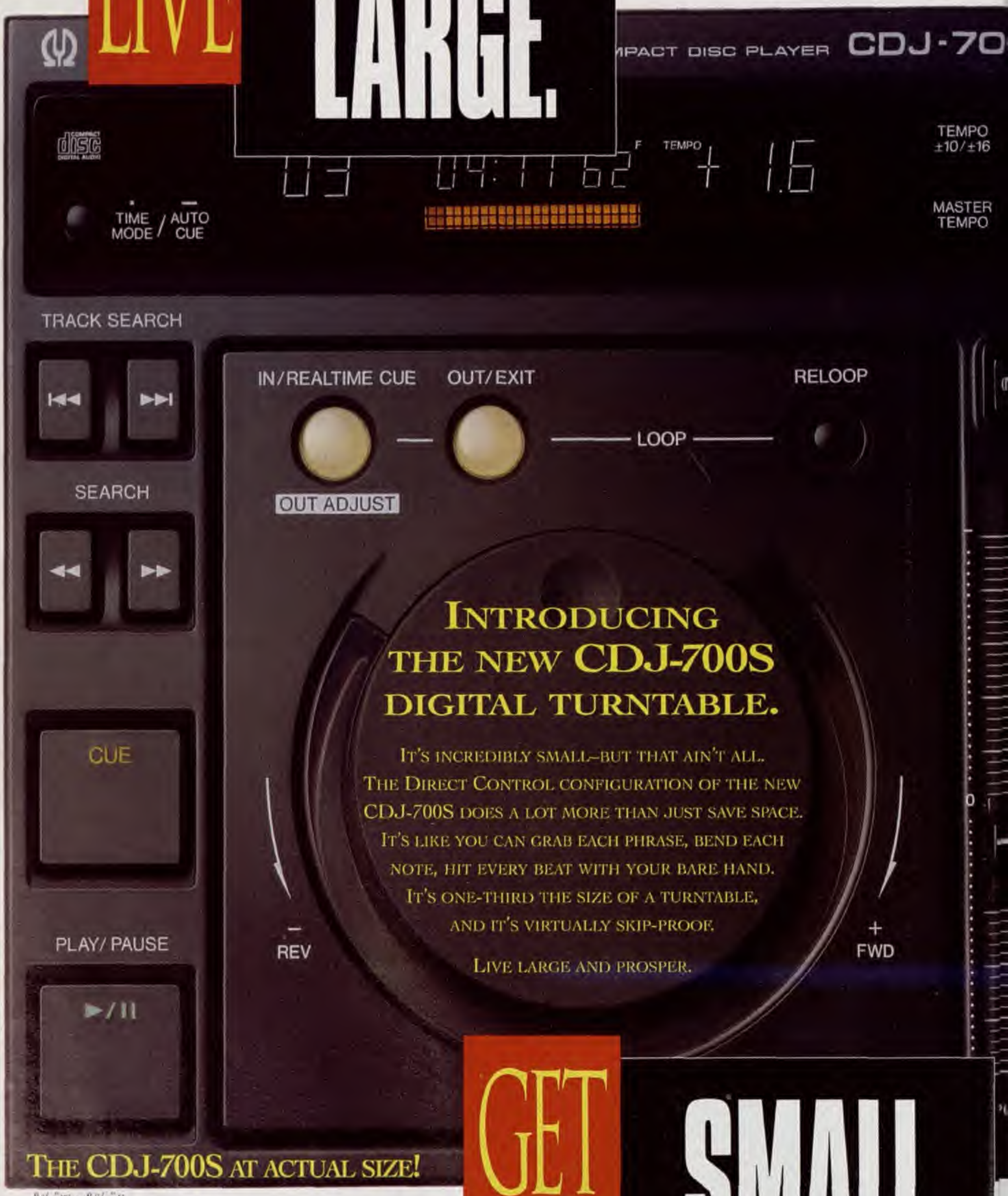

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- Auto BPM Counter
- Beat Synchronized Effects
- Four Channels with Three Band EQ: -20dB
- Fader Start Play/ Fader Back Cue Play & Scratching Effect (with Pioneer CDJ series only)
- Inputs: 4 Line, 3 Phono, 2 Mic
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The CDJ-700S fits most mobile rack systems. Pioneer also offers a complete line of Pro DJ Equipment, including the new SE-DJ5000 Pro DJ Headphones shown here.

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GEAR BOOK 1998

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Building a great music library on a budget.

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JUMP into the fast lane with BST's new top-loading CD player. With its ergonomic design and sound electronic capabilities, the Cleving 156 is designed for high-tech thrills every time you get behind the wheel. And it's no accident that the jog wheel provides DJs the same sensation as a turntable. Plus, the backlit knobs and illuminated, contrasted LCD display make the Cleving 156 great for night rides. Call BST at 1-888-BST-0014 to arrange a test drive.

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The DJ Magazine

GEAR BOOK 1998 - Issue #42

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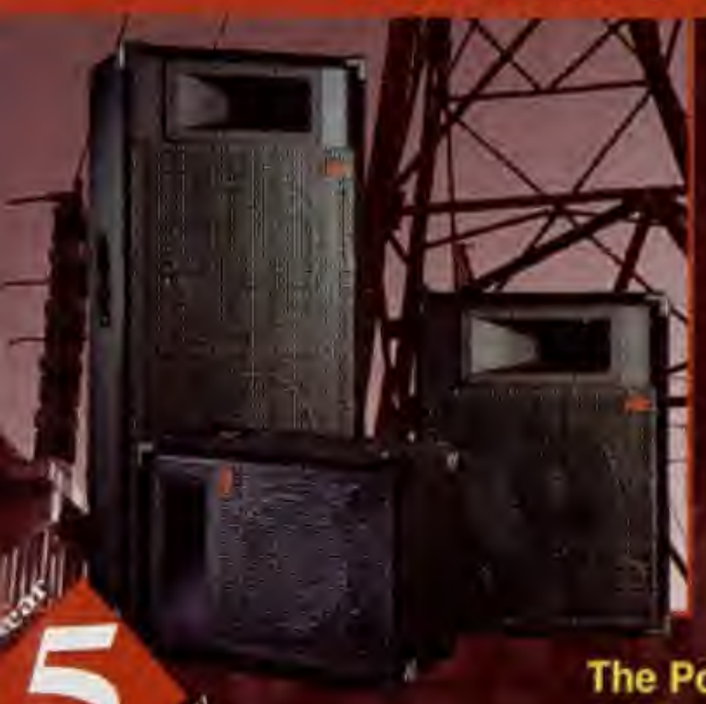
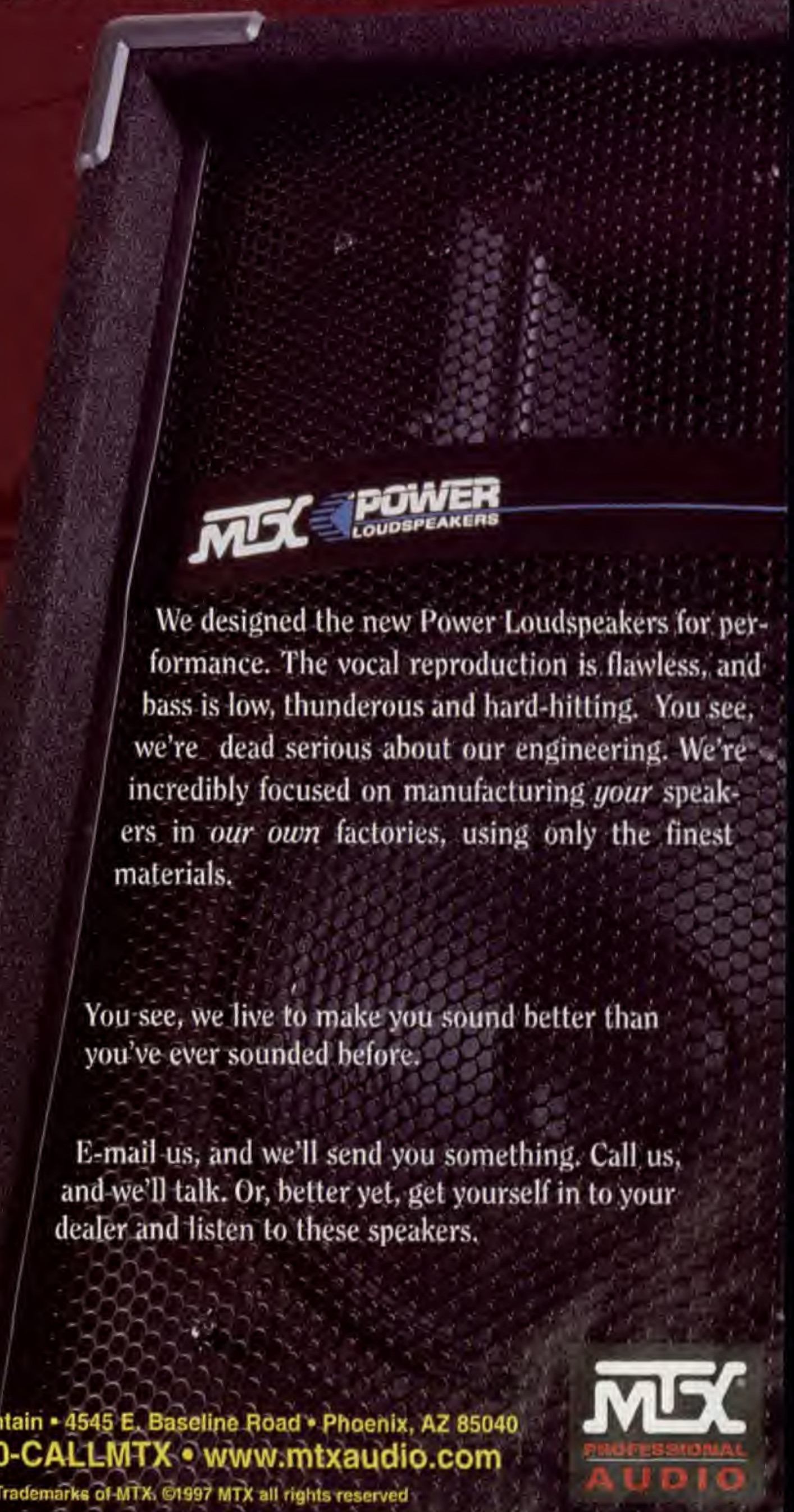


When you live to throw down the perfect mix, you demand speakers that sound as good as your performance. When your passion is to be in the groove that turns your dance floor into a sea of sweat and skin, you demand low, hard-hitting bass. When your goal is to project a clear, commanding vocal presence above and beyond your mix, you demand superior mid-range reproduction.



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INDUSTRY UPDATE

AMERICAN DJ INTRODUCES WIRELESS MICS WITH "PRO-FRIENDLY" FEATURES

The recently-formed audio division, American DJ Audio, has introduced the PROformer series of microphone systems, a new line of cutting-edge mics and receivers geared toward professional DJs, vocalists and orators.

The PROformer microphone series includes single and dual channel wireless systems, hand-held and lavalier mics, a wireless megaphone system, and a wired mic. Like all of American DJ's audio and lighting products, PROformer mic systems offer unsurpassed technology, quality and value, combined with user-friendly features.

PROformer wireless mics have a frequency response of 50Hz-15kHz with a better than 100dB signal-to-noise ratio. They also offer unique user-friendly features such as a patented encapsulated anti-shock design and ergonomically-shaped barrels with a soft-but-rugged grip designed for both comfort and durability.

The PROformer series offers a diverse product mix to meet a wide range of user needs, including: HH-100 Hand-Held Wireless Microphone — a unidirectional mic; The WR-100 VHF True Diversity Wireless Receiver — a 19-inch rack-mount or tabletop receiver; The WR-200 VHF Dual Channel Wireless Receiver — a dual channel version of the WR-100; The WMG-100 VHF Wireless Megaphone System — equipped with a 20W RMS built-in amplifier. The unit provides incredible life-like sound reproduction from an equalized 5-inch speaker; The BP-100 Belt Pack Transmitter with Lavalier Microphone; and the DJM-600 Dynamic Microphone.

For more information about PROformer Microphones, contact American DJ Audio at 4295 Charter St., Los Angeles, CA 90058; Phone: 1-800-322-6337; Fax: 213-582-2610; E-mail: sales@americandj.com

GEMINI SOUND PRODUCTS OPENS OVERSEAS OFFICE

Gemini Sound Products Corp. has opened its newest office in Germany. Having recently tripled the size of its American operation in New Jersey and with two other locations in France and the U.K., Gemini has elected to show its commitment to the German marketplace by setting up this wholly owned subsidiary.

The new office will be managed by Sven Beyer, formerly of Martin Lighting, and will employ 10 people to run the 11,000 square foot warehousing, marketing and distribution facility. CEO of Gemini, Artie Cabasso said, "Our newest corporate owned office in Germany will allow Gemini to concentrate on this important, growing market."

OMNISISTEM EXPANDS INTO THE CASES AND COVERS MARKET

OmniSistem has responded to the demand for high-quality, lightweight and fashionable record and CD cases with the launch of the OmniCases line. These are new Italian designed and manufactured aluminum record and CD cases with rounded corners that offer exceptional durability to Mobile DJs. The line also includes turntable cases and coffins. These new cases come in an array of exciting colors and dimensions that project an image of success and style.

For more information, contact OmniSistem, 19639 84th Ave. S., Kent, WA 98032; Tel: 253-395-9500; Fax: 253-395-9494.

PACIFIC SUPPLY & TRADING CO. SIGNS EXCLUSIVE DISTRIBUTION AGREEMENT

Pacific Supply & Trading Co., the Burbank-based distributor of audio/video electronics and accessories, has signed an exclusive distribution agreement for the USA with the Italian manufacturer, Necklace srl.

Beginning with a chain of products that merge innovative design, quality in manufacturing and a touch of style, the ESO DJ and Club mixer line was born.

The first two products, ESO ONE (DJ Battle Board) at $299 and ESO PLUG (DJ Club Mixer) at $519 are available for immediate delivery from Pacific Supply & Trading Co. Two more models, ESO PRO and ESO HIP should be available soon.

For more information contact, Pacific Supply & Trading Co., 3091 N Lima St., Burbank, CA 91504; Tel: 818-558-1061; Fax: 818-558-3793; Web site: www.pstco.com

KART-A-BAG JOINS THE INTERNET

Kart-A-Bag, a division of Remin, has recently joined the Internet and designed a Web site which includes information on the company's complete range of telescoping hand trucks and carts designed for the musical instrument, live sound and DJ markets. Kart-A-Bag can be reached on the Internet at http://www.kart-a-bag.com.

The Vestax CDX-12. The world's first top loading CD player with a built-in DJ mixer.

As good as compact disc players are, they still have limitations for DJs . After all, you can't mix on a CD Player, right?

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Games DJs PLAY

There was a time when a Mobile Disc Jockey could show up at a gig with just music and sound and lighting equipment and that was enough. Those days are gone. No longer do we just stand behind a table and spin background music. We've become Mobile Entertainers!

But it's not easy. Each generation seems to get harder to please. With every new technological advancement comes new ways to occupy people's minds. The result: our audience gets bored very easily. Therefore, it is our responsibility to constantly find new ways to entertain their short-attention span, over-stimulated minds.

Keeping the guests up and dancing is always good, but not even John Travolta dances the whole way through his movies! So we started to develop other forms of entertaining our audience. First there were icebreakers like The Chicken Dance and The Hokey Pokey. Then came Karaoke and Trivia. But it didn't stop there.

Many Mobile Entertainers no longer leave the dancing up to the guests. They get up there and show 'em all how it's done! We're dancers, we're comedians, we're singers, we're romantics, and we're damn lucky to be able to make a living at having so much fun!

But even the most talented DJ needs a little help—a stage prop or two perhaps? There are several companies today that work very hard to provide just the sort of goodies we need to keep our guests forever entertained.

Need a special prop to pull off a dance or skit? Companies like Sherman Specialties, Rhode Island Novelty and Pinto Novelty, can provide anything you may need, from Y.M.C.A. hats to Hawaiian Leis. Or perhaps your guests want to Limbo. No problem! Many companies, like Sound Experience, provide Limbo poles. If you want a more intellectual event, like Trivia, Encore Entertainment offers an excellent source of Trivia and DJ games, and even a CD of jokes—for those lacking in the funny bone department.

If you're looking for serious entertainment, Creative Imagineering offers "Game Show Mania." It resembles the game booths on Jeopardy, but mobile!

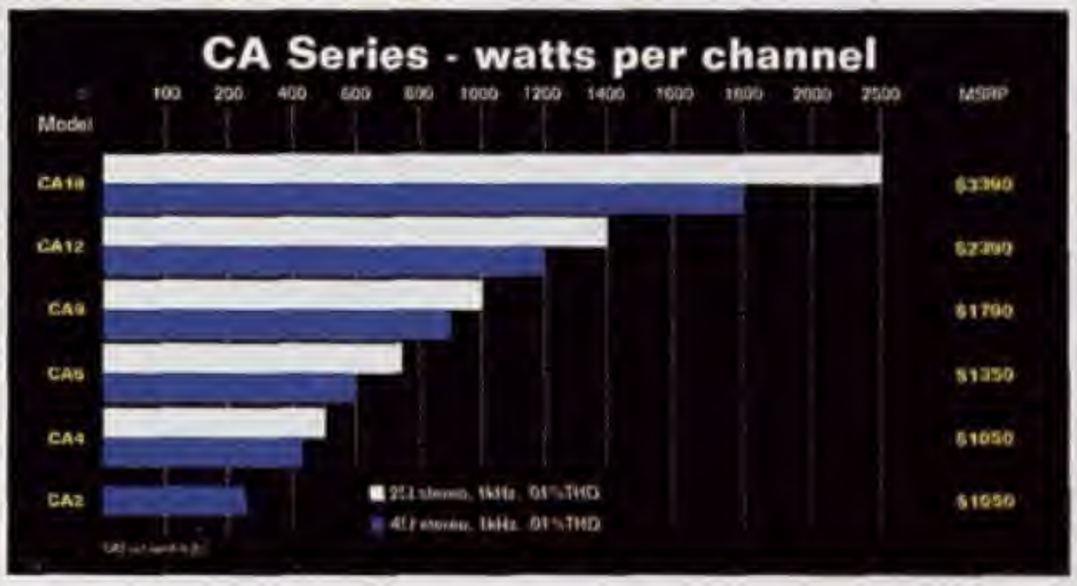
Some forms of entertainment go over big with any generation, like The Chicken Dance. Trivia, on the other hand, may only appeal to an older crowd. There are many different versions now available, however, so if your audience falls in one age-range, you shouldn't have a problem finding a subject that will appeal to that particular group.

road tested

Introducing the CA18 power amplifier from Crest Audio

Crest products are born for life on the road. Back in 1979, we began making amplifiers specifically designed for the demands of touring concert sound. Today, Crest amplifiers and mixing consoles are the first choice of leading concert sound rental companies. Now, Crest adds the all-new, 5000-watt* CA18 to its acclaimed CA Series.

This established line of affordable amplifiers delivers superb, undistorted sound consistently - even into 2 ohm loads - thanks to Crest's legendary "overbuilt" power supply. CA's keep their cool with the industry's most effective thermal management system, and provide fail-safe operation with Crest's unique TourClass® protection circuits. Every amplifier is subjected to the most rigorous quality control and testing procedures.



To top it off, all CA amplifiers come with a five year warranty at no extra charge.

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Games DJs PLAY

The Walla Balla, from Ice Breaker Enterprises, is a real interactive game that will appeal mostly to the younger audience but, trust me, is a lot of fun for every age. Not only will your guests want to play, they'll want to buy one to take home.

In fact, if you're creative enough, most of these items can be used to upsell your bottom line, by either selling the actual items or by charging more for offering more than just music.

What songs go best with. . .

Adding props to your performance? Here's a list to get you started.

ITEM	SONG
Glow-in-the-dark necklaces	Electric Avenue, Neutron Dance
Top hats	Cabaret, Puttin' on the Ritz, New York, New York
Sombreros	La Bamba, Hot Hot Hot, Mexican Hat Dance, The Conga
Fireman hats	I'm on Fire
Construction hats	Y.M.C.A., Macho Man
Fedora hats	Soul Man, anything by Frank Sinatra
Hawaiian Leis	Hot Hot Hot, Theme from Hawaii Five 'O
Sunglasses	I Wear My Sunglasses At Night
Big Sunglasses	Elton John music
Maracas	The Conga, La Bamba
Tambourines	any Motown music
Guitars	any rock 'n' roll
Blow-up hands	Hands Up, Hip Hop Hooray
Hula Hoops	Wiggle It, Loop De Loop, Yakety Yak, Twist
Masks	Vogue, Lone Ranger Theme, Strangers in the Night

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10 Steps to a Great Lightshow!

BY SCOTT DAVIES

In this era of multi-sensory entertainment, a Mobile DJ's show is likely to be judged as much by the way it looks as how it sounds. Few DJs I know would argue with that. Fewer still would question the importance of lighting in creating the "right look" for a show. Yet all too often, I've seen DJs buy lighting effects with little thought given as to how these products are going to work together (or not work together) once the show begins.

Many of these DJs take the view, "If I buy the right effects, my light show will take care of itself." Effects alone, however, won't create a good light show, any more than having the latest hit CDs will guarantee a good music show. Both require the right presentation to be truly entertaining.

Great light shows don't just happen, they've got to be created. It doesn't matter what kind of budget you're on; with a little advance planning, you can build a better light show. Here are ten steps to get you on your way:

1. KNOW YOUR AUDIENCE.

Before putting together a light show for a gig, spend a few minutes thinking about who's going to be at the event. Are you appearing at a 50th high school reunion? Then you're going to want softer lighting with less movement and less intense colors than you'd use at a high school dance or high-energy club.

In the case of a "mellow" event, you'll probably want to create a sophisticated, yet inviting, mood by using two or three colorchangers to illuminate the dancefloor in warm hues. A colorchanger is a projector effect that shines light through a colored gel or filter. Colorchangers cast light of even intensity, without the jarring bright spots you can find with par cans and moonflower effects that bounce light off mirrors.

Of course, at many gigs you're going to want light that excites the senses, quickens the heart and lowers inhibitions. In these cases, you should load up your show with effects that produce sharp beams of light such as lasers, strobes, pin spots and moonflowers. You're also going to want to use semi-intelligent effects to add movement to your light show at these events.

2. KNOW YOUR LOCATION.

All gigs aren't created equal, at least not in terms of the size and shape of the rooms. The lighting that dazzles the crowd in one venue, might fizzle in the next, simply because the dimensions of the room are different.

Varying ceiling heights often present the biggest obstacle to light shows. Ideally, you want to give your effects "room on top" so light beams sweep down across the dancefloor without hitting party-goers in the eyes. If you often appear at low-ceiling venues, you might want to invest in a centerpiece event with a low-profile design. This will allow you to sweep the dancefloor with pulsating light beams from above, without having to worry about aiming lights at awkward angles.

Always make sure that there's enough space in a room to bring out the best in your lighting, but not too much to overwhelm it. For example, a colorchanger needs enough distance from the floor to produce a good clean circle of light. However, if the distance is too great, the colors produced by a colorchanger begin to fade, so you'll need multiple units.

Effects with extremely bright lamps that work well in large venues will easily over-power small clubs; and white light effects that look dramatic on big dancefloors can be

harsh in more intimate settings. Sharp beams of light generally work better than large light shafts in big rooms, but like all rules, this one has its exceptions.

If you find yourself in a large venue with only a limited number of effects, it's best to limit your objectives and confine your show to a section of the room, perhaps accenting it with foggers. This will work better than trying to cover the whole area. You can highlight your lighted area by outlining all or part of it with rope lighting or neon tubes.

3. THINK BEFORE YOU FOG.

Fog machines add an extra dimension to light shows. Having beams of light play off the fog makes just about any lighting unit more dramatic. Lights with rapid color changes and chase sequences can look particularly impressive when played out against fog.

However, fog machines aren't right for all gigs. At weddings, where there are mixed-age crowds, some of the older people might object to the "smoke" produced by foggers. The search for an alternative to fog has led many DJs to gobo effects. Gobos are patterns that are created when an effect projects light through a die-cut metal disc. Our company and most other lighting suppliers offer gobos in a variety of patterns, from abstract geometrics to images of familiar objects like palm trees and stars.

If you don't use a fogger, you will have to rely on the walls and floors of a venue to show off your lighting. Gobo patterns will show up better when they are projected against a white or light-colored flat surface. Also, try to use lighting that's less bright in gigs where you aren't going to turn on your fog machine.

4. LOOK IN THE MIRRORS.

They aren't the newest high-tech innovation, but mirror balls can add versatility to your light show. Directing spot lights and pin spots at a mirror ball is a great way to create a big lighting impression without breaking your budget.

5. DON'T FORGET MOVEMENT.

If you really want to pump up a crowd, you'll need effects that move and change colors to the beat of the music. Nothing can sweep people up onto the dancefloor (and isn't that what it's all about?) faster than a swirl of twisting, turning and multi-colored light.

There is an incredible variety of intelligent and semi-intelligent lighting products available. Semi-intelligent effects from American DJ and other suppliers typically operate by shining light off an internal mirror. When the mirror moves to the beat of the music via an internal microphone, it sends the light moving up and down, or from side-to-side, on the dancefloor.

Let your creativity be your guide, but consult with your dealer about how to use intelligent and semi-intelligent lighting. Many of the things you'll probably want to accomplish with moving light shows will involve multiple units that will have to be linked together by a controller.

6. TUNNELS AND CONES.

In my view, no moving light excites a crowd as much as a moving tunnel effect. Swirling cones and tunnels of light create a 3-D effect on the dancefloor that transform everyone into another dimension. If you do alot of dance club gigs, I recommend including tunnel effects, especially those that can be linked together via a controller.

7. DON'T GET "TRUSSED OUT."

Don't overlook truss stands when building your lighting show. Your stands must be strong enough to support the lighting units and controller you place on them, and they must extend high enough to allow proper positioning of the lights. You'll probably accomplish much more with lighting if you add a trussing cross-bar between two stands.

8. BE BALANCED.

Properly balancing your light show usually requires that you position lighting trusses on either side of the dancefloor. This will allow you to have beams of light from different effects interplay with each other.

9. SURPRISE PEOPLE.

Surprising crowds with unexpected lighting will make your show more entertaining. For example, instead of using just a fogger, include a bubble machine in your show. Or you can try mounting a helicopter effect on the floor instead of the ceiling. New laser graphics effects from American DJ will allow you to captivate crowds with surprising images and messages.

10. KEEP THINGS FRESH.

Every January, after the New Year's festivities have run their course, take an inventory of your light show, listing the new things you'd like to accomplish in lighting during the coming year. Adding a new dimension to your show will help keep it fresh for you as well as your audience.

This is why I recommend buying effects with the idea of replacing them long before they wear out. You probably don't want to spend extra money on an effect that's built to "last a lifetime," anymore than you'd want to buy clothing that's made to last forever. Lighting, like fashion, is about changing styles. Nothing keeps crowds—or DJs—from growing complacent like a new twist to a light show.

Scott Davies is general manager of American DJ Supply, Inc., Los Angeles, CA; Tel: 800-322-6337.

Three hand-picked sound systems for the serious mobile DJ

Over the past five years I have reviewed dozens of DJ products...some ripoffs and some revolutionary. During this time I have witnessed an emerging trend in DJ mixing technology and have developed a personal preference for a number products. From this list of personal favorites I have pulled together a collection of three mobile sound systems. Two of the systems comprise components that I have personally reviewed and used in the field. The third system is more of a wish list of assorted items that I have reviewed or witnessed at trade shows in the past year. The following is a description of these three Editorís Choice mobile DJ sound systems and the reasons why they made the cut.

Comments:

I have given up on vinyl years ago so the Pioneer CDJ-500II/DJM-500 combination was the only logical choice for me. I like the CDJ-500II's top loading design for its fast disc handling and easy access. And when it comes to real-time seamless looping, the CDJ-500II is my all-time personal favorite for looping ease and accuracy.

The Master Tempo control on the CDJ500II was also a big hit with me. While this technology has now found its way on Denon's dual deck DN2500F, I prefer the single-player simplicity of the CDJ500II.

The fader-start capability of the DJM-500 mixer and CDJ-500II CD player was another compelling reason for my choice of the Pioneer system. You can use either the mixer's channel faders or the crossfader to trigger CD player start for hands-free, fumble-free CD mixing. The mixer's record-quality digital effects, which include delay, echo, flanger, reverb and pitch shifter, will breathe new life into any mix tracks or live vocals you throw at it.

To full advantage of Pioneer's S-V7000 full-range speaker and S-V5500W subwoofer this biamp system also features QSC's PL-3.4 and PL-4.0 power amplifiers. I have used the S-7000 and S-V5500W at numerous events and I am impressed with their high-definition sound quality. The cabinets are very well made and are extremely durable. The speakers, when stacked together, create a five -foot column--a near perfect height for dance floor use.

From The Dance Floor To The Project Studio...

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- Record Up to 74 Minutes (stereo) 148 Minutes (mono)
- Three Rack Space Chassis with Integral Controller and Transport
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The Denon DN-M2000R is the most exciting product to hit the DJ market in years. Its extremely creative MiniDisc format not only provides CD-quality audio, but is also re-recordable--a cost-saving option when remixing, editing or archiving dance music in your project studio. MD discs are also more rugged than CDs, providing a more reliable live performance medium. If you're serious about your craft, the Denon DN-M2000R should be part of your DJ equipment arsenal. No other recordable medium comes close to offering the performance and flexibility of MiniDisc.

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SYSTEM 1

Mixer:	**Pioneer DJM-500**
CD Players:	**Pioneer CDJ-500II**
EQ:	**Ashly GQX-3102**
Compressor / Limiter:	**Ashly CL-52E**
Effects Processor:	**Aphex 104 Type C^2**
Crossover:	**Ashly XR-1001**
RTA:	**Audio Control SA-3050A**
Speakers:	**Pioneer S-V7000, S-V5500W**
Amplifiers:	**QSC PL-3.4, PL-4.0**
Wireless Mic:	**Gemini RM-800MH1**
Racks and Cases:	**Pioneer S-500, CSL Supertable, Odyssey PRK-16**

To fire up the system, not literally of course, I chose QSC's PowerLight 3.4 and 4.0 rated at 725 and 900 watts, respectively, at 8 ohms. For smooth, well-behaved frequency division, I selected Ashly's XR-1001 and teamed it up with their CL-52E compressor/limiter for added speaker protection. I also added the Aphex Aural Exciter Model 104 Type C^2 to throttle up the bass and tighten up the highs.

For room EQ, my choice for this system is the Ashly GQX-3102 1/3-octave equalizer and the SA-3050A real-time analyzer from AudioControl. One feature on the SA-3050A I find very useful is its memory function, which enables you to store and recall room acoustic readings. A printer option also enables users to print out room measurements for future reference when setting up in the same venue.

To bring this whole system to closure, and to get it in and out of a gig in one shot, I opted for Colorado Sound 'N Light's SuperTable and Odyssey's PRK-16 16-space rolling amp rack. The 2-foot x 4-foot SuperTable features five heavy-duty truck wheels, one mounted in the center for easy pivoting, and fold-down legs so it doubles as an equipment dolly and setup table. I don't do a gig without it.

The Pioneer DJM-500 mixer and CDJ-500II CD players have been part of our test gear for nearly a year, and I have used it in several major gigs, without a hint of trouble. I can't think of any other system I enjoy more or would recommend for CD mixing. It's definitely the Lexus, or Cadillac, if you prefer, of DJ workstations.

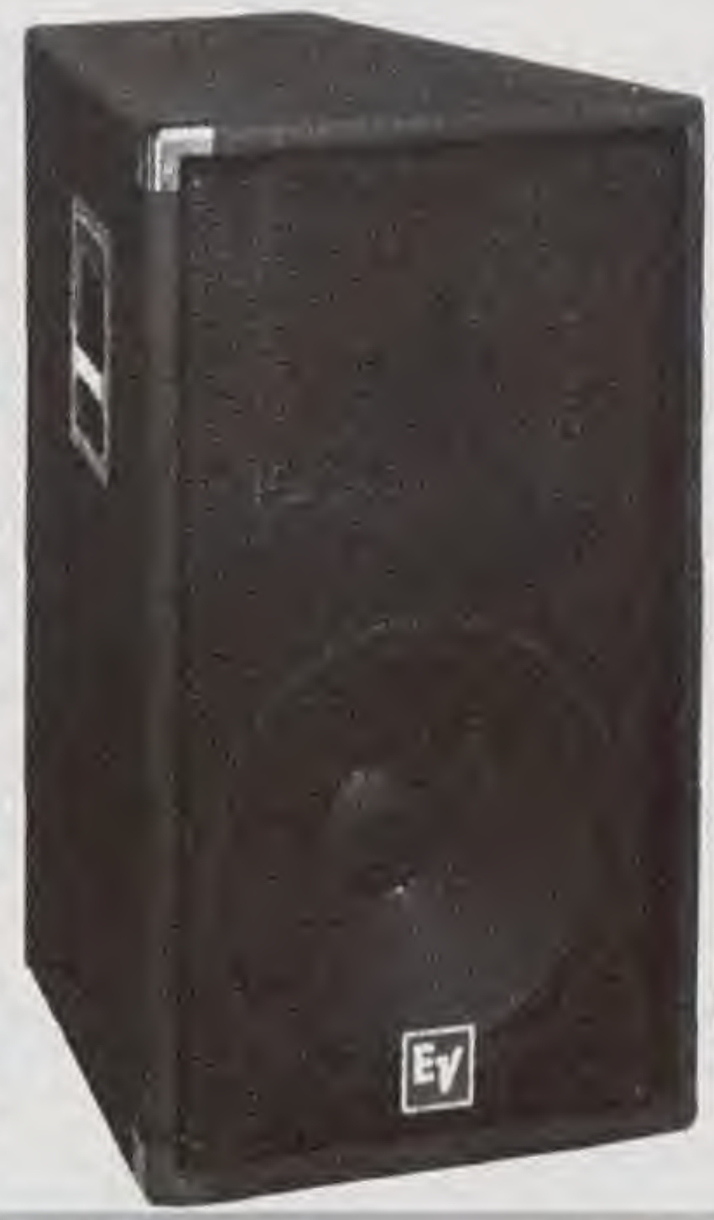
System 1 complete.

SYSTEM 2

Mixer:	**Vestax MW-3000**
Turntables:	**Vestax PDX-d3**
Cassette Tape:	**Marantz PMD-510**
EQ:	**Ashly MQX-2310**
Compressor / Limiter:	**Ashly CL-52E**
Effects Processor:	**Aphex 104 Type C^2**
Crossover:	**Ashly XR-2001**
RTA:	**Audio Control SA-3050A**
Speakers:	**EV T-251, MTX PWRS15**
Amplifiers:	**Ashly FTX-1001, MFA-6000, MFA-8000,**
Wireless Mic:	**Gemini RM-800MH1**
Racks and Cases:	**CSL Supertable, Odyssey PRK-16**

Comments:

When I first got my hands on the Vestax MW-3000, it took hours to pry myself away from the mixer. The MW-3000 is more than a mixer, it is a mixing workstation for the performing DJ. It features a built-in 4-track sequencer with 20 CD-quality digital drum effects. I teamed the mixer with a pair of Vestax PDX-d3 turntables over the Technics SL1200MK2. The PDX-d3's reverse drive and pitch bend controls offer some creative mixing options that simply aren't available with the SL1200MK2. I choose turntables over CD players simply because most of the performing DJs who would appreciate the MW-3000's create-on-the-fly features spin vinyl.



Another hot feature found on the MW-3000 is its three-band frequency isolator which allows users to adjust the bass, midrange and highs with three large rotary controls. With them, you can mute or add 6dB of signal boost to any one of the three frequency bands.

To get the most of the mixer's three-band frequency isolator, I decided on a three-way system built around Ashly's XR-2001 stereo three-way crossover, two EV T-251 speakers, operated in biamp mode, and a pair of MTX PWRS15 subwoofers.

To drive this system, I opted for three Ashly amplifiers: the FTX-1001 for the high end, the MFA-6000 for the midrange, and the MFA-8000 for the low end.

To help smooth out the whole system, I added the Aphex Aural Exciter Model 104 Type C^2. The Aural Exciter feature polishes up the high-end with increased clarity and added brilliance, while the Big Bottom™ punches up the bass without dragging it through the mud. To balance out the entire system, I choose Ashly's MQX -2310 stereo 1/3 octave equalizer guided by AudioControl's SA-3050A real-time analyzer.

System 2 complete.

NO MORE

Lets be honest about it: Perfect beat mixing is what every DJ strives for. The feeling you get when you know you've done a killer mix is just great. But depending on the environment you can't always trust your ears. The Numark DM1635 Mixer with on-board Beatkeeper sets a new standard for today's disc jockey. The DM1635 allows the user to audibly and visually track the beats of all musical inputs. The DM1635 will display the beats per minute (BPM) of your favorite music and also indicate the "Tempo Difference" and the "Beat Offset" of your mix between any four input sources simultaneously. You'll know when you're ready to mix! The visual displays continually update the information. The DM1635 gives DJs all the flexibility they need with 8 line, 3 phono and 2 mic inputs, effect send on each channel and master and zone outputs. The new DM1635 from Numark: a truly professional mixer for the perfect mix.

EXCUSES

FEATURES

DM1635

- 8 line, 3 phono, and 2 mic inputs
- Dual 6-band graphic equalizer
- Master and Booth level controls
- Effect send on all input channels
- Stereo/Mono switch on the Master
- User replaceable crossfader
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SYSTEM 3

Mixer:	**Pioneer DJM-300**
Input Sources:	**Akai Remix 16, Roland MC-303, Pioneer CDJ-500II**
EQ:	**Rane MQ-302**
Compressor / Limiter:	**Rane MC-22**
Effects Processor:	**Aphex 104 Type C^2**
Crossover:	**Rane MX-22**
RTA:	**DOD RTA Series II**
Speakers:	**EAW LA215, EVI T180**
Amplifiers:	**Crest CA6, CA9**
Wireless Mic:	**Gemini RM-800MH1**
Racks and Cases:	**CSL Supertable, Odyssey PRK-16**

Comments:

This system is an excellent example of real-time interactive mix technology and a look at the future of the music industry. In this configuration, I decided to team up Roland's MC-303 Groovebox with Akai's Remix-16 and Pioneer's CDJ-500II.

Since Remix-16 can perform crossfade mixing between its built-in sampler and one outboard source, the MC-303's stereo output can be patched into the Remix-16's Line inputs. In addition to being able to crossfade between the two units, this also enables users to pull samples right off the MC-303 to build mix tracks or create loops during a live mix. The Pioneer DJM-300 is used to crossfade between the Remix-16 and the Pioneer CDJ-500II CD player.

To drive this biamped system, we've called upon the electron-pumping power of Crest CA9 and CA6 power amplifiers to get the most punch out of our digital input sources. We selected EAW's LA215 to handle the fullrange and EVI's (formerly EV) T180 subwoofer to crank up the bass. The beauty of these two speakers is thunderous uproar they produce in contrast to their modest size. The LA215 alone can provide a long-term SPL in excess of 120dB and peaks of 125dB. The active crossover and EQ consists of a Rane MX-22 and MQ-302, respectively. We added DOD's one-rack space Series II real-time analyzer to calibrate the MQ-302 to room acoustics. To turbocharge the bass and sharpen up the highs we added the Aural Exciter Model 104 Type C^2 from Aphex.

One of the beautiful features of this system, apart from its real-time, interactive mixing, is its MIDI recording capabilities. Users can build music tracks with the MC-303 and Remix-16, upload them to their PC, then do final multitrack editing with their music software. The final mix can then be downloaded again to the Akai for interactive mixing.

One of the things I like most about this system is its ability to grow into a full blown MIDI recording system. Users can start with this basic system, perfect their mixing skills and then move on digital multitrack recording. This system also gives users a gateway or preview look into the future of music industry technology. This new age of computerized, user-friendly music composition is a lot closer than you think!

System 3 Complete.

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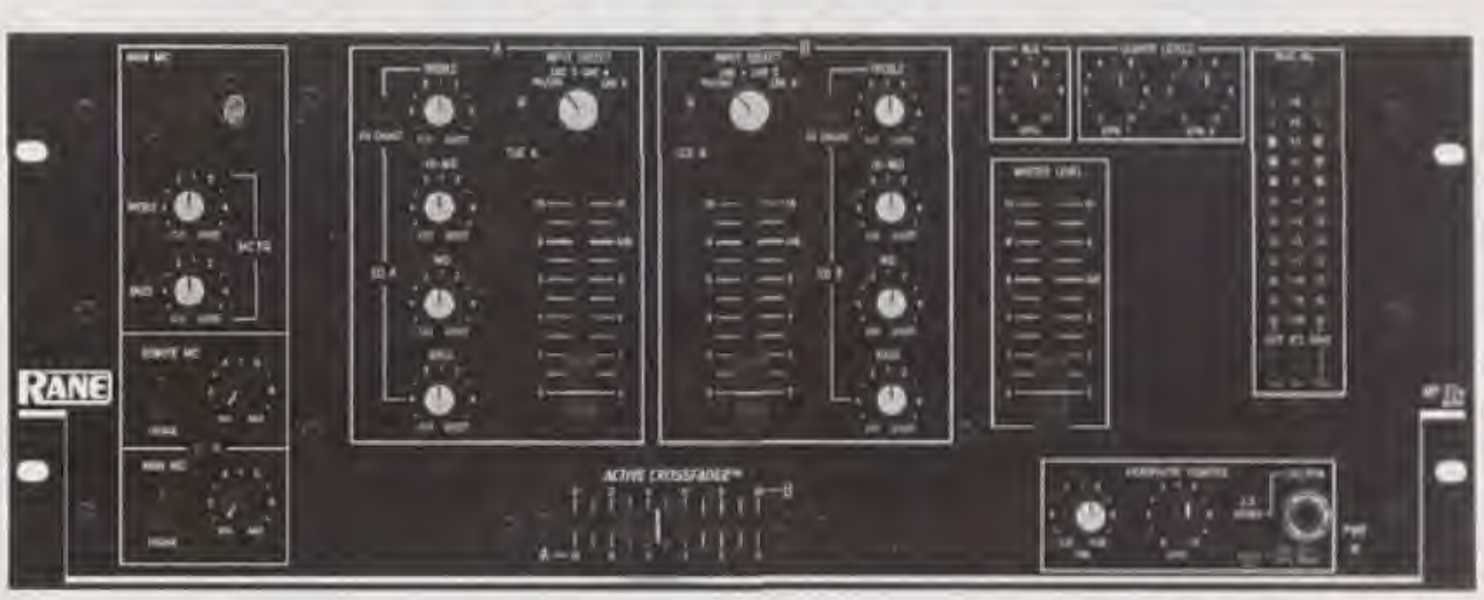

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BY DJ BERNIE HOWARD FRYMAN

BUYING A MIXER 101

Picking out a new mixer is a challenge. After all, it is the heart of your DJ system. It gives you the ability to control "your" sound. Before you do anything, take out a sheet of paper, and ask yourself what you really want in a mixer.

WHAT IS THE PERFECT DJ MIXER?

- How many inputs should it have? How many should be mic inputs? How do you want them EQ'd?
- Should it be a 19" rack-mounted or 10" competition size?
- How much EQ control do you want?
- Should there be a way to add outboard processing?
- How would the crossfader system set up?
- How would the cueing system set up?
- What type of outputs should it have (balanced or unbalanced)?
- Would you want a sampler?
- Do you prefer an onboard power supply or "wall wart"? Which is better?

That's just the beginning. Beyond all the physical features, there's the question of the warranty and who administers it.

GETTING SOME INPUT

Are you still using turntables? Do you need three phono inputs? Most mobiles are spinning CDs, MDs, cassettes or a combo platter of all three. The more line inputs the merrier, although most mixers should give you inputs for at least six stereo pairs. Who knows when you might decide to get involved with DVD or a hard disc recording system and have no place to plug it in. On your list, make notes of what sources you currently want to use and what sources you plan to add in the future.

LIVE LARGE OR GET SMALL?

How do you plan to case your system? You could build a smaller custom rack for a competition mixer (if you don't require a lot of inputs). Small racks are easy to fit into small cars. Typically, however, mobile jocks use standard 19" mixers that feature more inputs and are mounted in slant racks or coffin cases.

EVERYTHING IS NOT EQUAL

Older style mixers used to feature six-band graphic EQs. Newer DJ mixers feature individual bass, treble and midrange, and trim controls for precise control of every channel. This newer approach allows you to make individual tonal changes to each input source… very cool, very desired.

TESTING 1, 2, 3

Most mobiles use at least two mics—one wired, the other wireless. Our objective is to make both mics sound the same. Wireless and hardwired mics always start out sounding different. To get both mics to sound "almost" the same you need a separate EQ on both mic inputs. A separate send-receive jack also helps you to add extra outboard "reverb/delay" to get a serious radio jock sound out of your mic.

MIX AND CROSSFADE

There have always been two schools of thought as to how the assignable crossfader system should be wired on a DJ mixer. Over 15 years ago Rane designed their DJ mixer with a crossfader system that shuts down all other channels (other than the channels you are mixing between). Gemini, the original Numark Electronics Corporation, and MTX all took a different approach. They felt that DJs should be able to have as many channels as possible "live" at the same time, giving the DJ the power required to do complicated mixes. Gemini's new Platinum series mixers are the only mixers that allow continuous crossfading to and from any input to any other input, by allowing the DJ to temporarily turn off either crossfader assignment switch.

CUEING SYSTEMS

There are two types of cueing systems available for DJ mixers. *Pushbutton cueing* is simple and very fast, while *crossfade cueing* is preferred by jocks who really remix music.

NEED MORE OUTPUT?

For years, mixers, for the most part, only gave you one set of stereo outputs. Is this enough for you? Better mixers (this year) give you at least three different type of outputs: amplifier/main, recording, and booth/aux/zone.

- Amplifiers/main outputs connect to the power amplifiers and are affected by the master volume gain control.

Cont'd Page 138

10 POWERPOINTS, 1 COLOR.

	WATTS PER CHANNEL		
POWERLIGHT	8Ω	4Ω	2Ω*
1.0	200	325	500
NEW ▷ 1.0MV	300	500	NR
1.4	300	500	700
1.8	400	650	900
BI-AMP ▷ 1.5X	200 450	325 700	500 1000
BI-AMP ▷ 1.6MVX	300 725	450 1100	NR NR
2.0MV	650	1000	NR
1 CH ▷ 2.4MB	1000	1550	2400
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4.0	900	1400	2000
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*1KHz, 1%, 1Ω

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QSC™ AUDIO

www.qscaudio.com

Directory of Audio Product Manufacturers and Distributors

AB International ..... Tel: (714) 777-2290 .... Fax: (714) 777-3067
21545 Dunrobin Way • Yorba Linda, CA 92687

Akai Professional ..... (817) 336-5114 ..... (817) 870-1271
1316 E. Lancaster Ave. • Ft. Worth, TX 76102

Alesis ..... (310) 558-4530 ..... (310) 836-9192
3630 Holdrege Ave. • Los Angeles, CA 90016

American DJ Supply, Inc. ..... (213) 582-2650 ..... (213) 582-2610
4295 Charter St. • Los Angeles, CA 90058

Aphex Systems ..... (818) 767-2929 ..... (818) 767-2641
11068 Randall St. • Sun Valley, CA 91352-2621

API ..... (415) 593-5298 ..... (415) 593-5299
935 Terminal Way • San Carlos, CA 9407

Apogee Sound, Inc. ..... (707) 778-8887 ..... (707) 778-6923
1150 Industrial Ave. •Petaluma, CA 94952

Ark International Co. ..... (818) 359-1839 ..... (818) 358-1178
11940 Goldring Road, #E • Arcadia, CA 91006

Ashly Audio ..... (800) 828-6308 ..... (716) 872-0739
847 Holt Road • Webster, NY 14580-9103

Audiotek ..... (888) 283-4017 ..... (718) 488-9325
315 Douglass S. • Brooklyn, NY 11217

Audio-Technica U.S., Inc. ..... (330) 686-2600 ..... (330) 688-3752
1221 Commerce Dr. • Stow, OH 44224

AudioControl Industrial ..... (206) 775-8461 ..... (206) 778-3166
22410 70th Ave. W. • Mountlake Terrace, WA 98043

Bag End Loudspeakers ..... (847) 382-4550 ..... (847) 382-4551
PO Box 488 • Barrington, IL 60011

BGW ..... (800) 468-2677 ..... (310) 676-6713
13130 Yukon Ave. • Hawthorne, CA 90250

Biamp Systems ..... (800) 826-1457 ..... (503) 626-0281
14130 NW Science Park Dr. • Portland, OR 97229

BSS ..... (510) 351-3500 ..... (510) 351-0500
1525 Alvarado St. • San Leandro, CA 94577

BST America ..... (888) BST-0014 ..... (888) FAX-BST9
1220 Champion Circle, Ste. 100 • Carrollton, Texas 75006

Bullfrog/Unitec ..... (330) 489-6500 ..... (330) 456-9403
P.O. Box 640 • Canton, OH 44706

Carver Professional ..... (503) 288-2008 ..... (503) 978-3380
9300 N Decatur St. • Portland, OR 97203

Celestion ..... (508) 429-3600 ..... (508) 429-3699
89 Doug Brown Way • Holliston, MA 01746

Cerwin-Vega ..... (805) 584-9332 ..... (805) 583-0865
555 E. Easy St. • Simi Valley, CA 93065

Citronic ..... (800) 668-2832 ..... (905) 762-8770
20-6415 Northwest Dr. • Mississauga, ONT Canada L4V1X1

Cloud Electronics ..... (800) 668-2832 ..... (905) 762-8770
20-6415 Northwest Dr. • Mississauga, ON Canada L4V1X1

Colorado Sound N' Light ..... (303) 429-0418 ..... (303) 429-1242
7301 North Broadway • Denver, CO 80221

Community ..... (610) 876-3400 ..... (610) 874-0190
333 East Fifth St. • Chester, PA 19013-4511

Crest Audio, Inc. ..... (201) 909-8700 ..... (201) 909-8744
100 Eisenhower Dr. • Paramus, NJ 07652

Crown International ..... (219) 294-8000 ..... (219) 294-8329
1718 W. Mishawaka Road • Elkhart, IN 46517

D.A.S. ..... (818) 786-0904 ..... (818) 786-0905
14141 Covello St. Unit 4C • Van Nuys, CA 91405

Dawn Pro Audio ..... (615) 871-4500 ..... (615) 872-7768
645 Massman Dr. • Nashville, TN 37210

DBX ..... Tel: (801) 568-7660 .. Fax: (801) 566-3565
8760 South Sandy • Sandy, UT 84070

Denon Electronics ..... (201) 575-7810 ..... (201) 808-1608
222 New Road • Parsippany, NJ 07054

DOD Electronics Corp. ..... (801) 568-7553 ..... (801) 566-7005
8760 South Sandy Pkwy. • Sandy, UT 84070

Eastern Acoustic Works ..... (508) 234-6158 ..... (508) 234-8251
1 Main St. • Whitinsville, MA 01588

Electro-Voice, Inc. ..... (800) 234-6831 ..... (616) 695-1304
600 Cecil St. • Buchanan, MI 49107

ETA Systems, ... (216) 425-3388 ..... (216) 425-9700
1532 Enterprise Parkway • Twinsburg, OH 44087

E.T.I. Sound Systems, ... (213) 277-4100 ..... (213) 277-4108
3383 Gage Ave. • Huntington, CA 90255

Elliott Concert Audio Systems ..... (219) 522-4911 ..... (219) 295-5180
640 Riverview Ave. • Elkhart, IN 46516

Fender Pro Audio ..... (602) 596-9690 ..... (602) 596-1384
7975 N. Hayden Road, Ste. C-100 • Scottsdale, AZ 85258

Fostex ..... (310) 921-1112 ..... (310) 802-1964
15431 Blackburn Ave. • Norwalk, CA 90650

Furman Sound, Inc. ..... (415) 927-1225 ..... (415) 927-4548
30 Rich St. • Greenbrae, CA 94904

Gem Sound ..... (718) 292-5972 ..... (718) 292-7976
600 E. 156th St. • Bronx, NY 10455

Gemini Sound Products ..... (732) 969-9000 ..... (732) 969-9090
8 Germak Dr. • Carteret, NJ 07008

Grundorf Corp. ..... (712) 322-3900 ..... (712) 322-3407
721 9th Ave. • Council Bluffs, IA 51501

Halfer Professional ..... (800) 366-1619 ..... (602) 894-1528
546 South Rockford Dr. • Tempe, AZ 85281

H&F Technologies ..... (805) 523-2759 ..... (805) 523-2021
650 Flinn Ave. #4 • Moor Park, CA 93201

JBL Professional ..... (818) 895-3426 ..... (818) 830-1220
8500 Balboa Blvd. • Northridge, CA 91329

KAM USA ..... (954) 566-2997 ..... (954) 566-9722
3044 Center Ave. • Fort Lauderdale, FL 33308

KICS USA ..... (619) 246-3866 ..... (619) 246-3494
10150 Apache • Adelanto, CA 92301

Klipsch Professional ..... (501) 777-0693 ..... (501) 777-0593
PO Box 1320 • Hope, AR 71802-1320

Lightspeed ..... (800) 732-8999 ..... (503) 684-3197
15812 SW Upper Boones-Ferry Rd. • Lake Oswego, OR 97035

Lineartech Audio/ GLi ..... (718) 372-7849 ..... (718) 946-4151
2691 W. 15th St. • Brooklyn, NY 11224

LTI Acoustics, Inc. ..... (207) 782-8410 ..... (207) 777-5313
67 Minot Ave. • Auburn, ME 04210

Mackie Designs Inc. ..... (800) 898-3211 ..... (206) 487-4337
16220 Wood-Red Road NE • Woodinville, WA 98072

Marantz ..... (630) 820-4800 ..... (630) 820-8103
1000 Corporate Blvd., Suite D • Aurora, IL 60504

MBT International ..... (803) 763-9083 ..... (803) 763-9096
PO Box 30819 • Charleston, SC 29417

Monitor Pro Audio ..... (714) 523-9942 ..... (714) 523-9943
4121 Artesia Blvd. • Fullerton, CA 92833

MTX ..... (602) 438-4545 ..... (602) 438-8692
4545 E. Baseline Road • Phoenix, AZ 85044

Nady ..... (510) 652-2411 ..... (510) 652-5075
6701 Bay St. • Emeryville, CA 94608

Numark ..... Tel: (401) 946-4700 .. Fax: (401) 946-5350
111 Dupont Dr. • Providence, RI 02907

Ortofon ..... (516) 454-6570 ..... (516) 454-6515
65 East Bethpage Road • Plainview, NY 11803

Otari ..... (415) 341-5900 ..... (415) 341-7200
378 Vintage Park Dr. • Foster City, CA 94404-1134

Peavey Electronics Corp. ..... (601) 483-5365 ..... (601) 486-1278
711 A St. • Meridian, MS 39301

Phonic Hi-Tech Corp. ..... (714) 253-4000 ..... (714) 752-1000
1632 McGraw Ave. • Irvine, CA 92714

Pioneer New Media ..... (310) 952-2111 ..... (310) 952-2990
2265 E. 220th St. • Long Beach, CA 90810

PAS ..... (619) 431-9924 ..... (619) 432-9496
2270 Cosmos Ct. • Carlsbad, CA 92009

QSC Audio Products, Inc. ..... (714) 754-6175 ..... (714) 754-6174
1675 MacArthur Blvd. • Cosa Mesa, CA 92626

Rane Corporation ..... (425) 355-6000 ..... (425) 347-7757
10802 47th Ave. W. • Mukilteo, WA 98275

Renkus-Heinz ..... (714) 250-0166 ..... (714) 250-1035
17191 Armstrong Ave. • Irvine, CA 92714

Roland ..... (213) 685-5141 ..... (213) 722-0911
7200 Dominion Circle • Los Angeles, CA 90040

Ross Systems ..... (817) 336-5114 ..... (817) 870-1271
1316 E. Lancaster Ave. • Ft. Worth, TX 76102

Sabine, Inc. ..... (904) 418-2000 ..... (904) 418-2002
13301 Highway 441 • Alachua, FL 32615-8544

Samson Technologies ..... (800) 328-2882
262 Duffy Ave. • Hicksville, NY 11801

Shure Brothers ..... (708) 866-2200 ..... (708) 866-2279
222 Hartrey Ave. • Evanston, IL 60202

Sonic, Inc. ..... (414) 483-5091 ..... (414) 483-3344
3383 E. Layton Ave. • Cudahy, WI 53110

Sony ..... (201) 599-3458 ..... (201) 599-3554
3 Paragon Dr. • Montvale, NJ 07645

Sound Tube ..... (800) 647-8823 ..... (801) 647-9666
505 Main St. • Park City, UT 84060

Soundcraft ..... (615) 399-2199 ..... (615) 367-9046
1449 Donelson Pike, Suite 12 • Nashville, TN 37217

SoundTech ..... (847) 913-5511 ..... (847) 913-7772
255 Corporate Woods Pkwy. • Vernon Hills, IL 60061

Stanton Magnetics, Inc. ..... (516) 349-0235 ..... (516) 349-0230
101 Sunnyside Blvd. • Plainview, NY 11803

Stewart Electronics ..... (916) 985-7200 ..... (916) 985-7600
120 Blue Ravine Road, Suite 2 • Folsom, CA 95630

Tascam ..... (213) 726-0303 ..... (213) 727-7635
7733 Telegraph Road • Montebello, CA 90640

Technics ..... (201) 348-7000
One Panasonic Way • Secaucus, NJ 07094

TOA ..... (415) 588-2538 ..... (415) 588-2538
601 Gateway Blvd., Suite 300 • S. San Francisco, CA 94080

Vestax ..... (954) 929-8999 ..... (954) 929-0333
2821 Evans St. • Hollywood, FL 33020

White Instruments ..... (512) 389-3800 ..... (512) 389-1515
1514 Ed Bluestein Blvd. • Austin, TX 78721

Yamaha Corporation of America ..... (714) 522-9011 ..... (714) 522-9301
6600 Orangethorpe Ave. • Buena Park, CA 90620

Yorkville Sound, Inc. ..... (716) 297-2920 ..... (800) 466-9329
4625 Witmer Industrial Estate • Niagara Falls, NY 14305

MICROPHONES

Audio-Technica

MB1000L
Corded handheld cardioid • 500 ohms • High output (3.5 mV) • MagnaLock™ silent switch • Shock mount • $59.00

MB3000L
Corded handheld cardioid • 250 ohms • High output (2.5 mV) • MagnaLock™ silent switch • Shock mount • $99.00

ATW-0321H
Headworn wireless hypercardioid dynamic mic system • 300 ft. range • ATW-R03 dipole dual antenna receiver • ATW-T21 UniPak™ belt pack transmitter • Battery life: 15 hours • $369.95

Audiotek

ADM58S
Corded handheld cardioid mic • Frequency response: 50Hz-15kHz • Great for vocal and instrument applications • 250 ohms • $60.00

WR-777
Handheld wireless dynamic mic system • 300 ft. range • Noise-cancelling circuitry •8-hour average battery life (transmitter and receiver) •1/4-inch and RCA line out jacks • Ideal for DJ and karaoke applications. $150.00

API

VF-2000
Handheld wireless mic system • 300 ft. range • Diversity • 32.3 oz. • $399.00

VF-8002
Dual wireless system • Rackmountable • Frequency response: 35Hz-16kHz • Range: 300 ft. • Diversity • 35 oz. • $475.00

BST America

206 Poly 8 System
Wireless mic system • Makes any corded mic wireless • Includes receiver • $333.00

Electro-Voice

R-Series
R1/R2 Non-diversity/True-diversity wireless mic receivers • Front-mounted collapsible antennas • Companding circuitry for low noise reception • Available as instrument, handheld, headset and lavalier mic systems

II & F Technologies

AWM6021
True diversity wireless system • Silence & Auto-mute • Condenser microphone • LED and signal readouts • $500.00

Gem Sound

MR-H06
Handheld dynamic cardioid wireless mic • Non-diversity receiver • Frequency response: 40Hz - 20kHz • 250 ft. range • 6 lbs. • $299.95

GM-11
Gooseneck dynamic mic • 15" flexible gooseneck with XLR connector • 500 ohms • $49.00

Gemini Sound Products

RM-700
Single channel true diversity wireless mic system • 300 ft. range • Front-mount single pole antenna • Noise cancelling circuitry • Available in four systems with instrument, lavalier, handheld or headworn mics • $399.00 - $499.00

RM-800
Dual channel non-diversity wireless mic system • 150 ft. range per channel • One rack space receiver with front-mount single pole antenna • Noise cancelling circuitry • Available in six systems with instrument, lavalier, handheld or headworn mics • $459.00 - $669.00

MBT

RMS Series
True diversity wireless mic system • Frequency response: 30Hz-18kHz • Available in instrument, lavalier, headset and handheld mic systems • $310.00 - $329.00

Nady Systems

RW-1
Wireless true diversity mic sytem • 600 ohms • 250-1,000 ft. range • Available with instrument, lavalier, handheld and headworn mic options • Low-profile, 1 rack space receiver • $620.00

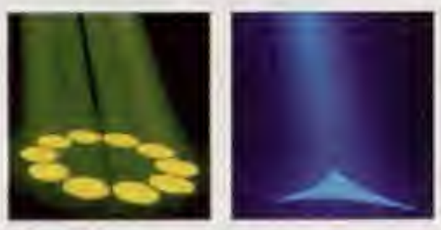
The Link
VHF snap-on transmitter • Converts any corded XLR low impedance mic into a wireless transmitter • 250-1,000 ft. range • Frequency response: 50Hz-15kHz • 7 oz. with battery • $329.00

Shure Bros.

SM58LC
Dynamic cardioid corded • Frequency response: 50Hz - 15kHz • 150 ohms • 22 oz. • $188.00

THD
Wireless mic system • True diversity • WH10 headset mic • 300 ft. range • $480.00

The Most Professional DJ Lighting Range in the World



Roboscan 812

Martin makes dynamic scanner technology affordable to all.

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Eight stunning effect options are available from this amazing multi-beam projector - Take your pick!

Punisher X250

Kaleidoscopic action that's guaranteed to get the dancefloor moving.

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Who needs parcans when you've got the powerful RoboColor II colorchanger?

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AUDIO

Please note: The listings in this Buyer's Guide represent a sampling of the products offered by each manufacturer who participated. We have made every effort to include the maximum number of products. Due to the fact that the information featured has been supplied by sources outside Mobile Beat, the publisher can make no guarantees as to the inclusion or accuracy of individual listings.

Apogee

DA-600
Power Output @ 8 ohms: 500
Power Output @ 4 ohms: 600
Power Output @ 2 ohms: 600
Bridged (Watts/Ohms): 1200/8
Cooling: Fan cooled
Protection: SC/T/U/DC/SST
Warranty: N/A
Size (inches): 19x3.5x18.5
Weight (lbs.): 60
Cost Per Watt: $NA
Watts Per Pound: 16.6
Suggested List: $NA

DA-700
Power Output @ 8 ohms: 545
Power Output @ 4 ohms: 775
Power Output @ 2 ohms: 700
Bridged (Watts/Ohms): 1550/8
Cooling: Fan cooled
Protection: SC/T/U/DC/SST
Warranty: N/A
Size (inches): 19x3.5x18.5
Weight (lbs.): 18.1
Cost Per Watt: $NA
Watts Per Pound: NA
Suggested List: $NA

DA-800
Power Output @ 8 ohms: 660
Power Output @ 4 ohms: 975
Power Output @ 2 ohms: 910
Bridged (Watts/Ohms): 1880/8
Cooling: Fan cooled
Protection: SC/T/U/DC/SST
Warranty: N/A
Size (inches): 19x3.5x18.5
Weight (lbs.): 60
Cost Per Watt: $NA
Watts Per Pound: 22
Suggested List: $NA

Ashly

SRA-120
Power Output @ 8 ohms: 40
Power Output @ 4 ohms: 60
Bridged (Watts/Ohms): 120/8
Cooling: Convection
Protection: SC/T/U/DC/CL/SS/SST
Warranty: 5-year Worry-Free
Size (inches): 19x1.75x10
Weight (lbs.): 20
Cost Per Watt: $7.03
Watts Per Pound: 4
Suggested List: $563.00

CFT-1800
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 300
Bridged (Watts/Ohms): 600/8
Cooling: Convection
Protection: SC/T/U/DC/CL/SS/SST
Warranty: 5-year Worry-Free
Size (inches): 19x3.5x16
Weight (lbs.): 40
Cost Per Watt: $2.54
Watts Per Pound: 10
Suggested List: $1,019.00

FTX-1001
Power Output @ 8 ohms: 120
Power Output @ 4 ohms: 175
Bridged (Watts/Ohms): 350/8
Cooling: 2-speed fan
Protection: SC/T/U/DC/CL/SS/SST
Warranty: 5-year Worry-Free
Size (inches): 19x3.5x16
Weight (lbs.): 41
Cost Per Watt: $3.69
Watts Per Pound: 5.85
Suggested List: $887.00

FTX-1501
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 300
Power Output @ 2 ohms: 380
Bridged (Watts/Ohms): 600/8
Cooling: 2-speed fan
Protection: SC/T/U/DC/CL/SS/SST
Warranty: 5-year Worry-Free
Size (inches): 19x3.5x16
Weight (lbs.): 45
Cost Per Watt: $2.51
Watts Per Pound: 8.88
Bridged (Watts/Ohms): 3000/4 - 2400/8
Cooling: 2-speed fan
Protection: SC/T/U/DC/CL/SS/SST
Warranty: 5-year Worry-Free
Size (inches): 19x5.25x16.5
Weight (lbs.): 68
Cost Per Watt: $1.80
Watts Per Pound: 22.05
Suggested List: $2,759.00

Atlas/Soundolier

THP-CXA
Power Output @ 8 ohms: 100
Power Output @ 4 ohms: 145
Two-way active crossover
switchable between sub/full range,
switchable subsonic filter
Size (inches): 17x3.5x14
Weight (lbs.): 19
Cost Per Watt: $N/A
Watts Per Pound: 10.52
Suggested List: $N/A

Suggested List: $1007.00

FTX-2001
Power Output @ 8 ohms: 300
Power Output @ 4 ohms: 500
Power Output @ 2 ohms: 675
Bridged (Watts/Ohms): 1300/4 - 1000/8
Cooling: 2-speed fan
Protection: SC/T/U/DC/CL/SS/SST
Warranty: 5-year Worry-Free
Size (inches): 19x5.25x16
Weight (lbs.): 41
Cost Per Watt: $2.09
Watts Per Pound: 14.6
Suggested List: $1,259.00

MFA-6000
Power Output @ 8 ohms: 525
Power Output @ 4 ohms: 800
Power Output @ 2 ohms: 900
Bridged (Watts/Ohms): 1800/4 - 1600/8
Cooling: 2-speed fan
Protection: SC/T/U/DC/CL/SS/SST
Warranty: 5-year Worry-Free
Size (inches): 19x5.25x16.5
Weight (lbs.): 60
Cost Per Watt: $2.05
Watts Per Pound: 17.5
Suggested List: $2159.00

MFA-8000
Power Output @ 8 ohms: 750
Power Output @ 4 ohms: 1200
Power Output @ 2 ohms: 1500

Audiotek

ATK-600
Power Output @ 8 ohms: 160
Power Output @ 4 ohms: 300
Bridged (Watts/Ohms): 600/8
Cooling: Dual 2-speed fan
Protection: SC/T/DC/SST
Warranty: 3-year
Size (inches): 19x3.5x16.75
Weight (lbs.): 26.4
Cost Per Watt: $1.82
Watts Per Pound: 12.12
Suggested List: $584.00

ATK-800
Power Output @ 8 ohms: 260
Power Output @ 4 ohms: 500
Bridged (Watts/Ohms): 1,000/8
Cooling: Dual 2-speed fan
Protection: SC/T/DC/SST
Warranty: 3-year
Size (inches): 19x3.5x16.75
Weight (lbs.): 33
Cost Per Watt: $1.40
Watts Per Pound: 15.75
Suggested List: $730.00

BGW

200
Power Output @ 8 ohms: 110
Power Output @ 4 ohms: 150
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 215/16

PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics
WATTS PER DOLLAR: Price/(2 x 8 ohm power output) WATTS PER POUND: (2 x 8 ohm power output)/weight

AMPLIFIERS

Cooling: Convection
Protection: SC/T/DC/SST
Warranty: 3-year
Size (inches): 19x1.75x11.9
Weight (lbs.): 14
Cost Per Watt: $4.54
Watts Per Pound: 15.71
Suggested List: $999.00

350/A
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 325
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 650/8
Cooling: Convection
Protection: SC/T/DC/SST
Warranty: 3-year
Size (inches): 19x5.25x11.8
Weight (lbs.): 34
Cost Per Watt: $2.99
Watts Per Pound: 11.76
Suggested List: $1,199.00

750F/G
Power Output @ 8 ohms: 280
Power Output @ 4 ohms: 450
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 900/8
Cooling: 2-speed fan
Protection: SC/T/DC/SST
Warranty: 3-year
Size (inches): 19x7x15
Weight (lbs.): 55
Cost Per Watt: $3.30
Watts Per Pound: 10.18
Suggested List: $1,849.00

PS1
Power Output @ 8 ohms: 110
Power Output @ 4 ohms: 165
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 330/8
Cooling: 2-speed fan
Protection: SC/T/CL
Warranty: 3-year
Size (inches): 19x3.5x12.6
Weight (lbs.): 26
Cost Per Watt: $3.63
Watts Per Pound: 8.46
Suggested List: $799.00

PS2
Power Output @ 8 ohms: 220
Power Output @ 4 ohms: 330
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 660/8
Cooling: 2-speed fan
Protection: SC/T/CL
Warranty: 3-year
Size (inches): 19x3.5x12.6
Weight (lbs.): 32
Cost Per Watt: $2.11
Watts Per Pound: 13.75
Suggested List: $929.00

PS3
Power Output @ 8 ohms: 300
Power Output @ 4 ohms: 480
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 960/8
Cooling: 2-speed fan
Protection: SC/T/CL
Warranty: 3-year
Size (inches): 19x3.5x13.6
Weight (lbs.): 37
Cost Per Watt: $2.16
Watts Per Pound: 16.21
Suggested List: $1,299.00

PS4
Power Output @ 8 ohms: 390
Power Output @ 4 ohms: 620
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 1240/8
Cooling: 2-speed fan
Protection: SC/T/CL
Warranty: 3-year
Size (inches): 19x3.5x13.6
Weight (lbs.): 54
Cost Per Watt: $2.38
Watts Per Pound: 14.44
Suggested List: $1,858.00

BST America

SA126
Power Output @ 8 ohms: 65
Power Output @ 4 ohms: 92
Cooling: Fan cooled
Protection: SC/T/DC/SST
Warranty: N/A
Size (inches): 19x3.5x8
Weight (lbs.): 13.2
Cost Per Watt: $2.88
Watts Per Pound: 9.8
Suggested List: $375.00

SA196
Power Output @ 8 ohms: 110
Power Output @ 4 ohms: 160
Cooling: Fan cooled
Protection: SC/T/DC/SST
Warranty: N/A
Size (inches): 19x3.5x8
Weight (lbs.): 16.5
Cost Per Watt: $2.05
Watts Per Pound: 13.33
Suggested List: $452.00

JMA-300N
Power Output @ 8 ohms: 150
Power Output @ 4 ohms: 180
Bridged (Watts/Ohms): 300/8
Cooling: 2-speed fan
Protection: SC/T/DC/SST
Warranty: N/A
Size (inches): 19x3.5x14
Weight (lbs.): 22.8
Cost Per Watt: $1.91
Watts Per Pound: 13.15
Suggested List: $574.60

JMA-600N
Power Output @ 8 ohms: 315
Power Output @ 4 ohms: 400
Bridged (Watts/Ohms): 630/8
Cooling: 2-speed fan
Protection: SC/T/DC/SST
Warranty: N/A
Size (inches): 19x3.5x14
Weight (lbs.): 27.2
Cost Per Watt: $1.19
Watts Per Pound: 23.16
Suggested List: $753.00

JMA-900
Power Output @ 8 ohms: 460
Power Output @ 4 ohms: 620
Bridged (Watts/Ohms): 920/8
Cooling: 2-speed fan
Protection: SC/T/DC/SST
Warranty: N/A
Size (inches): 19x3.5x14
Weight (lbs.): 37
Cost Per Watt: $1.08
Watts Per Pound: 24.8
Suggested List: $999.60

JMC-1200
Power Output @ 8 ohms: 415
Power Output @ 4 ohms: 490
Power Output @ 2 ohms: 580
Bridged (Watts/Ohms): 1280/4
Active crossover/subsonic filter
Cooling: 2-speed fan
Protection: SC/T/DC/SST
Warranty: N/A
Size (inches): 19x3.5x17.7
Weight (lbs.): 32
Cost Per Watt: $.1.45
Watts Per Pound: 25.9
Suggested List: $1,207.00

JMC-1600
Power Output @ 8 ohms: 330
Power Output @ 4 ohms: 640
Power Output @ 2 ohms: 800
Bridged (Watts/Ohms): 1680/4
Active crossover/subsonic filter
Cooling: 2-speed fan
Protection: SC/T/DC/SST
Warranty: N/A
Size (inches): 19x3.5x17.7
Weight (lbs.): 34
Cost Per Watt: $2.14
Watts Per Pound: 19.41
Suggested List: $1,414.00

CA900
Power Output @ 8 ohms: 325
Power Output @ 4 ohms: 450
Bridged (Watts/Ohms): 900/8
Cooling: Fan cooled
User definable input sensitivity and input polarity
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x13.25
Weight (lbs.): 34
Cost Per Watt: $1.91
Watts Per Pound: 19.11
Suggested List: $1,245.00

PM125
Power Output @ 8 ohms: 50
Power Output @ 4 ohms: 62
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 125/4
Cooling: Convection
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x1.75x13.25
Weight (lbs.): 13.8
Cost Per Watt: $6.19
Watts Per Pound: 7.24
Suggested List: $619.00

PM420
Power Output @ 8 ohms: 135
Power Output @ 4 ohms: 210
Bridged (Watts/Ohms): 420
Cooling: Fan cooled
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x13.25
Weight (lbs.): 23.8
Cost Per Watt: $2.95
Watts Per Pound: 11.34

Carver Professional

CA400
Power Output @ 8 ohms: 130
Power Output @ 4 ohms: 200
Bridged (Watts/Ohms): 400/8
Cooling: Fan cooled
User definable input sensitivity and input polarity
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x13.25
Weight (lbs.): 22.8
Cost Per Watt: $2.95
Watts Per Pound: 11.40
Suggested List: $769.00

Suggested List: $799.00

PM700
Power Output @ 8 ohms: 225
Power Output @ 4 ohms: 350
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 410/4 - 700/8
Cooling: 2-speed fan
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x13.25
Weight (lbs.): 30
Cost Per Watt: $2.37
Watts Per Pound: 15
Suggested List: $1069.00

PM950
Power Output @ 8 ohms: 325
Power Output @ 4 ohms: 475

PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics
WATTS PER DOLLAR: Price/(2 x 8 ohm power output) WATTS PER POUND: (2 x 8 ohm power output)/weight

Bridged (Watts/Ohms): 600/4 - 950/8
Cooling: 2-speed fan
User definable input sensitivity and input polarity, Defeatable external level control
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x13.25
Weight (lbs.): 34
Cost Per Watt: $1.95
Watts Per Pound: 19.11
Suggested List: $1,269.00

PM1400
Power Output @ 8 ohms: 475
Power Output @ 4 ohms: 700
Bridged (Watts/Ohms): 1400/4
Cooling: 2-speed fan
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x13.25
Weight (lbs.): 34.2
Cost Per Watt: $1.62
Watts Per Pound: 27.77
Suggested List: $1,539.00

PT1250
Power Output @ 8 ohms: 465
Power Output @ 4 ohms: 625
Bridged (Watts/Ohms): 1000/4
Cooling: Fan cooled
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x10.75
Weight (lbs.): 11
Cost Per Watt: $2.02
Watts Per Pound: 84.54
Suggested List: $1,879

PT1800
Power Output @ 8 ohms: 600
Power Output @ 4 ohms: 900
Power Output @ 2 ohms: 1000
Bridged (Watts/Ohms): 1800/8-2200/4
Cooling: Fan cooled
Protection: SC/T/DC/CL/RF/SST
Warranty: 5-year limited
Size (inches): 19x5.25x12.75
Weight (lbs.): 46
Cost Per Watt: $1.98
Watts Per Pound: 26.08
Suggested List: $2,379.00

PT2400
Power Output @ 8 ohms: 750
Power Output @ 4 ohms: 1200
Power Output @ 2 ohms: 1500
Bridged (Watts/Ohms): 2400/8-3000/4
Cooling: Fan cooled
Protection: SC/T/DC/CL/RF/SST
Warranty: 5-year limited
Size (inches): 19x5.25x12.75
Weight (lbs.): 48
Cost Per Watt: $1.85
Watts Per Pound: 31.25
Suggested List: $2,779.00

PX850
Power Output @ 8 ohms: 260
Power Output @ 4 ohms: 425
Power Output @ 2 ohms: 525
Bridged (Watts/Ohms): 850/8-1050/4
Cooling: Variable speed fan

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AMPLIFIERS

Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x5.75x13
Weight (lbs.): 38
Cost Per Watt: $1.72
Watts Per Pound: 13.68
Suggested List: $895.00

PX1450
Power Output @ 8 ohms: 475
Power Output @ 4 ohms: 725
Power Output @ 2 ohms: 950
Bridged (Watts/Ohms): 1450/8-2000/4
Cooling: Variable speed fan
User definable input sensitivity
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x5.25x13
Weight (lbs.): 58.2
Cost Per Watt: $1.31
Watts Per Pound: 16.32
Suggested List: $1,245.00

Chevin

A500
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 350
Power Output @ 2 ohms:
Bridged (Watts/Ohms):
Cooling: Fan cooled
Protection: SC/T/DC/CL/RF/SST
Warranty: 3-year limited
Size (inches): 19x1.75x8.5
Weight (lbs.): 9
Cost Per Watt: $2.49
Watts Per Pound: 44.44
Suggested List: $999.00

A750
Power Output @ 8 ohms: 250
Power Output @ 4 ohms: 425
Power Output @ 2 ohms:
Bridged (Watts/Ohms):
Cooling: Fan cooled
Protection: SC/T/DC/CL/RF/SST
Warranty: 3-year limited
Size (inches): 19x3.5x15
Weight (lbs.): 19
Cost Per Watt: $2.79
Watts Per Pound: 26.31
Suggested List: $1,399.00

A1000
Power Output @ 8 ohms: 350
Power Output @ 4 ohms: 600
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 1200/8
Cooling: (2) 2-speed fans
Protection: SC/T/DC/CL/RF/SST
Warranty: 3-year limited
Size (inches): 19x3.5x15
Weight (lbs.): 19
Cost Per Watt: $2.28
Watts Per Pound: 36.84
Suggested List: $1,599.00

A2000
Power Output @ 8 ohms: 375
Power Output @ 4 ohms: 750
Power Output @ 2 ohms: 1200
Bridged (Watts/Ohms): 2400/4
Cooling: (2) 2-speed fans
Protection: SC/T/DC/CL/RF/SST
Warranty: 3-year limited
Size (inches): 19x3.5x15
Weight (lbs.): 27
Cost Per Watt: $3.33
Watts Per Pound: 27.77
Suggested List: $2,499.00

Crest

CA2
Power Output @ 8 ohms: 160
Power Output @ 4 ohms: 250
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 500/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 19x3.5x18
Weight (lbs.): 38
Cost Per Watt: $2.46
Watts Per Pound: 8.42
Suggested List: $790.00

CA4
Power Output @ 8 ohms: 245
Power Output @ 4 ohms: 400
Power Output @ 2 ohms: 450
Bridged (Watts/Ohms): 900/4 - 800/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 19x3.5x18
Weight (lbs.): 30
Cost Per Watt: $2.14
Watts Per Pound: 16.33
Suggested List: $1,050.00

CA6
Power Output @ 8 ohms: 350
Power Output @ 4 ohms: 500
Power Output @ 2 ohms: 600
Bridged (Watts/Ohms): 1200/4 - 1000/8
Cooling: (2) variable speed fans
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 19x3.5x18
Weight (lbs.): 44
Cost Per Watt: $1.92
Watts Per Pound: 15.90
Suggested List: $1,350.00

CA9
Power Output @ 8 ohms: 550
Power Output @ 4 ohms: 800
Power Output @ 2 ohms: 900
Bridged (Watts/Ohms): 1800/4 - 1600/8
Cooling: (2) variable speed fans
Protection: SC/T/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 19x3.5x18
Weight (lbs.): 47
Cost Per Watt: $1.62
Watts Per Pound: 23.40
Suggested List: $1,790.00

CA12
Power Output @ 8 ohms: 650
Power Output @ 4 ohms: 1100
Power Output @ 2 ohms: 1100
Bridged (Watts/Ohms): 2200/4 - 2200/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 19x3.5x18
Weight (lbs.): 67
Cost Per Watt: $1.83
Watts Per Pound: 19.40
Suggested List: $2,390.00

CA18
Power Output @ 8 ohms: 950
Power Output @ 4 ohms: 1700
Power Output @ 2 ohms: 2400
Bridged (Watts/Ohms): 4800/4 - 3400/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 19x5.25x18
Weight (lbs.): 82
Cost Per Watt: $1.78
Watts Per Pound: 23.17
Suggested List: $3,390.00

V450
Power Output @ 8 ohms: 150
Power Output @ 4 ohms: 225
Power Output @ 2 ohms: 325
Bridged (Watts/Ohms): 650/4 - 450/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.35x11.5
Weight (lbs.): 25
Cost Per Watt: $2.20
Watts Per Pound: 12
Suggested List: $660.00

Vs450
Power Output @ 8 ohms: 150
Power Output @ 4 ohms: 225
Power Output @ 2 ohms: 325
Bridged (Watts/Ohms): 650/4 - 450/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.35x11.5
Weight (lbs.): 25
Cost Per Watt: $1.96
Watts Per Pound: 12
Suggested List: $590.00

V650
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 325
Power Output @ 2 ohms: 425
Bridged (Watts/Ohms): 850/4 - 650/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.35x11.5
Weight (lbs.): 33
Cost Per Watt: $1.95
Watts Per Pound: 12.12
Suggested List: $780.00

Vs650
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 325
Power Output @ 2 ohms: 425
Bridged (Watts/Ohms): 850/4 - 650/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.35x11.5
Weight (lbs.): 33
Cost Per Watt: $1.72
Watts Per Pound: 12.12
Suggested List: $690.00

V900
Power Output @ 8 ohms: 250
Power Output @ 4 ohms: 450
Power Output @ 2 ohms: 550
Bridged (Watts/Ohms): 1100/4 - 900/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.35x11.5
Weight (lbs.): 35
Cost Per Watt: $1.80
Watts Per Pound: 14.28
Suggested List: $900.00

Vs900
Power Output @ 8 ohms: 250
Power Output @ 4 ohms: 450
Power Output @ 2 ohms: 550
Bridged (Watts/Ohms): 1100/4 - 900/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.35x11.5
Weight (lbs.): 35
Cost Per Watt: $1.58
Watts Per Pound: 14.28
Suggested List: $790.00

V1100
Power Output @ 8 ohms: 300

PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics
WATTS PER DOLLAR: Price/(2 x 4 ohm or 8 ohm power output) WATTS PER POUND: (2 x 4 ohm or 8 ohm power output)/weight

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AMPLIFIERS

Power Output @ 4 ohms: 550
Power Output @ 2 ohms: 700
Bridged (Watts/Ohms): 1400/4 - 1100/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.25x13
Weight (lbs.): 41
Cost Per Watt: $1.93
Watts Per Pound: 14.63
Suggested List: $1,160.00

Vs1100
Power Output @ 8 ohms: 300
Power Output @ 4 ohms: 550
Power Output @ 2 ohms: 700
Bridged (Watts/Ohms): 1400/4 - 1100/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.25x13
Weight (lbs.): 41
Cost Per Watt: $1.75
Watts Per Pound: 14.63
Suggested List: $1,050.00

V1500
Power Output @ 8 ohms: 400
Power Output @ 4 ohms: 750
Power Output @ 2 ohms: 1000
Bridged (Watts/Ohms): 2000/4 - 1500/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.25x13
Weight (lbs.): 42
Cost Per Watt: $1.73
Watts Per Pound: 19.04
Suggested List: $1,390.00

Vs1500
Power Output @ 8 ohms: 400
Power Output @ 4 ohms: 750
Power Output @ 2 ohms: 1000
Bridged (Watts/Ohms): 2000/4 - 1500/8
Cooling: Fan cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 5-year limited
Size (inches): 17x5.25x13
Weight (lbs.): 42
Cost Per Watt: $1.56
Watts Per Pound: 19.04
Suggested List: $1,250.00

Crown

Micro-Tech 1
Power Output @ 8 ohms: 310
Power Output @ 4 ohms: 480
Power Output @ 2 ohms: 675
Bridged (Watts/Ohms): 1300/4 - 970/8
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 41
Cost Per Watt: $2.17
Watts Per Pound: 15.12
Suggested List: $1,349.00

Micro-Tech 2
Power Output @ 8 ohms: 520
Power Output @ 4 ohms: 800
Power Output @ 2 ohms: 1050
Bridged (Watts/Ohms): 2070/4 - 1585/8
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 46.87
Cost Per Watt: $1.68
Watts Per Pound: 22.18
Suggested List: $1,749.00

Micro-Tech 6
Power Output @ 8 ohms: 225
Power Output @ 4 ohms: 325
Power Output @ 2 ohms: 400
Bridged (Watts/Ohms): 750/4 - 655/8
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 36.25
Cost Per Watt: $2.33
Watts Per Pound: 12.41
Suggested List: $1,049.00

Power Base-1
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 240
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 455/8 - 395/16
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 30
Cost Per Watt: $2.23
Watts Per Pound: 13.33
Suggested List: $895.00

Power Base-2
Power Output @ 8 ohms: 310
Power Output @ 4 ohms: 445
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 900/8 - 645/16
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 34
Cost Per Watt: $1.60
Watts Per Pound: 18.23
Suggested List: $995.00

Power Base-3
Power Output @ 8 ohms: 520
Power Output @ 4 ohms: 720
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 1500/8 - 1075/16
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 36
Cost Per Watt: $1.34
Watts Per Pound: 28.88
Suggested List: $1,395.00

Power-Tech 1
Power Output @ 8 ohms: 220
Power Output @ 4 ohms: 305
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 600/8 - 440/160
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 30
Cost Per Watt: $2.67
Watts Per Pound: 14.66
Suggested List: $1,179.00

Power-Tech 2
Power Output @ 8 ohms: 325
Power Output @ 4 ohms: 460
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 910//8 - 660/16
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 33
Cost Per Watt: $2.19
Watts Per Pound: 19.69
Suggested List: $1,429.00

Power-Tech 3
Power Output @ 8 ohms: 540
Power Output @ 4 ohms: 760
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 1525/8 - 1090/16
Cooling: Fan cooled
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 36
Cost Per Watt: $1.55
Watts Per Pound: 30
Suggested List: $1,679.00

K2
Power Output @ 8 ohms: 475
Power Output @ 4 ohms: 800
Power Output @ 2 ohms: 1,250
Bridged (Watts/Ohms): N/A
Cooling: Convection cooled
Balanced Current Amplifier technology for low heat output
Protection: SC/T/U/DC/SS/SST
Warranty: 3-year no-fault
Size (inches): 19x3.5x16
Weight (lbs.): 38
Cost Per Watt: $1.88
Watts Per Pound: 25
Suggested List: $1,795.00

Electro-Voice

7100
Power Output @ 8 ohms: 100
Power Output @ 4 ohms: 145
Bridged (Watts/Ohms): 270/8
Cooling: Convection
Protection: SC/T/U/DC/SST/RF
Warranty: 3-year limited
Size (inches): 19x1.75x12.8
Weight 18
Cost Per Watt: $2.97
Watts Per Pound: 11.11
Suggested List: $595.00

7200
Power Output @ 8 ohms: 140
Power Output @ 4 ohms: 230
Bridged (Watts/Ohms): 465/8
Cooling: Convection
Protection: SC/T/U/DC/SST/RF
Warranty: 3-year limited
Size (inches): 19x3.5x16
Weight (lbs.): 37
Cost Per Watt: $2.14
Watts Per Pound: 7.56
Suggested List: $600.00

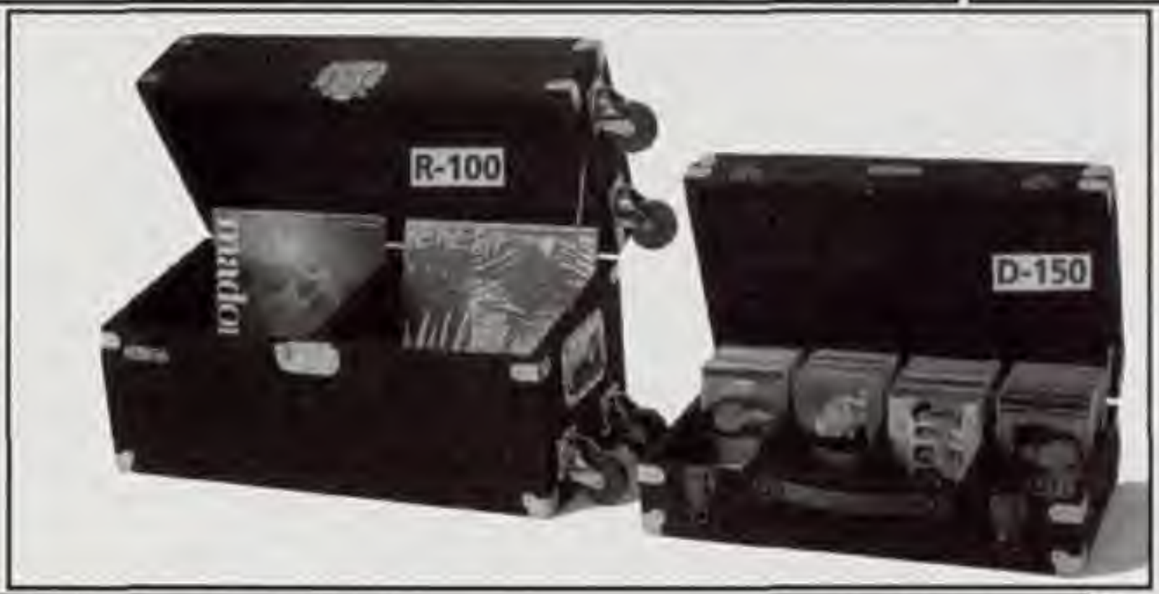
7300A
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 300
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 600/8 - 400/16
Cooling: 2-speed fan
Protection: SC/T/U/DC/SST/RF
Warranty: 3-year limited
Size (inches): 19x5.25x13
Weight (lbs.): 34
Cost Per Watt: $2.08
Watts Per Pound: 11.76
Suggested List: $832.00

P1200
Power Output @ 8 ohms: 350
Power Output @ 4 ohms: 500
Power Output @ 2 ohms: 600
Bridged (Watts/Ohms): 1200/4 - 1000/8
Cooling: (2) 3-speed fans
Protection: SC/T/U/DC/CL/SST/RF
Warranty: 3-year limited
Size (inches): 19x3.5x16.8
Weight (lbs.): 37.5
Cost Per Watt: $2.12
Watts Per Pound: 18.66
Suggested List: $1,490.00

P1250
Power Output @ 8 ohms: 350
Power Output @ 4 ohms: 500

PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics
WATTS PER DOLLAR: Price/(2 x 8 ohm power output) WATTS PER POUND: (2 x 8 ohm power output)/weight

Toptone



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AMPLIFIERS

Power Output @ 2 ohms: 600
Bridged (Watts/Ohms): 1200/4 - 1000/8
Cooling: (2) 3-speed fans
Protection: SC/T/U/DC/CL/SST/RF
Warranty: 3-year limited
Size (inches): 19x3.5x16.8
Weight (lbs.): 37.5
Cost Per Watt: $2.37
Watts Per Pound: 18.66
Suggested List: $1,665.00

P2000

Power Output @ 8 ohms: 560
Power Output @ 4 ohms: 900
Power Output @ 2 ohms: 1200
Bridged (Watts/Ohms): 2400/4 - 1800/8
Cooling: (2) 3-speed fans
Protection: SC/T/U/DC/CL/SST/RF
Warranty: 3-year limited
Size (inches): 19x3.5x16.8
Weight (lbs.): 37.5
Cost Per Watt: $2.03
Watts Per Pound: 29.86
Suggested List: $2,275.00

P3000
Power Output @ 8 ohms: 850
Power Output @ 4 ohms: 1400
Power Output @ 2 ohms: 1600
Bridged (Watts/Ohms): 3200/4 - 2800/8
Cooling: (2) 3-speed fans
Protection: SC/T/U/DC/CL/SST/RF
Warranty: 3-year limited
Size (inches): 19x3.5x16.8
Weight (lbs.): 37.5
Cost Per Watt: $1.75
Watts Per Pound: 45.33
Suggested List: $2,980.00

Fender

SPA-3000
Power Output @ 8 ohms: 750/8
Cooling: Dual Fans
Protection: SC/CL
Warranty: 3-year limited
Size (inches): 19x1.75x16
Weight (lbs.): 14
Cost Per Watt: $1.49
Watts Per Pound: 42.85
Suggested List: $899.99

SPA-13000
Power Output @ 8 ohms: 650
Power Output @ 4 ohms: 1300
Bridged (Watts/Ohms): 2600/8
Cooling: Dual Fans
Protection: SC/CL
Warranty: 3-year limited
Size (inches): 19x3.5x16
Weight (lbs.): 42
Cost Per Watt: $0.92
Watts Per Pound: 30.95
Suggested List: $1,199.99

SPL-6000
Power Output @ 8 ohms: 150
Power Output @ 4 ohms: 300
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 600/8
Cooling: Single Fan
Protection: SC/CL
Warranty: 3-year limited
Size (inches): 19x5.25x14.87
Weight (lbs.): 25
Cost Per Watt: $2.49
Watts Per Pound: 12
Suggested List: $749.99

SPL-9000
Power Output @ 8 ohms: 250
Power Output @ 4 ohms: 450
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 900/8
Cooling: Single Fan
Protection: SC/CL
Warranty: 3-year limited
Size (inches): 19x5.25x14.87
Weight (lbs.): 29
Cost Per Watt: $1.99
Watts Per Pound: 17.24
Suggested List: $999.99

Gem Sound

PA 500
Power Output @ 8 ohms: 100
Power Output @ 4 ohms: 150
Power Output @ 2 ohms: 200
Bridged (Watts/Ohms): 800/4 - 500/8
Cooling: Fan cooled
Protection: SC/T/U/RF
Warranty: 3-year limited
Size (inches): 19x5x11
Weight (lbs.): 32
Cost Per Watt: $2.49

Watts Per Pound: 6.25
Suggested List: $499.95

PA 650
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 300
Power Output @ 2 ohms: 600
Bridged (Watts/Ohms): 1000/4 - 800/8
Cooling: Fan cooled
Protection: SC/T/U/RF
Warranty: 3-year limited
Size (inches): 19x5x9.5
Weight (lbs.): 39
Cost Per Watt: $1.33
Watts Per Pound: 10.25
Suggested List: $535.95

PA 1555
Power Output @ 8 ohms: 300
Power Output @ 4 ohms: 500
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 1000/4 - 600/8
Cooling: Fan cooled
Protection: SC/T/U/RF
Warranty: 3-year limited
Size (inches): 19x6.5x18
Weight (lbs.): 78
Cost Per Watt: $2.33
Watts Per Pound: 7.69
Suggested List: $1,399.95

Gemini

P-600
Power Output @ 8 ohms: 85
Power Output @ 4 ohms: 120
Power Output @ 2 ohms:
Bridged (Watts/Ohms):
Cooling: Fan cooled
Protection: SC/T/DC/SST
Warranty: 3-year limited
Size (inches): 19x5x10.5
Weight (lbs.): 18.2
Cost Per Watt: $2.52
Watts Per Pound: 9.34
Suggested List: $429.00

P-800
Power Output @ 8 ohms: 125
Power Output @ 4 ohms: 180
Power Output @ 2 ohms:
Bridged (Watts/Ohms):
Cooling: Fan cooled
Protection: SC/T/DC/SST
Warranty: 3-year limited
Size (inches): 19x5x10.5
Weight (lbs.): 21.2
Cost Per Watt: $2.07
Watts Per Pound: 11.79
Suggested List: $519.00

XG-1100
Power Output @ 8 ohms: 85

PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics
WATTS PER DOLLAR: Price/(2 x 8 ohm power output) WATTS PER POUND: (2 x 8 ohm power output)/weight

WATTS UP?

One way to quickly size up two different amplifiers of comparable performance is by comparing their cost-per-watt. This is done by taking the amplifier's price and dividing it by the combined stereo output power rating at 8 ohms. The resulting figure will enable you to determine and compare the cost per watt of each amplifier.

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AMPLIFIERS

Power Output @ 4 ohms: 120
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 240/8
Cooling: Fan cooled
Protection: SC/T/DC/SST
Warranty: 3-year limited
Size (inches): 19x3.75x10.5
Weight (lbs.): 18.3
Cost Per Watt: $2.75
Watts Per Pound: 9.28
Suggested List: $469.00

XG-1750
Power Output @ 8 ohms: 125
Power Output @ 4 ohms: 180
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 360/8
Cooling: Fan cooled
Protection: SC/T/DC/SST
Warranty: 3-year limited
Size (inches): 19x4.37x10.5
Weight (lbs.): 21.3
Cost Per Watt: $2.15
Watts Per Pound: 11.73
Suggested List: $539.00

XG-2000
Power Output @ 8 ohms: 160
Power Output @ 4 ohms: 250
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 500/8
Cooling: Fan cooled
Protection: SC/T/DC/SST
Warranty: 3-year limited
Size (inches): 19x4.37x10.5
Weight (lbs.): 21.3
Cost Per Watt: $1.87
Watts Per Pound: 15.02
Suggested List: $599.00

GLI

GA-3000
Power Output @ 8 ohms: 200
Power Output @ 4 ohms:
Power Output @ 2 ohms:
Bridged (Watts/Ohms):
Cooling: N/A
Protection: N/A
Warranty: 3-year limited
Size (inches): 19x4x9
Weight (lbs.): 33
Cost Per Watt: $1.99
Watts Per Pound: 12.12
Suggested List: $799.00

Lineartech

L-500
Power Output @ 8 ohms: 80
Power Output @ 4 ohms: 240
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): N/A
Cooling: Fan cooled
Protection: N/A
Warranty: 3-year limited
Size (inches): 19x5.5x11.5
Weight (lbs.): 25
Cost Per Watt: $3.12
Watts Per Pound: 6.40
Suggested List: $499.95

L-600
Power Output @ 8 ohms: 120
Power Output @ 4 ohms: 150
Power Output @ 2 ohms:
Bridged (Watts/Ohms):
Cooling: Fan cooled
Protection: N/A
Warranty: 3-year limited
Size (inches): 19x5.5x12
Weight (lbs.): 32
Cost Per Watt: $3.04
Watts Per Pound: 7.5
Suggested List: $729.95

L-1000
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 300
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 600/8
Cooling: Fan cooled
Protection: N/A
Warranty: N/A
Size (inches): 19x5.5x16.5
Weight (lbs.): 41
Cost Per Watt: $2.49
Watts Per Pound: 9.75
Suggested List: $999.95

Mackie Designs

M1200
Power Output @ 8 ohms: 225
Power Output @ 4 ohms: 400
Power Output @ 2 ohms: 600
Bridged (Watts/Ohms): 1200/4 - 800/8
Cooling: Fan cooled
Protection: N/A
Warranty: TBA
Size (inches): 19x3.5x16.68
Weight (lbs.): 40
Cost Per Watt: $1.33
Watts Per Pound: 11.25
Suggested List: $599.00

Numark Industries

SA3000
Power Output @ 8 ohms: 150
Power Output @ 4 ohms: 240
Power Output @ 2 ohms: 300
Bridged (Watts/Ohms): 420/8-540/4
Cooling: Fan Cooled
Protection: SC/T/DC/SST
Warranty: 3-year limited
Size (inches): 19x3.5x17.9
Weight (lbs.): 29
Cost Per Watt: $1.93
Watts Per Pound: 10.34
Suggested List: $580.00

SA5500
Power Output @ 8 ohms: 270
Power Output @ 4 ohms: 480
Power Output @ 2 ohms: 550
Bridged (Watts/Ohms): 850/8-1100/4
Cooling: Fan Cooled
Protection: SC/T/DC/SST
Warranty: 3-year limited
Size (inches): 19x3.5x17.9
Weight (lbs.): 33
Cost Per Watt: $1.29
Watts Per Pound: 16.36
Suggested List: $700.00

SA9500
Power Output @ 8 ohms: 400
Power Output @ 4 ohms: 650
Power Output @ 2 ohms: 1000
Bridged (Watts/Ohms): 1300/8-2000/4
Cooling: Fan Cooled
Protection: SC/T/DC/SST
Warranty: 3-year limited
Size (inches): 19x5.25x17.6
Weight (lbs.): 44
Cost Per Watt: $1.40
Watts Per Pound: 18.18
Suggested List: $1125.00

Pioneer

M-V2000
Power Output @ 8 ohms: 220
Power Output @ 4 ohms: 350
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 700/8
Cooling: Fan Cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 3-year limited
Size (inches): 19x3.75x17.81
Weight (lbs.): 46
Cost Per Watt: $2.95
Watts Per Pound: 9.56
Suggested List: $1,300.00

M-V3000
Power Output @ 8 ohms: 300
Power Output @ 4 ohms: 500
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 1000/8
Cooling: Fan Cooled
Protection: SC/T/U/DC/CL/SST/SS
Warranty: 3-year limited
Size (inches): 19x3.75x17.81
Weight (lbs.): 49
Cost Per Watt: $2.50
Watts Per Pound: 12.24
Suggested List: $1,500.00

QSC

PowerLight 1.0
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 325
Power Output @ 2 ohms: 500
Bridged (Watts/Ohms): 1000/4 - 650/8
Cooling: Variable speed fan
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 5-year limited
Size (inches): 19x3.5x17.9
Weight (lbs.): 18
Cost Per Watt: $3.57
Watts Per Pound: 22.22
Suggested List: $1,428.00

PowerLight 1.4
Power Output @ 8 ohms: 300
Power Output @ 4 ohms: 500
Power Output @ 2 ohms: 700
Bridged (Watts/Ohms): 1400/4 - 1000/8
Cooling: Variable speed fan
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 3-year limited
Size (inches): 19x3.5x17.9
Weight (lbs.): 18
Cost Per Watt: $2.74
Watts Per Pound: 33.33
Suggested List: $1,648.00

PowerLight 1.8
Power Output @ 8 ohms: 400
Power Output @ 4 ohms: 650
Power Output @ 2 ohms: 900
Bridged (Watts/Ohms): 1800/4 - 1300/8
Cooling: (2) variable speed fans
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 3-year limited
Size (inches): 19x3.5x17.9
Weight (lbs.): 18
Cost Per Watt: $2.47
Watts Per Pound: 44.44
Suggested List: $1,978.00

PowerLight 2.0HV
Power Output @ 8 ohms: 725
Power Output @ 4 ohms: 1000
Cooling: Variable speed fan
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 3-year limited
Size (inches): 19x3.5x17.9
Weight (lbs.): 18
Cost Per Watt: $1.48
Watts Per Pound: 80.55
Suggested List: $2,148.00

PowerLight 3.4
Power Output @ 8 ohms: 750
Power Output @ 4 ohms: 1225
Power Output @ 2 ohms: 1700
Bridged (Watts/Ohms): 3400/4 - 2450/8
Cooling: Variable speed fan
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 3-year limited
Size (inches): 19x5.25x17.9
Weight (lbs.): 30
Cost Per Watt: $1.99
Watts Per Pound: 50
Suggested List: $2,998.00

PowerLight 4.0
Power Output @ 8 ohms: 900
Power Output @ 4 ohms: 1400
Power Output @ 2 ohms: 2000
Bridged (Watts/Ohms): 4000/4 - 2800/8
Cooling: Variable speed fan
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 3-year limited
Size (inches): 19x5.25x17.9
Weight (lbs.): 30
Cost Per Watt: $1.83
Watts Per Pound: 60
Suggested List: $3,298.00

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1095-4B

AMPLIFIERS

Power Output @ 8 ohms: 125
Power Output @ 4 ohms: 200
Power Output @ 2 ohms: 250
Bridged (Watts/Ohms): 500/4 - 400/8
Cooling: Convection
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 3-year limited
Size (inches): 19x5.25x9.5
Weight (lbs.): 24
Cost Per Watt: $2.60
Watts Per Pound: 10.41
Suggested List: $650.00

USA 900
Power Output @ 8 ohms: 240
Power Output @ 4 ohms: 370
Power Output @ 2 ohms: 430
Bridged (Watts/Ohms): 860/4 - 740/8
Cooling: 2-speed fan
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 3-year limited
Size (inches): 19x5.25x9.5
Weight (lbs.): 34
Cost Per Watt: $1.63
Watts Per Pound: 14.11
Suggested List: $785.00

USA 1310
Power Output @ 8 ohms: 400
Power Output @ 4 ohms: 655
Power Output @ 2 ohms: 1000
Bridged (Watts/Ohms): 2000/4 - 1310/8
Cooling: 2-speed fan
Protection: SC/T/U/DC/CL/SST/RF/SS
Warranty: 3-year limited
Size (inches): 19x5.25x9.5
Weight (lbs.): 54
Cost Per Watt: $1.40
Watts Per Pound: 14.81
Suggested List: $1,125.00

SoundTech

PL200
Power Output @ 8 ohms: 65
Power Output @ 4 ohms: 100
Bridged (Watts/Ohms): 200/8
Cooling: Convection Cooled
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x1.72x10.4
Weight (lbs.): 14.3
Cost Per Watt: $2.49
Watts Per Pound: 13.9
Suggested List: $499.90

PL350M
Power Output @ 8 ohms: 150
Power Output @ 4 ohms: 230
Power Output @ 2 ohms: 350
Cooling: Fan Cooled
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x14
Weight (lbs.): 26.4
Cost Per Watt: $.84
Watts Per Pound: 26.5
Suggested List: $589.00

PL602
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 300
Bridged (Watts/Ohms): 600/8
Cooling: Fan Cooled
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x14
Weight (lbs.): 37.4
Cost Per Watt: $1.23
Watts Per Pound: 16
Suggested List: $739.90

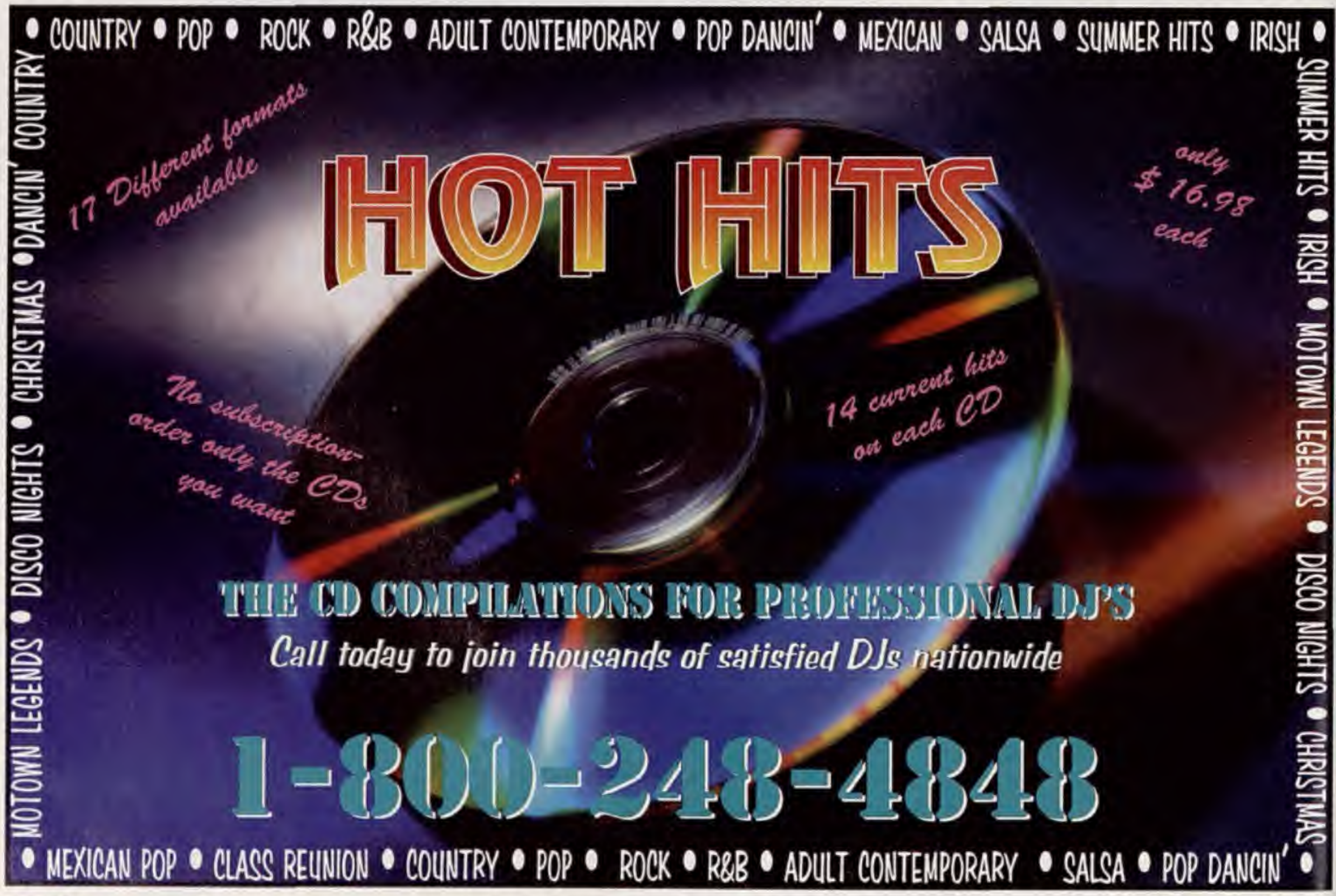
PL1402
Power Output @ 8 ohms: 390
Power Output @ 4 ohms: 620
Bridged (Watts/Ohms): 1240/8
Cooling: Fan Cooled
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x5.25x16
Weight (lbs.): 36
Cost Per Watt: $1.00
Watts Per Pound: 34.4
Suggested List: $1,249.90

PL1204
Power Output @ 8 ohms: 4 x190
Power Output @ 4 ohms: 4 x 290
Bridged (Watts/Ohms): 2 x 560/8
Cooling: Fan Cooled
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x16
Weight (lbs.): 52
Cost Per Watt: $1.20
Watts Per Pound: 21.5
Suggested List: $1,349.90

PS800
Power Output @ 8 ohms: 230
Power Output @ 4 ohms: 400
Bridged (Watts/Ohms): 800/8
Cooling: (2) Variable speed fans
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x1.72x14
Weight (lbs.): 15.8
Cost Per Watt: $0.93
Watts Per Pound: 50.63
Suggested List: $749.90

PS1300
Power Output @ 8 ohms: 380

Power Output @ 4 ohms: 655
Bridged (Watts/Ohms): 1310/8
Cooling: (2) Variable speed fans
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x14
Weight (lbs.): 20
Cost Per Watt: $0.92
Watts Per Pound: 65.50
Suggested List: $1,199.00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AMPLIFIERS

PS1600
Power Output @ 8 ohms: 810
Power Output @ 4 ohms: 525
Bridged (Watts/Ohms): 1620/8
Cooling: (2) Variable speed fans
Protection: SC/T/DC/CL/SST
Warranty: 5-year limited
Size (inches): 19x3.5x14
Weight (lbs.): 21
Cost Per Watt: $88
Watts Per Pound: 77
Suggested List: $1,429.90

Stewart Electronics

PR-500
Power Output @ 8 ohms: 110
Power Output @ 4 ohms: 190
Cooling: Convection
Protection: 7-Stage Circuitguard
Warranty: 5-year limited
Size (inches): 19x1.75x15
Weight (lbs.): 10
Cost Per Watt: $3.63
Watts Per Pound: 22
Suggested List: $799.00

PR-1000
Power Output @ 8 ohms: 200
Power Output @ 4 ohms: 350
Cooling: Convection
Protection: 7-Stage Circuitguard
Warranty: 5-year limited
Size (inches): 19x1.75x15
Weight (lbs.): 11
Cost Per Watt: $2.74
Watts Per Pound: 36.36
Suggested List: $1,099.00

World 250
Power Output @ 8 ohms: 70
Power Output @ 4 ohms: 120
Power Output @ 2 ohms: 200
Bridged (Watts/Ohms): 250/4
Cooling: Convection
Protection: 7-Stage Circuitguard
Warranty: 5-year limited
Size (inches): 19x1.75x7
Weight (lbs.): 7
Cost Per Watt: $3.35
Watts Per Pound: 20
Suggested List: $469.00

World 600
Power Output @ 8 ohms: 130
Power Output @ 4 ohms: 230
Bridged (Watts/Ohms): 600/4
Cooling: Convection
Protection: 7-Stage Circuitguard
Warranty: 5-year limited
Size (inches): 19x1.75x15
Weight (lbs.): 10
Cost Per Watt: $2.68
Watts Per Pound: 26.00
Suggested List: $699.00

World 1.2
Power Output @ 8 ohms: 225
Power Output @ 4 ohms: 420
Power Output @ 2 ohms: 580
Bridged (Watts/Ohms): 1200/4
Cooling: Convection
Protection: 7-Stage Circuitguard
Warranty: 5-year limited
Size (inches): 19x1.75x15
Weight (lbs.): 11
Cost Per Watt: $2.22
Watts Per Pound: 40.90
Suggested List: $999.00

World 1.6
Power Output @ 8 ohms: 390
Power Output @ 4 ohms: 650
Power Output @ 2 ohms: 880
Bridged (Watts/Ohms): 1600/4
Cooling: Fan cooled
Protection: 7-Stage Circuitguard
Warranty: 5-year limited
Size (inches): 19x3.5x15
Weight (lbs.): 17
Cost Per Watt: $1.53
Watts Per Pound: 45.88
Suggested List: $1,199.00

World 2.1
Power Output @ 8 ohms: 450
Power Output @ 4 ohms: 775
Power Output @ 2 ohms: 1050
Bridged (Watts/Ohms): 2100/4
Cooling: Fan cooled
Protection: N/A
Warranty: 5-year limited
Size (inches): N/A
Weight (lbs.): 17
Cost Per Watt: $1.55
Watts Per Pound: 52.94
Suggested List: $1,399.00

Yamaha

H3000
Power Output @ 8 ohms: 350
Power Output @ 4 ohms: 450
Bridged (Watts/Ohms): 900/8
Cooling: Variable speed fan
Protection: SC/T/CL/SST
Warranty: N/A
Size (inches): 19x4x18
Weight (lbs.): 38
Cost Per Watt: $1.99
Watts Per Pound: 18.42
Suggested List: $1,399.00

H5000
Power Output @ 8 ohms: 550
Power Output @ 4 ohms: 700
Bridged (Watts/Ohms): 1400/8
Cooling: Variable speed fan
Protection: SC/T/CL/SST
Warranty: N/A
Size (inches): 19x4x18
Weight (lbs.): 51
Cost Per Watt: $1.54
Watts Per Pound: 21.56
Suggested List: $1,699.00

H7000
Power Output @ 8 ohms: 750
Power Output @ 4 ohms: 950
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 1900/8
Cooling: Variable speed fan
Protection: SC/T/CL/SST
Warranty: N/A
Size (inches): 19x4x18

Weight (lbs.): 58
Cost Per Watt: $1.49
Watts Per Pound: 25.86
Suggested List: $2,249.00

P1500
Power Output @ 8 ohms: 150
Power Output @ 4 ohms: 210
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 420/8
Cooling: 2-speed fan
Protection: SC/T/DC/CL/SST
Warranty: N/A
Size (inches): 19x5.62x15.68
Weight (lbs.): 37.5
Cost Per Watt: $1.99
Watts Per Pound: 8
Suggested List: $599.00

P2500
Power Output @ 8 ohms: 250
Power Output @ 4 ohms: 350
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 700/8
Cooling: 2-speed fan
Protection: SC/T/DC/CL/SST
Warranty: N/A
Size (inches): 19x5.62x15.68
Weight (lbs.): 50.7
Cost Per Watt: $1.59
Watts Per Pound: 9.86
Suggested List: $799.00

P3500
Power Output @ 8 ohms: 350
Power Output @ 4 ohms: 490
Power Output @ 2 ohms: N/A
Bridged (Watts/Ohms): 980/8
Cooling: 2-speed fan
Protection: SC/T/DC/CL/SST
Warranty: N/A
Size (inches): 19x5.62x15.68
Weight (lbs.): 55.1
Cost Per Watt: $1.28
Watts Per Pound: 12.70
Suggested List: $899.00

Yorkville

AP-800
Power Output @ 8 ohms: 160
Power Output @ 4 ohms: 260
Power Output @ 2 ohms: 400
Bridged (Watts/Ohms): 800/4
Cooling: N/A
Protection: SC/T/DC
Warranty: N/A
Size (inches): 19x3.5x16.75
Weight (lbs.): 42
Cost Per Watt: $2.80
Watts Per Pound: 7.61
Suggested List: $899.00

AP-1200
Power Output @ 8 ohms: 250
Power Output @ 4 ohms: 400
Power Output @ 2 ohms: 600
Bridged (Watts/Ohms): 1200/4
Cooling: N/A
Protection: SC/T/DC
Warranty: N/A
Size (inches): 19x3.5x15.8
Weight (lbs.): 35
Cost Per Watt: $2.49
Watts Per Pound: 14.28
Suggested List: $1,249.00

AP-3000
Power Output @ 8 ohms: 475
Power Output @ 4 ohms: 750
Power Output @ 2 ohms: 1200
Bridged (Watts/Ohms): 2400/4
Cooling: N/A
Protection: SC/T/DC
Warranty: N/A
Size (inches): 19x3.5x18.5
Weight (lbs.): 40
Cost Per Watt: $1.73
Watts Per Pound: 23.75
Suggested List: $1,649.00

AP-3400
Power Output @ 8 ohms: 750
Power Output @ 4 ohms: 1200
Power Output @ 2 ohms:
Bridged (Watts/Ohms): 2400/8
Cooling: N/A
Protection: SC/T/DC
Warranty: N/A
Size (inches): 19x3.5x15.8
Weight (lbs.): 45
Cost Per Watt: $1.12
Watts Per Pound: 33.33
Suggested List: $1,689.00

SR-300
Power Output @ 8 ohms: 110
Power Output @ 4 ohms: 150
Cooling: N/A
Protection: SC/T/DC
Warranty: N/A
Size (inches): 19x3.5x15
Weight (lbs.): 22.5
Cost Per Watt: $2.22
Watts Per Pound: 9.77
Suggested List: $489.00

SPEAKERS

Audio Project Inc.

XT112K
Type: 2-way Full Range
Drivers: 12" woofer, 1" bullet tweeter
Power Handling: 250W RMS/ 500W Peak
Freq. Resp.: 55Hz-18kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 23x15x16
Weight: 34 lbs.
Warranty: 2-year limited
Price: $N/A

XT115
Type: 2-way Full Range
Drivers: 15" woofer, 1" HF compression driver
Power Handling: 300W RMS/ 600W Peak
Freq. Resp.: 45Hz-19kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 32x22.8x23
Weight: 72 lbs.
Warranty: 2-year limited
Price: $549.00

XT212
Type: 2-way Full Range
Drivers: (2) 12" woofers, 1" HF compression driver
Power Handling: 500W RMS/ 100W Peak
Freq. Resp.: 55Hz-19kHz
Impedance: 4 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 32x22.8x23
Weight: 72 lbs.
Warranty: 2-year limited
Price: $N/A

XT215
Type: 2-way Full Range
Drivers: 15" woofer, 1" compression driver
Power Handling: 600W RMS/ 1200W Peak
Freq. Resp.: 45Hz-19kHz
Impedance: 4 ohms
Efficiency: 100dB
Enclosure: N/A
Size (inches): 50x22.8x23
Weight: 102 lbs.
Warranty: 2-year limited
Price: $N/A

XT1812
Type: 3-way Full Range
Drivers: 18" woofer, 12" midrange driver, 1" compression driver
Power Handling: 700W RMS/ 1400W Peak
Freq. Resp.: 39Hz-19kHz
Impedance: 4 ohms
Efficiency: 100dB
Enclosure: N/A
Size (inches): 50x22.8x23
Weight: 112 lbs.
Warranty: 2-year limited
Price: $N/A

XT118S
Type: Active Subwoofer
Drivers: 18" woofer
Power Handling: 400W RMS/800W Peak
Freq. Resp.: 38Hz-250kHz
Impedance: 4 ohms
Efficiency: 100dB
Enclosure: N/A
Size (inches): 36x22.8x23
Weight: 78 lbs.
Warranty: 2-year limited
Price: $N/A

Audiotek

HPS-108
Type: 2-way, Full Range
Drivers: 8" woofer, (2) Super tweeters
Power Handling: 125W Peak
Freq. Resp.: 65Hz-19kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Grey carpet covered particle board
Size (inches): 10x17.5x13.25
Weight: 21 lbs.
Warranty: 3-year limited
Price: $55.00

HPS-110
Type: 3-way, Full Range
Drivers: 10" woofer, 3"x7" piezo horn, (3) Super tweeters
Power Handling: 200W Peak
Freq. Resp.: 55Hz-19kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: Grey carpet covered particle board
Size (inches): 15x25.5x12
Weight: 30 lbs.
Warranty: 3-year limited
Price: $69.00

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SPEAKERS

HPS-112
Type: 3-way, Full Range
Drivers: 12" woofer, 3"x7" piezo horn, (3) Super tweeters
Power Handling: 250W Peak
Freq. Resp.: 52Hz-19kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Grey carpet covered particle board
Size (inches): 17x28x14
Weight: 42 lbs.
Warranty: 3-year limited
Price: $89.00

HPS-115
Type: 3-way, Full Range
Drivers: 15" woofer, 3"x7" piezo horn, (3) Super tweeters
Power Handling: 300W Peak
Freq. Resp.: 50Hz-19kHz
Impedance: 8 ohms
Efficiency: 97.5dB
Enclosure: Grey carpet covered particle board
Size (inches): 21x30x16
Weight: 52 lbs.
Warranty: 3-year limited
Price: $105.00

HPS-212
Type: 3-way, Full Range
Drivers: (2) 12" woofers, 3"x7" piezo horn, (3) Super tweeters
Power Handling: 500W Peak
Freq. Resp.: 52Hz-19kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Grey carpet covered particle board
Size (inches): 17x44x14
Weight: 60 lbs.
Warranty: 3-year limited
Price: $165.00

HPS-215
Type: 3-way, Full Range
Drivers: (2) 15" woofers, 3"x7" piezo horn, (3) Super tweeters
Power Handling: 500W Peak
Freq. Resp.: 45Hz-19kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Grey carpet covered particle board
Size (inches): 21x51x16
Weight: 90 lbs.
Warranty: 3-year limited
Price: $190.00

TW-4
Type: Tweeter Array
Drivers: (4) Super tweeters
Power Handling: 100W RMS
Freq. Resp.: 5kHz-19kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: Grey carpet covered particle board
Size (inches): 19x11.5x6.5
Weight: 12 lbs.
Warranty: 3-year limited
Price: $35

TW-6
Type: Tweeter Array
Drivers: 3"x7" piezo horn, (2) Super tweeters
Power Handling: 100W RMS
Freq. Resp.: 2kHz-19kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: Grey carpet covered particle board
Size (inches): 19x11.5x6.5
Weight: 12 lbs.
Warranty: 3-year limited
Price: $45

TW-8
Type: Tweeter Array
Drivers: 3"x7" piezo horn, (6) Super tweeters
Power Handling: 100W RMS
Freq. Resp.: 2kHz-19kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Grey carpet covered particle board
Size (inches): 19x11.5x8.5
Weight: 14 lbs.
Warranty: 3-year limited
Price: $55

Bag End

AF1-C
Type: 3-way, Full Range
Drivers: 18" woofer, 12" mid range, horn tweeter
Power Handling: 300W RMS

Freq. Resp.: 40Hz-19kHz
Impedance: 4 ohms
Efficiency: 103dB
Enclosure: Black carpet covered plywood
Size (inches): 43x22x18
Weight: 168 lbs.
Warranty: 6-year limited
Price: 1,598.00

D12E-C
Type: ELF Subwoofer system
Drivers: 2-12" woofers

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SPEAKERS

Power Handling: 800W RMS
Freq. Resp.: 8Hz-95Hz
Impedance: 4 ohms
Efficiency: 96dB
Requires ELF processor/crossover
Enclosure: Solid poplar plywood construction
Size (inches): 27x18x15
Weight: 75 lbs.
Warranty: 6-year limited
Price: $798.00

S12E-C
Type: ELF Subwoofer system
Drivers: 12" woofer
Power Handling: 400W peak
Freq. Resp.: 8Hz-95Hz
Impedance: 8 ohms
Efficiency: 93dB
Requires ELF processor/crossover
Enclosure: Black carpet covered plywood, pole mount adapter
Size (inches): 14x18x15
Weight: 40 lbs.
Warranty: 6-year limited
Price: $540.00

S18E-C
Type: ELF Subwoofer system
Drivers: 18" woofer
Power Handling: 800W RMS
Freq. Resp.: 8Hz-95Hz
Impedance: 8 ohms
Efficiency: 98.5dB
Requires ELF processor/crossover
Enclosure: Black carpet covered plywood w/ pole mount adapter
Size (inches): 21x22x18
Weight: 75 lbs.
Warranty: 6-year limited
Price: $860.00

TA12-C
Type: 2-way, Full Range
Drivers: 12" woofer, horn tweeter
Power Handling: 200W RMS
Freq. Resp.: 70Hz-19kHz
Impedance: 8 ohms
Efficiency: 103dB
Enclosure: Black carpet covered plywood w/stand adapter
Size (inches): 23x18x15
Weight: 55 lbs.
Warranty: 6-year limited
Price: $830.00

TA12JR-C
Type: 2-way, Full Range
Drivers: 12" woofer, HF horn driver
Power Handling: 150W RMS
Freq. Resp.: 75Hz-19kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Black carpet covered plywood w/stand adapter
Size (inches): 21x14x12
Weight: 42 lbs.
Warranty: 6-year limited
Price: $670.00

TA15-C
Type: 2-way, Full Range
Drivers: 15" woofer, HF horn driver
Power Handling: 400W peak
Freq. Resp.: 50Hz-19kHz
Impedance: 8 ohms
Efficiency: 103dB
Enclosure: Black carpet covered plywood w/stand adapter
Size (inches): 27x22x18
Weight: 92 lbs.
Warranty: 6-year limited
Price: $1,160.00

BST America

200 MX
Type: 2-way Full Range
Drivers: 5.3" woofer, 1" dome tweeter
Power Handling: 60W RMS/100W peak
Freq. Resp.: 100Hz-20kHz
Impedance: 8 ohms
Efficiency: 91dB
Enclosure: Black molded plastic
Size (inches): 6.25x9x7
Weight: 3 lbs.
Warranty: 3-year limited
Price: $83.30

300 MX
Type: 2-way Full Range
Drivers: 6.6" woofer, 1" dome tweeter
Power Handling: 60W RMS/120W peak
Freq. Resp.: 85Hz-20kHz
Impedance: 8 ohms
Efficiency: 93dB
Enclosure: Black molded plastic
Size (inches): 7.75x10.75x7.2
Weight: 4 lbs.
Warranty: 3-year limited
Price: $108.80

Picky 122
Type: 2-way Full Range
Drivers: 12" woofer, 1" HF compression driver/horn
Power Handling: 175W RMS/350W peak
Freq. Resp.: 70Hz-20kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Black molded plastic
Size (inches): 26.8x16x12.8
Weight: 28.6 lbs.
Warranty: 3-year limited
Price: $496

Picky 124
Type: 2-way Full Range
Drivers: 12" woofer, 1" HF compression driver/horn
Power Handling: 300W RMS/600W peak
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black molded plastic
Size (inches): 26.8x16x12.8
Weight: 32.6 lbs.
Warranty: 3-year limited
Price: $763

W112A
Type: 2-way Full Range
Drivers: 12" woofer, 1" HF compression driver/horn

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Power Handling: 300W RMS/600W peak
Freq. Resp.: 65Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black baltic birch
Size (inches): 26.8x16x12.8
Weight: 61.60 lbs.
Warranty: 3-year limited
Price: $827.20

W115A
Type: 2-way Full Range
Drivers: 12" woofer, 1" HF compression driver/horn
Power Handling: 300W RMS/600W peak
Freq. Resp.: 55Hz-18kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Black baltic birch
Size (inches): 26.40x19.20x17.20
Weight: 72.60 lbs.
Warranty: 3-year limited
Price: $1,065.00

W118CX
Type: Subwoofer system
Drivers: 18" woofer
Power Handling: 600W RMS/1200W peak
Freq. Resp.: 39Hz-150Hz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black baltic birch
Size (inches): 26.4x21.2x27.6
Weight: 105.60 lbs.
Warranty: 3-year limited
Price: $1,243.00

W215CX
Type: Subwoofer system
Drivers: (2) 15" woofers
Power Handling: 400W RMS/800W peak
Freq. Resp.: 44Hz-150Hz
Impedance: 4 ohms
Efficiency: 102dB
Enclosure: Black baltic birch
Size (inches): 45.2x21.2x24.4
Weight: 139 lbs.
Warranty: 3-year limited
Price: $1,473.00

W218CX
Type: Subwoofer system
Drivers: (2) 18" woofers
Power Handling: 1200W RMS/2400W peak
Freq. Resp.: 39Hz-150Hz
Impedance: 4 ohms
Efficiency: 103dB
Enclosure: Black baltic birch
Size (inches): 45.2x21.2x24.4
Weight: 249 lbs.
Warranty: 3-year limited
Price: $1,776.00

Bullfrog

B15
Type: Subwoofer
Drivers: 15" woofer
Power Handling: 200W RMS
Freq. Resp.: 40Hz-200Hz
Impedance: 8 ohms
Efficiency: 100dB

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The top cube features a **dual diversity Shure SC wireless mic system** with **head worn AKG 310 mic** plus **SM58 handheld mic.** Next, the famous **Denon 2700F dual CD player;** with jog wheels, sampler, looping, track and disc memory, plus ±50% pitch control. The Shure and Denon are connected to a **Rane MP24,** well established as the best mixer on the planet. Next in the audio chain is a **Goose Juice Power Distribution System.** As an added bonus there also is a **"IJ Custom" patch panel** making equipment changes simply a matter of plug-ins. There are three access covers to facilitate entry, an a/c Hubbell connection on the side, and handles.

The custom designed bottom cube features the awesome sound and fidelity of dual ***Crest*** CA-9 amps **(rated at 800 watts per channel at 4 ohms);** driving a single ***Apogee,*** low distortion, long throw **18" fluid cooled subwoofer (35Hz-105Hz);** and two ***Apogee*** compact 36 lb. **(rated at 121dB),** two way **satellites;** complete with its dual-channel ***Apogee*** model P-3 **PAR** *user adjustable* **protection circuitry processor.** The bottom cube also features front/rear access panels to facilitate entry, two a/c Hubbell connectors, and handles. Included in the package are all the custom length ***Neutrik*** speaker cables, signal cables, and two ***Ultimate*** TS-33BT speaker tripods with tote bags.

Total system investment was $15,984. *Your investment today* ***$9,591*** complete. **Data sheets available via fax upon request.** If you are serious about your sound, your presentation, and ease of mobility then you should invest in the **TOWER...** The only system where **your competition looks up to you!**

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Antari's F-120 is the newest in the family of quality fog machines. With a 700W heater it can output 3,300 cubic feet of fog per minute. It comes complete with hanging bracket and thirty ft. remote controller. Antari manufactures quality fog, snow, haze, and foam machines. Call today to order your all purpose fog machine. Magic, DJ, Parties, Rental, you name it, it can do it all. Call toll-free to get yours for ***only...$149.95***

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Bliss II

The ***Bliss II*** is a totally new effect projector from **NESS.** This fantastic effects projector produces 20 rotating beams dancing to the music while changing between 16 colors and patterns.
Lamp: 300W ...List Price $495.95

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The Black Widow by American DJ. It is completely portable and runs on 4 "AA" batteries or the, included, UL approved power supply. The 4.9mW red laser has 16 pre set patterns and a manual control that can produce up to 100 different patterns. The Black Widow has 3 modes of operation: Auto Speed, Music Mode, and Manual Control. This compact, affordable laser is great for almost any show or location! ***..only $134.95***

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SPEAKERS

Enclosure: Black carpet covered
Size (inches): 26.5x19.5x13.5
Weight: 60 lbs.
Warranty: 3-year limited
Price: $349.99

B215
Type: Subwoofer
Drivers: (2) 15" woofers
Power Handling: 250W RMS
Freq. Resp.: 35Hz-200Hz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: Black carpet covered
Size (inches): 29.5x29.5x18.5
Weight: 105 lbs.
Warranty: 3-year limited
Price: $580.00

DT112
Type: 2-way, Full Range
Drivers: 12" woofer, 1" titanium compression driver
Power Handling: 160W RMS
Freq. Resp.: 50Hz-18kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 24x18x16
Weight: 49 lbs.
Warranty: 3-year limited
Price: $459.00

DT115
Type: 2-way, Full Range
Drivers: 15" woofer, 1" titanium compression driver
Power Handling: 200W RMS
Freq. Resp.: 45Hz-18kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Black carpet covered
Size (inches): 28x19x19
Weight: 75 lbs.
Warranty: 3-year limited
Price: $559.00

DT115LR
Type: 2-way, Full Range
Drivers: 15" woofer, 1" titanium compression driver
Power Handling: 200W RMS
Freq. Resp.: 45Hz-18kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Black carpet covered
Size (inches): 30x20.75x19
Weight: 75 lbs.
Warranty: 3-year limited
Price: $649.00

DT118
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 400W RMS
Freq. Resp.: 40Hz-200Hz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Black carpet covered
Size (inches): 24x26x19
Weight: 70 lbs.
Warranty: 3-year limited
Price: $699.00

DT215
Type: 2-way, Full Range
Drivers: (2) 15" woofer, 1" titanium compression driver
Power Handling: 250W RMS
Freq. Resp.: 40Hz-18kHz
Impedance: 4 ohms
Efficiency: 103dB
Enclosure: Black carpet covered
Size (inches): 48x19x19
Weight: 110 lbs.
Warranty: 3-year limited
Price: $679.00

DT215LR
Type: 2-way, Full Range
Drivers: (2) 15" woofers, 1" titanium compression driver
Power Handling: 250W RMS
Freq. Resp.: 40Hz-18kHz
Impedance: 4 ohms
Efficiency: 103dB
Enclosure: Black carpet covered
Size (inches): 47x20.75x19
Weight: 110 lbs.
Warranty: 3-year limited
Price: $749.00

MS12
Type: 2-way, Full Range
Drivers: 12" woofer, 1" titanium compression driver
Power Handling: 160W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 22.5x18x11.5
Weight: 45 lbs.
Warranty: 3-year limited
Price: $325.00

MS15
Type: 2-way, Full Range
Drivers: 15" woofer, 1" titanium compression driver
Power Handling: 160W RMS
Freq. Resp.: 55Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 26.5x19.5x13.5
Weight: 62 lbs.
Warranty: 3-year limited
Price: $419.00

PR12
Type: 2-way, Full Range
Drivers: 12" woofer, 1.5" titanium compression driver
Power Handling: 200W RMS
Freq. Resp.: 60Hz-18kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Black carpet covered
Size (inches): 25.5x18x11.5
Weight: 50 lbs.
Warranty: 3-year limited
Price: $390.00

PR15
Type: 2-way, Full Range
Drivers: 15" woofer, 1.5" titanium compression driver
Power Handling: 200W RMS
Freq. Resp.: 50Hz-18kHz
Impedance: 8 ohms
Efficiency: 102dB

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VP-600

VX-15

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For portability, the TWISTER measures only 22" x 18" x 17" and weighs less than 59 lbs., with features like built-in shock resistant CD/CDG player, 19 steps digital key changer, cassette deck that plays and records the actual mix of music and vocal, together with six speakers in one rugged road case. It is the perfect system for rental or home use, The TWISTER is your best choice for maximum versatility and fun.

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SPEAKERS

Enclosure: Black carpet covered
Size (inches): 29.5x19.5x13.5
Weight: 65 lbs.
Warranty: 3-year limited
Price: $499.00

PR1510
Type: 3-way, Full Range
Drivers: 15" woofer, 10" midrange, 1.5" titanium compression driver
Power Handling: 250W RMS
Freq. Resp.: 40Hz-18kHz
Impedance: 4 ohms
Efficiency: 102dB
Enclosure: Black carpet covered
Size (inches): 29.5x29.5x18.5
Weight: 115 lbs.
Warranty: 3-year limited
Price: $699.00

PR1512
Type: 3-way, Full Range
Drivers: 15" woofer, 12" midrange, 1.5" titanium compression driver
Power Handling: 250W RMS
Freq. Resp.: 45Hz-18kHz
Impedance: 4 ohms
Efficiency: 102dB
Enclosure: Black carpet covered
Size (inches): 43x19x13.5
Weight: 95 lbs.
Warranty: 3-year limited
Price: $579.00

Celestion

Road Series

R1220
Type: 2-way Full Range
Drivers: 12" woofer, constant directivity horn
Power Handling: 250W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Molded plastic
Size (inches): 25.2"x14.7"x13.1"
Weight: 26.4 lbs.
Warranty: 5-year limited
Price: $599.00

R1520
Type: 2-way Full Range
Drivers: 15" woofer, 90x40 degree exponential horn
Power Handling: 300W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Molded plastic
Size (inches): 29.3"x18.7"x17.5"
Weight: 28.7 lbs.
Warranty: 5-year limited
Price: $729.00

R1522
Type: 2-way Full Range
Drivers: (2) 15" woofers, 90x40 degree exponential horn
Power Handling: 500W RMS
Freq. Resp.: 40Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Molded plastic
Size (inches): 46.6x19.5x17.5
Weight: 46.3 lbs.
Warranty: 5-year limited
Price: $1,089.00

R1542
Type: Subwoofer
Drivers: (2) 15" woofers
Power Handling: 500W RMS
Freq. Resp.: 35Hz-500Hz
Impedance: 4 ohms
Efficiency: 99dB
Enclosure: Molded plastic
Size (inches): 46.6"x19.5"x17.5"
Weight: 44.1 lbs.
Warranty: 5-year limited
Price: $959.00

Cerwin-Vega

MV-15B
Type: 3-way, Full Range
Drivers: 15" woofer, 10" midrange, CD horn tweeter
Power Handling: 400W program power
Freq. Resp.: 40Hz-16kHz
Impedance: N/A
Efficiency: N/A
Enclosure: N/A
Size (inches): 29x18.75x17
Weight: 55 lbs.
Warranty: N/A
Price: $600.00

PD-18C

Type: 3-way, Full Range
Drivers: 18" woofer, 12" midrange, diffraction horn tweeter
Power Handling: 600W program power
Freq. Resp.: 30Hz-16kHz
Impedance: N/A
Efficiency: N/A
Enclosure: N/A
Size (inches): 42.25x27x20.25
Weight: 134 lbs.
Warranty: N/A
Price: $1,000.00

PS-10II
Type: 2-way, Full Range
Drivers: 10" woofer, HF horn tweeter
Power Handling: 600W program power
Freq. Resp.: 90Hz-20kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: N/A
Size (inches): 18x14x13.25
Weight: 30 lbs.
Warranty: N/A
Price: $585.00

PS-12II
Type: 3-way, Full Range
Drivers: 12" woofer, 2" midrange CD, HF horn
Power Handling: 900W program power
Freq. Resp.: 55Hz-20kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: N/A
Size (inches): 28.25x15.25x16.25
Weight: 62 lbs.
Warranty: N/A
Price: $985.00

PS-152
Type: 3-way, Full Range
Drivers: (2) 15" woofers, 2" HF compression driver
Power Handling: 1800W program power
Freq. Resp.: 50Hz-17kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: N/A
Size (inches): 48.5x24.5x23.25
Weight: 120 lbs.
Warranty: N/A
Price: $1,335.00

PS-15II
Type: 3-way, Full Range
Drivers: 15" woofer, 2" midrange CD, HF horn
Power Handling: 1200W program power
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: N/A
Size (inches): 28.25x19.50x16.75
Weight: 73 lbs.
Warranty: N/A
Price: $1,135.00

PS-18B
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 1600W program power
Freq. Resp.: 40Hz0300Hz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: N/A
Size (inches): 36x24x24
Weight: 88 lbs.
Warranty: N/A
Price: $1,100.00

PS-215B
Type: Subwoofer
Drivers: (2) 15" woofers
Power Handling: 1600W program power
Freq. Resp.: 40Hz-350
Impedance: 8 ohms
Efficiency: N/A
Enclosure: N/A
Size (inches): 36x24x24
Weight: 122 lbs.
Warranty: N/A
Price: $900.00

T-250
Type: 3-way, Full Range
Drivers: 10" woofer, 2" midrange CD, 1" horn
Power Handling: 500W program power
Freq. Resp.: 100Hz-16kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 23x20.50x21
Weight: 75 lbs.
Warranty: N/A
Price: $1,500.00

T-36/750
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 1500W program power
Freq. Resp.: 30Hz-300Hz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 36x24x36
Weight: 186 lbs.
Warranty: N/A
Price: $1,500.00

V-12B
Type: 2-way, Full Range
Drivers: 12" woofer, CD horn tweeter
Power Handling: 300W program power
Freq. Resp.: 40Hz-16kHz
Impedance: N/A
Efficiency: N/A
Enclosure: N/A
Size (inches): 26.25x17.25x13.25
Weight: 36.5 lbs.
Warranty: N/A
Price: $450.00

V-15B
Type: 3-way, Full Range
Drivers: 15" woofer, CD horn midrange, CD horn
Power Handling: 400W program power
Freq. Resp.: 40Hz-16kHz
Impedance: N/A
Efficiency: N/A
Enclosure: N/A

Size (inches): 29x18.75x17
Weight: 49.5 lbs.
Warranty: N/A
Price: $550.00

V-30D
Type: 2-way, Full Range
Drivers: 15" woofer, 1" CD horn tweeter
Power Handling: 400W program power
Freq. Resp.: 40Hz-16kHz
Impedance: N/A
Efficiency: N/A
Enclosure: N/A
Size (inches): 32.25x24.25x16.25
Weight: 82 lbs.
Warranty: N/A
Price: $700.00

V-35D
Type: 3-way, Full Range
Drivers: 18" woofer, 1" midrange CD, horn tweeter
Power Handling: 600W program power
Freq. Resp.: 45Hz-16kHz
Impedance: N/A
Efficiency: N/A
Enclosure: N/A
Size (inches): 39x24.25x20.25
Weight: 121 lbs.
Warranty: N/A
Price: $1,200.00

V-37D
Type: 2-way, Full Range
Drivers: 18" woofer, 1" CD horn tweeter
Power Handling: 600W program power
Freq. Resp.: 35Hz-16kHz
Impedance: N/A
Efficiency: N/A
Enclosure: N/A
Size (inches): 36.25x24.25x16.5
Weight: 94lbs.
Warranty: N/A
Price: $900.00

Community

CSX43-S2
Type: 3-way, Full Range
Drivers: 15" woofer, 1" HF compression driver
Power Handling: 200W RMS
Freq. Resp.: 45Hz-18kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Black painted plywood
Size (inches): 27x20.25x18
Weight: 76 lbs.
Warranty: 5-year limited
Price: N/A

SBS12
Type: Subwoofer
Drivers: 12" woofer
Power Handling: 200W RMS
Freq. Resp.: 40Hz-250Hz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Black painted plywood
Size (inches): 25.9x14.5x14.6
Weight: 55 lbs.
Warranty: 5-year limited
Price: $778.00

SBS22
Type: Subwoofer
Drivers: (2) 12" woofers
Power Handling: 400W RMS
Freq. Resp.: 40Hz-1kHz
Impedance: 4 ohms
Efficiency: 97dB
Enclosure: Black painted plywood
Size (inches): 33.75x20.25x20.25
Weight: 108 lbs.
Warranty: 5-year limited
Price: $1,215.00

SLS915
Type: 2-way, Full Range
Drivers: (2) 6.5" woofers, 1" HF

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Numark CD7030MKII Pro Dual CD Player
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SPEAKERS

compression driver
Power Handling: 120W RMS
Freq. Resp.: 100Hz-18kHz
Impedance: 8 ohms
Efficiency: 99.7dB
Enclosure: Black painted plywood
Size (inches): 20.4x11x11.25
Weight: 43 lbs.
Warranty: 5-year limited
Price: $778.00

SLS918
Type: 3-way, Full Range
Drivers: 12" woofer, (2) 6.5" midrange, 1" HF compression driver
Power Handling: 200W RMS
Freq. Resp.: 50Hz-18kHz
Impedance: 8 ohms
Efficiency: 99.1dB
Enclosure: Black painted plywood
Size (inches): 26x18.26x14.63
Weight: 86 lbs.
Warranty: 5-year limited
Price: $1,455.00

SLS920
Type: 3-way, Full Range
Drivers: (2) 8" woofers, 2" midrange CD, 1" HF compression driver
Power Handling: 200W RMS
Freq. Resp.: 85Hz-18kHz
Impedance: 8 ohms
Efficiency: 102.2dB
Enclosure: Black painted plywood
Size (inches): 25.9x14.5x14.6
Weight: 60 lbs
Warranty: 5-year limited
Price: $1,370.00

SLS960
Type: 3-way, Full Range
Drivers: (2) 10" woofers, 2" midrange CD, 1" HF compression driver
Power Handling: 300W RMS
Freq. Resp.: 75Hz-18kHz
Impedance: 8 ohms
Efficiency: 103dB
Enclosure: Black painted plywood
Size (inches): 33.4x20x20.25
Weight: 121 lbs.
Warranty: 5-year limited
Price: $2,375.00

DAS

DS-8
Type: 2-way, Full Range
Drivers: 8" woofer, HF 1" compression driver/horn
Power Handling: 150W RMS
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Molded plastic
Size (inches): NA
Weight: N/A.
Warranty: N/A
Price: N/A

DS-12
Type: 2-way, Full Range
Drivers: 12" woofer, HF 1" compression driver/horn
Power Handling: 300W RMS
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Molded plastic
Size (inches): NA
Weight: N/A.
Warranty: N/A
Price: N/A

DS-15
Type: 2-way, Full Range
Drivers: 12" woofer, HF 1" compression driver/horn
Power Handling: 300W RMS
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Molded plastic
Size (inches): NA
Weight: N/A.
Warranty: N/A
Price: N/A

MI12
Type: 2-way, Full Range
Drivers: 12" woofer, HF compression driver
Power Handling: 300W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Molded plastic
Size (inches): 23.2x16x12.48
Weight: 37.5 lbs.
Warranty: N/A
Price: $640.00

MI8
Type: 2-way, Full Range
Drivers: 8" woofer, HF compression driver
Power Handling: 150W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 93dB
Enclosure: Molded plastic
Size (inches): 17.6x10.6x9.16
Weight: 14.3 lbs.
Warranty: N/A
Price: $295.00

RF-115
Type: 2-way, Full Range
Drivers: 15" woofer, 1" HF compression driver
Power Handling: 500W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Gray carpet covered plywood
Size (inches): 30.4x20.8x16.8
Weight: 79 lbs.
Warranty: N/A
Price: $980.00

RF-212
Type: 2-way, Full Range
Drivers: (2) 12" woofers, 2" HF driver, 1" bullet tweeter
Power Handling: 800W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms

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Efficiency: 102dB
Enclosure: Gray carpet covered plywood
Size (inches): 40x20.8x16.8
Weight: 125 lbs.
Warranty: N/A
Price: $1,575.00

RF-215
Type: 2-way, Full Range
Drivers: (2) 15" woofers, 2" HF driver, 1" bullet tweeter
Power Handling: 1000W RMS
Freq. Resp.: 40Hz-20kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Gray carpet covered plywood
Size (inches): 44.5x23.6x19.7
Weight: 148 lbs.
Warranty: N/A
Price: $1,660.00

SUB-18
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 500W RMS
Freq. Resp.: 35Hz-500Hz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Gray carpet covered plywood
Size (inches): 30.4x21x17
Weight: 79 lbs.
Warranty: N/A
Price: $750.00

Dawn Pro Audio

MI-510
Type: 3-way, Full Range
Drivers: (2) satellites/(1) Bass cabinet
Power Handling: 300W RMS
Freq. Resp.: 20Hz-48kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: N/A
Size (inches): Satellite 5.5x5.5x6 Bass 14x17x17
Weight: 33 lbs.
Warranty: N/A
Price: $849.00

MI-812
Type: 3-way, Full Range
Drivers: (2) satellites(8" mid, tweeter)/(1) Bass cabinet (12" woofer)
Power Handling: 350W RMS
Freq. Resp.: 20Hz-43kHz
Impedance: 8 ohms
Efficiency: 94dB
Enclosure: N/A
Size (inches): Satellite 5.5x5.5x6 Bass 14x17x17
Weight: N/A
Warranty: N/A
Price: $1,299.00

EAW

FR122e
Type: 2-way, Full Range
Drivers: 12" woofer, HF 1" compression driver/horn
Power Handling: 500W RMS
Freq. Resp.: 79Hz-15kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Baltic birch plywood
Size (inches): 23x15.13x11.63
Weight: 44 lbs.
Warranty: 6-year limited
Price: $795.00

FR152e
Type: 2-way, Full Range
Drivers: 15" woofer, HF 1" compression driver/horn
Power Handling: 450W RMS
Freq. Resp.: 70Hz-17kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Baltic birch plywood
Size (inches): 25.25x19.75x14.75
Weight: 68 lbs.
Warranty: 6-year limited
Price: $920.00

FR153e
Type: 3-way, Full Range
Drivers: 15" woofer, HF, 7" cone midrange, 1" compression driver/horn
Power Handling: 375W RMS
Freq. Resp.: 70Hz-17kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Baltic birch plywood
Size (inches): 25.25x19.75x19
Weight: 88 lbs.

Warranty: 6-year limited
Price: $1,160.00

FR253e

Type: 3-way, Full Range
Drivers: (2) 15" woofers, HF, (2) 7" cone midrange, 1" compression driver/horn
Power Handling: 375W RMS
Freq. Resp.: 45Hz-17kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Baltic birch plywood

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SPEAKERS

Size (inches): 40.5x24.5x19.75
Weight: 155 lbs.
Warranty: 6-year limited
Price: $1,935.00

JF80
Type: 2-way, Full Range
Drivers: (2) 6.5" woofers, 1" compression driver/wave guide plate
Power Handling: 460W RMS
Freq. Resp.: 85Hz-18kHz
Impedance: 8 ohms
Efficiency: 93dB
Enclosure: Baltic birch plywood
Size (inches): 20.94x7.81x9.75
Weight: 25 lbs.
Warranty: 6-year limited
Price: $870.00

JF100e
Type: 2-way, Full Range
Drivers: 10" woofer, " compression driver/wave guide plate
Power Handling: 280W RMS
Freq. Resp.: 67Hz-18kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Baltic birch plywood
Size (inches): 19.75x11.68x11.71
Weight: 50 lbs.
Warranty: 6-year limited
Price: $1,145.00

JF200e
Type: 2-way, Full Range, biamp capable
Drivers: 12" woofer, 2" HF compression driver
Power Handling: 500W RMS
Freq. Resp.: 66Hz-18kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Baltic birch plywood
Size (inches): 22.43x14.68x4.94
Weight: 74 lbs.
Warranty: 6-year limited
Price: $1,820.00

JF260e
Type: 2-way, Full Range, biamp capable
Drivers: 12" woofer, 2" HF compression driver
Power Handling: 500W RMS (FR)
Freq. Resp.: 66Hz-18kHz
Impedance: 8
Efficiency: 98dB
Enclosure: Baltic birch plywood
Size (inches): 22.43x14.85x6.95
Weight: 70 lbs.
Warranty: 6-year limited
Price: $1,965.00

JF560e
Type: 2-way, Full Range, biamp capable
Drivers: 15" woofer, 2" HF compression driver
Power Handling: 300W RMS
Freq. Resp.: 60Hz-18kHz
Impedance: 8
Efficiency: 98dB
Enclosure: Baltic birch plywood
Size (inches): 25.22x18.22x7.75
Weight: 90 lbs.
Warranty: 6-year limited
Price: $2,045.00

Electro-Voice

S12
Type: 2-way Full Range
Drivers: 12" woofer, HF compression driver/horn
Power Handling: 250W RMS
Freq. Resp.: 68Hz-20kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Black carpeted Road Wood™
Size (inches): 28.7x16.9x15.9
Weight: 50 lbs.
Warranty: 5-year limited
Price: $542.00

S15
Type: 2-way Full Range
Drivers: 15" woofer, HF compression driver/horn
Power Handling: 250W RMS
Freq. Resp.: 67Hz-20kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Black carpeted Road Wood™
Size (inches): 30.7x19.9x15.9
Weight: 62 lbs.
Warranty: 5-year limited
Price: $584.00

S18
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 300W RMS
Freq. Resp.: 60Hz-3kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpeted Road Wood™
Size (inches): 30.7x19.9x18.3
Weight: 61 lbs.
Warranty: 5-year limited
Price: $584.00

SB120
Type: Subwoofer
Drivers: 12" woofer
Power Handling: 300W RMS
Freq. Resp.: 50Hz-500Hz
Impedance: 8 ohms
Efficiency: 94dB
Enclosure: Molded plastic
Size (inches): 23.1"x16.9"x12.3"
Weight: 32.2 lbs.
Warranty: 5-year limited
Price: $544.00

SB120a
Type: Powered Subwoofer
Drivers: 12" woofer
Power Handling: 400W RMS, w/ built-in power amplifier
Freq. Resp.: 50Hz-500Hz
Impedance: 8 ohms
Efficiency: 94dB
Enclosure: Molded plastic
Size (inches): 23.1"x16.9"x12.3"
Weight: 34.8 lbs.
Warranty: 5-year limited
Price: $945.00

Sx100
Type: 2-way Full Range
Drivers: 12" woofer, HF horn/ compression driver
Power Handling: 200W RMS
Freq. Resp.: 80Hz-25kHz
Impedance: 8 ohms
Efficiency: 99.5dB
Enclosure: Molded plastic
Size (inches): 23.1"x16.9"x12.3"
Weight: 32 lbs.
Warranty: 5-year limited
Price: $577.00

Sx200
Type: 2-way Full Range
Drivers: 12" woofer, HF horn/ compression driver
Power Handling: 300W RMS
Freq. Resp.: 80Hz-25kHz
Impedance: 8 ohms
Efficiency: 101.5dB
Enclosure: Molded plastic
Size (inches): 23.1"x16.9"x12.3"
Weight: 39 lbs.
Warranty: 5-year limited
Price: $755.00

Sx200a
Type: Powered 2-way Full Range
Drivers: 12" woofer, HF horn/ compression driver
Power Handling: 350W RMS, w/ built-in power amplifier
Freq. Resp.: 80Hz-25kHz
Impedance: 8 ohms
Efficiency: 101.5dB
Enclosure: Molded plastic
Size (inches): 23.1"x16.9"x12.3"
Weight: N/A
Warranty: 5-year limited
Price: $1,165.00

T18
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 400W RMS
Freq. Resp.: 45Hz-250Hz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Black carpet covered
Size (inches): 32.8"x24.8"x24"
Weight: 109 lbs.
Warranty: 5-year limited
Price: $1,000.00

T22

Type: 2-way Full Range
Drivers: 12" woofer, HF horn/ compression driver
Power Handling: 300W RMS
Freq. Resp.: 72Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 24.4"x19"x15.6"
Weight: 58 lbs.
Warranty: 5-year limited
Price: $772.00

T52+
Type: 2-way Full Range
Drivers: 15" woofer, HF horn/ compression driver
Power Handling: 300W RMS
Freq. Resp.: 55Hz-20kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Black carpet covered
Size (inches): 31.7"x19.2"x23.7"
Weight: 72 lbs.
Warranty: 5-year limited
Price: $857.00

T53
Type: 3-way Full Range
Drivers: 15" woofer, 10" midrange, HF horn/compression driver
Power Handling: 300W RMS
Freq. Resp.: 63Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 43.9"x19"x15.6"
Weight: 98 lbs.
Warranty: 5-year limited
Price: $1,245.00

T55+
Type: Quasi-3-way Full Range
Drivers: 15" woofer, 15" woofer/ midrange, HF horn/compression driver
Power Handling: 500W RMS
Freq. Resp.: 57Hz-20kHz
Impedance: 4 ohms
Efficiency: 98.5dB
Enclosure: Black carpet covered
Size (inches): 43.9"x19.2"x23.7"
Weight: 109 lbs.
Warranty: 5-year limited
Price: $1,117.00

T251
Type: 2-way Full Range
Drivers: 15" woofer, HF horn/ compression driver
Power Handling: 400W RMS
Freq. Resp.: 50Hz-16kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Black carpet covered
Size (inches): 32.2"x19.2"x23.6"

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SPEAKERS

Weight: 78 lbs.
Warranty: 5-year limited
Price: $1,030.00

T252
Type: 2-way Full Range
Drivers: (2) 15" woofers, HF horn/ compression
Power Handling: 800W RMS
Freq. Resp.: 50Hz-16kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpet covered
Size (inches): 43.9"x19.2"x23.6"
Weight: 118 lbs.
Warranty: 5-year limited
Price: $1,332.00

T351
Type: 3-way Full Range
Drivers: N/A
Power Handling: 400W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpet covered
Size (inches): N/A
Weight: N/A lbs.
Warranty: 5-year limited
Price: $1,292.00

Fender

110-ELC
Type: 2-way, Full Range
Drivers: 10" woofer, dual piezo tweeter
Power Handling: 200W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 16 ohms
Efficiency: 94dB
Enclosure: Carpet covered, trap.
Size (inches): 19x14.5x13
Weight: 37 lbs.
Warranty: 3-year limited
Price: $219.99

112-ELC
Type: 2-way, Full Range
Drivers: 12" woofer, dual piezo tweeter
Power Handling: 200W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Carpet covered, trap.
Size (inches): 21.5x18.25x18.75
Weight: 50 lbs.
Warranty: 3-year limited
Price: $289.99

115-ELC
Type: 2-way, Full Range
Drivers: 15" woofer, dual piezo tweeter
Power Handling: 300W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Carpet covered, trap.
Size (inches): 24x21.25x13.25
Weight: 58 lbs.
Warranty: 3-year limited
Price: $319.99

118S
Type: Subwoofer
Drivers: 18" woofer, 4" voice coil
Power Handling: 800W RMS
Freq. Resp.: 40Hz-400Hz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Flyable, painted or carpet, trap.
Size (inches): 28.5x24.5x24.12
Weight: 80 lbs.
Warranty: 3-year limited
Price: $649.99

215S
Type: Subwoofer
Drivers: (2) 15" woofers, 4" voice coils
Power Handling: 1600W RMS
Freq. Resp.: 35Hz-170Hz
Impedance: 4 ohms
Efficiency: 101dB
Enclosure: Pole mount, painted or carpet
Size (inches): 27x26x21
Weight: 130 lbs.
Warranty: 3-year limited
Price: $949.99

1110A
Type: 2-way, Full Range
Drivers: 10" woofer, dual piezo tweeter
Power Handling: 200W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 16 ohms
Efficiency: 94dB
Enclosure: Tolex covered, rect.
Size (inches): 20x16.5x11.25
Weight: 40 lbs.
Warranty: 3-year limited
Price: $209.99

1201A
Type: 2-way, Full Range
Drivers: 12" woofer, dual piezo tweeter
Power Handling: 200W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Tolex covered, rect.
Size (inches): 21.5x17.25x12.67
Weight: 45 lbs.
Warranty: 3-year limited
Price: $279.99

1205A
Type: 2-way, Full Range
Drivers: 15" woofer, dual piezo tweeter
Power Handling: 300W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Tolex covered, rect.
Size (inches): 25.75x20.25x13.25
Weight: 56 lbs.
Warranty: 3-year limited
Price: $309.99

2912
Type: 2-way, Full Range
Drivers: 12" woofer, 1" HF B&C compression driver
Power Handling: 300W RMS

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SPEAKERS

Freq. Resp.: 60Hz-18kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Flyable, painted or carpet, trap.
Size (inches): 25.37x22x19.5
Weight: 80 lbs.
Warranty: 3-year limited
Price: $749.99

2915
Type: 2-way, Full Range
Drivers: 15" woofer, 1" HF B&C compression driver
Power Handling: 400W RMS
Freq. Resp.: 40Hz-18kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Flyable, painted or carpet, trap.
Size (inches): 28.37x22x19.5
Weight: 85 lbs.
Warranty: 3-year limited
Price: $849.99

2915 Tour Series

SPL-1211MKII
Type: 2-way, Full Range
Drivers: 15" woofer, 1" compression driver
Power Handling: 300W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Tolex or carpet covered, rect.
Size (inches): 28.67x20.25x14
Weight: 68 lbs.
Warranty: 3-year limited
Price: $499.99

SPL-1225MKII
Type: 2-way, Full Range
Drivers: 15" woofer, 1" compression driver
Power Handling: 400W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Carpet covered, trap.
Size (inches): 28.67x20.25x19
Weight: 84 lbs.
Warranty: 3-year limited
Price: $649.99

SPL-1226MKII
Type: 2-way, Full Range
Drivers: (2) 15" woofers, 1" HF compression driver
Power Handling: 800W RMS
Freq. Resp.: 38Hz-20kHz
Impedance: 4 ohms
Efficiency: 100dB
Enclosure: N/A
Size (inches): 46.5x26x21
Weight: 126 lbs.
Warranty: 3-year limited
Price: $849.99

Gem Sound

1200
Type: 2-way Full Range
Drivers: 12" woofer, 4"x10" piezo horn
Power Handling: 100W RMS/200W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 15"x24"x12.76"
Weight: 50 lbs.
Warranty: 5-year limited
Price: $158.00

12T
Type: 2-way, Full Range
Drivers: 12" woofer, 5"x11" horn tweeter
Power Handling: 150W RMS/300W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 20.25"x28.5"x14"
Weight: 60 lbs.
Warranty: 5-year limited
Price: $428.00

E12T
Type: 2-way, Full Range
Drivers: 12" EV woofer, 5"x11" horn tweeter
Power Handling: 150W RMS/300W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 20.25"x28.5"x14"
Weight: 60 lbs.
Warranty: 5-year limited
Price: $530.00

15T
Type: 3-way Full Range, Biamp capable
Drivers: 15" woofer, 6.5"x10" mid horn, (2) bullet tweeters
Power Handling: 150W RMS/300W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 30"x25.5"x18.5"
Weight: 80 lbs.
Warranty: 5-year limited
Price: $508.00

E15T
Type: 3-way Full Range, Biamp capable
Drivers: 15" woofer, 6.5"x10" mid horn, (2) bullet tweeters
Power Handling: 150W RMS/300W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 30"x25.5"x18.5"
Weight: 80 lbs.
Warranty: 5-year limited
Price: $624.00

215T
Type: 3-way Full Range, Biamp capable
Drivers: Dual 15" woofers, 6.5"x10" mid horn, (2) bullet tweeters
Power Handling: 300W RMS/600W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 25.5"x43.5"x18.5"
Weight: 120 lbs.
Warranty: 5-year limited
Price: $738.00

E215T
Type: 3-way Full Range, Biamp capable
Drivers: Dual 15" EV woofers, 6.5"x10" mid horn, (2) bullet tweeters
Power Handling: 300W RMS/600W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 25.5"x43.5"x18.5"
Weight: 120 lbs.
Warranty: 5-year limited
Price: $970.00

1502
Type: 2-way Full Range
Drivers: 15" woofer, (3) piezo super tweeters
Power Handling: 100W RMS/200W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 20"x31.75"x13.75"
Weight: 60 lbs.
Warranty: 5-year limited
Price: $206.00

1503
Type: 3-way Full Range
Drivers: 15" woofer, 4"x10" mid horn, (3) piezo tweeters
Power Handling: 150W RMS/300W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 20"x31.75"x13.75"
Weight: 62 lbs.
Warranty: 5-year limited
Price: $228.00

2005
Type: 3-way Full Range
Drivers: 15" woofer, 7"x14" mid horn, (4) piezo tweeters
Power Handling: 200W RMS/400W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 21"x34"x16.5"
Weight: 92 lbs.
Warranty: 5-year limited
Price: $302.00

2154
Type: 3-way Full Range
Drivers: Dual 15" woofers, 5"x11" mid horn, (3) piezo super tweeters
Power Handling: 300W RMS/600W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 19"x49"x15.75"
Weight: 90 lbs.
Warranty: 5-year limited
Price: $398.00

4005
Type: 3-way Full Range
Drivers: Dual 15" woofers, 7"x14" mid horn, (4) piezo super tweeters
Power Handling: 300W RMS/600W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 21"x51"x16.5"
Weight: 130 lbs.
Warranty: 5-year limited
Price: $448.00

5005
Type: 3-way Full Range
Drivers: Dual 18" woofers, 10"x7" mid horn, (4) mini bullet tweeters
Power Handling: 400W RMS/600W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 51"x23"x18.75"
Weight: 175 lbs.
Warranty: 5-year limited
Price: $748.00

Producer Series

18W
Type: Low-Frequency
Drivers: 18" woofer
Power Handling: 200W RMS/400 W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 24.5"x48.5"x32"
Weight: 180 lbs.
Warranty: 5-year limited
Price: $750.00

DJ8
Type: Full Range
Drivers: 8" woofer, 2"x5" tweeter
Power Handling: 50W RMS/100W Peak
Freq. Resp.: 60Hz-23kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 20"x13"x10.5"
Weight: 22 lbs.
Warranty: 5-year limited
Price: $106.00

DJ10
Type: Full Range
Drivers: 10" woofer, 2"x5" tweeter
Power Handling: 50W RMS/125W Peak
Freq. Resp.: 50Hz-22kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 22"x15"x11.6"
Weight: 27 lbs.
Warranty: 5-year limited
Price: $120.00

DJ12
Type: Full Range
Drivers: 12" woofer, 3"x7" tweeter
Power Handling: 75W RMS/150W Peak
Freq. Resp.: 40Hz-23kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 24"x17"x13.26"
Weight: 37 lbs.
Warranty: 5-year limited
Price: $150.00

DJ15
Type: Full Range
Drivers: 15" woofer, 3"x7" tweeter
Power Handling: 100W RMS/200W Peak
Freq. Resp.: 30Hz-23kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 28"x20"x15"
Weight: 50 lbs.
Warranty: 5-year limited
Price: $190.00

FH16
Type: Low -Frequency
Drivers: 15" woofer
Power Handling: 150W RMS.300W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 23"x36"x16.6"
Weight: 95 lbs.
Warranty: 5-year limited
Price: $360.00

J-100
Type: Full Range
Drivers: 5" woofer, 3/4" tweeter
Power Handling: 30W RMS
Freq. Resp.: 50Hz-18kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Molded plastic
Size (inches): 6"x9"x7"
Weight: 13.2 lbs. (per pair)
Warranty: 5-year limited
Price: $152.00 (pair)

J-500
Type: Full Range
Drivers: 8" woofer, 1" tweeter
Power Handling: 75W RMS
Freq. Resp.: 35Hz-20kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Molded plastic
Size (inches): 10.25"x15.37"x8.6"
Weight: 35 lbs. (per pair)
Warranty: 5-year limited
Price: $374.00 (pair)

ST4
Type: Mid/High Frequency
Drivers: Mid/Tweeter
Power Handling: 100W RMS/200W Peak
Freq. Resp.: N/A
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 22.5"x12.5"x16.6"
Weight: 38 lbs.
Warranty: 5-year limited
Price: $186.00

Gemini

GSA-123
Type: 2-way Full Range
Drivers: 12" woofer, 3 super tweeters
Power Handling: 90W RMS/180W Peak
Freq. Resp.: 45Hz-18kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Carpet finish
Size (inches): 16.25x10.75x22.25
Weight: 28 lbs.
Warranty: 3-year limited
Price: $159.00

GSA-154
Type: 2-way Full Range
Drivers: 15" woofer, 4 super tweeters
Power Handling: 150W RMS/300W Peak
Freq. Resp.: 35Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Carpet finish
Size (inches): 19x13.25x25.5
Weight: 43 lbs.
Warranty: 3-year limited

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SPEAKERS

Price: $199.00

GSD-1002
Type: 2-way Full Range
Drivers: 10" woofer, 4"x12" horn tweeter
Power Handling: 70W RMS/140W Peak
Freq. Resp.: 50Hz-18kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Carpet finish
Size (inches): 16.25x10.75x22.25
Weight: 25 lbs.
Warranty: 3-year limited
Price: $139.00

GSD-1202
Type: 2-way Full Range
Drivers: 10" woofer, 4"x12" horn tweeter
Power Handling: 90W RMS/180W Peak
Freq. Resp.: 40Hz-18kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Carpet finish
Size (inches): 17x12x24.5
Weight: 32 lbs.
Warranty: 3-year limited
Price: $169.00

GSD-1505
Type: 2-way Full Range
Drivers: 15" woofer, 7"x17" horn tweeter
Power Handling: 160W RMS/320W Peak
Freq. Resp.: 32Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Carpet finish
Size (inches): 19.5x14x30.5
Weight: 49 lbs.
Warranty: 3-year limited
Price: $139.00

GSI-100
Type: 2-way Full Range
Drivers: 10" woofer, HF 2"x5" horn tweeter
Power Handling: 70W RMS/140W Peak
Freq. Resp.: 50Hz-18kHz
Impedance: 8 ohms
Efficiency: 94dB
Enclosure: Carpet finish
Size (inches): 15.25x10.25x20
Weight: 25 lbs.
Warranty: 3-year limited
Price: $129.00

GSI-120
Type: 2-way Full Range
Drivers: 12" woofer, HF 3"x7" horn tweeter
Power Handling: 90W RMS/180W Peak
Freq. Resp.: 45Hz-18kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Carpet finish
Size (inches): 16.25x10.75x22.25
Weight: 30 lbs.
Warranty: 3-year limited
Price: $149.00

GSI-150
Type: 2-way Full Range
Drivers: 15" woofer, HF 3"x7" horn tweeter
Power Handling: 70W RMS/140W Peak
Freq. Resp.: 35Hz-18kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Carpet finish
Size (inches): 19x13.25x25.5
Weight: 40 lbs.
Warranty: 3-year limited
Price: $189.00

GSM-1232
Type: 3-way Full Range
Drivers: 12" woofer, 4"x12" horn midrange, 3 super tweeters
Power Handling: 100W RMS/200W Peak
Freq. Resp.: 40Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Carpet finish
Size (inches): 17x12x24.5
Weight: 32.2 lbs.
Warranty: 3-year limited
Price: $189.00

GSM-1532
Type: 3-way Full Range
Drivers: 15" woofer, 4"x12" horn midrange, 3 super tweeters
Power Handling: 160W RMS/320W Peak
Freq. Resp.: 32Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Carpet finish
Size (inches): 19.5x14x30.5
Weight: 49 lbs.
Warranty: 3-year limited
Price: $249.00

GSM-1545
Type: 3-way Full Range
Drivers: 15" woofer, 7"x17" horn midrange, 4 super tweeters
Power Handling: 175W RMS/350W

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SPEAKERS

Peak
Freq. Resp.: 32Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Carpet finish
Size (inches): 19.5x14x30.5
Weight: 49 lbs.
Warranty: 3-year limited
Price: $269.00

GSMH-1522
Type: 3-way Full Range
Drivers: 15" woofer, 4"x12" horn midrange, 2 super tweeters
Power Handling: 175W RMS/350W Peak
Freq. Resp.: 30Hz-20kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Carpet finish
Size (inches): 24.5x15x30
Weight: 69 lbs.
Warranty: 3-year limited
Price: $329.00

GSM-1852
Type: 3-way Full Range
Drivers: 18" woofer, 4"x12" horn midrange, 5 super tweeters
Power Handling: 250W RMS/500W Peak
Freq. Resp.: 28Hz-20kHz
Impedance: 8 ohms
Efficiency: 103dB
Enclosure: Carpet finish
Size (inches): 24.5x15x30
Weight: 61 lbs.
Warranty: 3-year limited
Price: $399.00

GSM-3042
Type: 3-way Full Range
Drivers: (2) 15" woofers, 4"x12" horn midrange, 4 super tweeters
Power Handling: 275W RMS/550W Peak
Freq. Resp.: 30Hz-20kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Carpet finish
Size (inches): 25x16x45.25
Weight: 88 lbs.
Warranty: 3-year limited
Price: $419.00

GSM-3055
Type: 3-way Full Range
Drivers: (2) 15" woofers, 7"x17" horn midrange, 5 super tweeters
Power Handling: 300W RMS/600W Peak
Freq. Resp.: 30Hz-20kHz
Impedance: 8 ohms
Efficiency: 103dB
Enclosure: Carpet finish
Size (inches): 25x16x45.25
Weight: 87 lbs.
Warranty: 3-year limited
Price: $419.00

GSM-3622
Type: 3-way Full Range
Drivers: (2) 18" woofers, 4"x12" horn midrange, 2 super tweeters
Power Handling: 500W RMS/1000W Peak
Freq. Resp.: 26Hz-20kHz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: Carpet finish
Size (inches): 25x16x45.25
Weight: 92 lbs.
Warranty: 3-year limited
Price: $599.00

GLI

GLI D-15
Type: 2-way, Full Range
Drivers: (2) 15" woofers, large horn, 2 piezo tweeters
Power Handling: 600W Peak
Freq. Resp.: 30Hz-20kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 23x15.87x41.5
Weight: 82 lbs.
Warranty: N/A
Price: N/A

GLI H-12
Type: 2-way, Full Range
Drivers: 12" woofer, large horn
Power Handling: 300W Peak
Freq. Resp.: 40Hz-20kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 18.25x15x24
Weight: 45 lbs.
Warranty: N/A
Price: N/A

GLI H-15
Type: 3-way, Full Range
Drivers: 15" woofer, large horn, 2 piezo tweeters
Power Handling: 350W Peak
Freq. Resp.: 35Hz-20kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 21x15.87x32.5
Weight: 60 lbs.
Warranty: N/A
Price: N/A

GLI P-12
Type: 2-way, Full Range
Drivers: 12" woofer, 2 piezo tweeters
Power Handling: 300W Peak
Freq. Resp.: 40Hz-20kHz
Impedance: 8 ohms
Efficiency: N/A
Enclosure: Gray carpet covered
Size (inches): 17x15x24
Weight: 42 lbs.
Warranty: N/A
Price: N/A

Grundorf

ST-12T
Type: 2-way, Full Range
Drivers: 12" woofer, HF compression driver with horn
Power Handling: 100W RMS
Freq. Resp.: 75Hz-16kHz
Impedance: 8 ohms

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Size (inches): 24.25x17.13x12.25
Weight: 37 lbs.
Warranty: 5-year limited
Price: $278.00

ST-15T
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver with horn
Power Handling: 200W RMS
Freq. Resp.: 50Hz-16kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Black carpet covered
Size (inches): 29.25x20.13x12.25
Weight: 49.5 lbs
Warranty: 5-year limited
Price: $338.00

ST-15S
Type: Subwoofer
Drivers: 15" woofer
Power Handling: 200W RMS
Freq. Resp.: 40Hz-500Hz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Black carpet covered
Size (inches): 29.5x20.75x19.25
Weight: 54.4 lbs.
Warranty: 5-year limited
Price: $298.00

ST-18S
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 300W RMS
Freq. Resp.: 37Hz-4kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Black carpet covered
Size (inches): 32.5x23.75x20.25
Weight: 74.5 lbs.
Warranty: 5-year limited
Price: $586.00

ST-30S
Type: Subwoofer
Drivers: (2) 15" woofers
Power Handling: 300W RMS
Freq. Resp.: 38Hz-500Hz
Impedance: 4 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 44.75x23.75x20.25
Weight: 93 lbs.
Warranty: 5-year limited
Price: $538.00

ST-36
Type: 3-way, Full Range
Drivers: 15" woofer, 6" midrange cone, 1" CD with exponential horn
Power Handling: 200W RMS
Freq. Resp.: 40Hz-17kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 29.5x20.75x16
Weight: 54 lbs
Warranty: 5-year limited
Price: $558.00

ST-122
Type: 2-way, Full Range
Drivers: 12" woofer, 1" CD with exponential horn
Power Handling: 150W RMS
Freq. Resp.: 65Hz-17kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 24.5x15.25x15.25
Weight: 39 lbs
Warranty: 5-year limited
Price: $318.00

ST-152
Type: 2-way, Full Range
Drivers: 15" woofer, 1" titanium CD with exponential horn
Power Handling: 200W RMS
Freq. Resp.: 40Hz-18kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Black carpet covered
Size (inches): 29.5x20.75x19.25
Weight: 61.5 lbs
Warranty: 5-year limited
Price: $478.00

ST-153
Type: 3-way, Full Range
Drivers: 15" woofer, 10" midrange, 1" CD with exponential horn
Power Handling: 200W RMS
Freq. Resp.: 40Hz-17kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpet covered
Size (inches): 37x20.75x19.25
Weight: 72 lbs.

SPEAKERS

Warranty: 5-year limited
Price: $598.00

ST-183
Type: 3-way, Full Range
Drivers: 18" woofer, 10" midrange, 1" CD with constant directivity horn tweeter

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SPEAKERS

Power Handling: 300W RMS
Freq. Resp.: 40Hz-18kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Black carpet covered
Size (inches): 36.5x23.88x20.25
Weight: 93.5 lbs
Warranty: 5-year limited
Price: $898.00

ST-303

Type: 3-way, Full Range
Drivers: (2) 15" woofers, 1" CD midrange, compression tweeter
Power Handling: 300W RMS
Freq. Resp.: 40Hz-17kHz
Impedance: 4 ohms
Efficiency: 101dB
Enclosure: Black carpet covered
Size (inches): 44.38x23.75x20.25
Weight: 102.5 lbs
Warranty: 5-year limited
Price: $798.00

ST-530
Type: Subwoofer
Drivers: (2) 15" woofers
Power Handling: 700W RMS
Freq. Resp.: 40Hz-500Hz
Impedance: 4 ohms
Efficiency: 103dB
Enclosure: Black carpet covered
Size (inches): 32.5x26.25x20.25
Weight: 106 lbs.
Warranty: 5-year limited
Price: $998.00

ST-2403
Type: 3-way, Full Range
Drivers: (2) 12" woofers, 1" CD midrange, compression tweeter
Power Handling: 250W RMS
Freq. Resp.: 40Hz-17kHz
Impedance: 4 ohms
Efficiency: 100dB
Enclosure: Black carpet covered
Size (inches): 37x20.75x19.25
Weight: 74.5 lbs
Warranty: 5-year limited
Price: $650.00

ST-3014
Type: 3-way, Full Range
Drivers: (2) 15" woofers, 6.5" midrange, 1" CD tweeter
Power Handling: 600W RMS
Freq. Resp.: 40Hz-19kHz
Impedance: 4 ohms
Efficiency: 103dB
Enclosure: Black carpet covered
Size (inches): 43x26.38x18.38
Weight: 149.5 lbs.
Warranty: 5-year limited
Price: $1,558.00

ST-3600
Type: Subwoofer
Drivers: (2) 18" woofers
Power Handling: 600W RMS
Freq. Resp.: 38Hz-500Hz
Impedance: 4 ohms
Efficiency: 101dB
Enclosure: Black carpet covered
Size (inches): 44.5x23.5x20.25
Weight: 110 lbs.
Warranty: 5-year limited
Price: $1,049.00

JBL

EON10
Type: 2-way, Full Range
Drivers: 10" woofer, 1" controlled directivity compression driver
Power Handling: 125W RMS
Freq. Resp.: 70Hz-15kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: Molded plastic
Size (inches): 19.4x14.0x12.1
Weight: 20 lbs.
Warranty: 5-year
Price: $469.00

EON Power10
Type: Self-powered, 2-way, Full Range
Drivers: 10" woofer, 1" controlled directivity compression driver
Power Handling: 60W LF/25W HF amplifiers
Freq. Resp.: 70Hz-15kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: Molded plastic
Size (inches): 19.4x14.0x12.1
Weight: 28 lbs.
Warranty: 5-year
Price: $653.00

EON15
Type: 2-way, Full Range
Drivers: 15" woofer, 1.75" controlled directivity compression driver
Power Handling: 250W RMS
Freq. Resp.: 60Hz-15kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Molded plastic
Size (inches): 27x17.5x16.6
Weight: 36 lbs.
Warranty: 5-year
Price: $599.00

EON Power 15
Type: Self-powered, 2-way, Full Range
Drivers: 15" woofer, 1.75" controlled directivity compression driver
Power Handling: 130W LF/50W HF amplifiers
Freq. Resp.: 60Hz-15kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Molded plastic
Size (inches): 27x17.5x16.6
Weight: 40 lbs.
Warranty: 5-year
Price: $816.00

MR902
Type: 2-way, Full Range
Drivers:12" woofer, HF compression driver/horn
Power Handling: 250W RMS
Freq. Resp.: 50Hz-17kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Tolex covered oriented strand board
Size (inches): 23.25x17x16
Weight: 54 lbs.
Warranty: N/A
Price: $723

MR918
Type: Subwoofer
Drivers:18" woofer
Power Handling: 300W RMS
Freq. Resp.: 35Hz-4.5kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Tolex covered oriented strand board
Size (inches): 40.75x28.25x18
Weight: 92 lbs.
Warranty: 5-year
Price: $819.00

MR922
Type: 2-way, Full Range

MR Series

Drivers: 12" woofer, HF compression driver
Power Handling: 250W RMS
Freq. Resp.: 60Hz-17kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Tolex covered oriented strand board
Size (inches): 23.25x17x11
Weight: 49 lbs.
Warranty: 5-year
Price: $681.00

MR925
Type: 2-way, Full Range
Drivers:15" woofer, HF compression driver
Power Handling:250W RMS
Freq. Resp.: 60Hz-17kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Tolex covered oriented strand board
Size (inches): 26.25x19.5x13.75
Weight: 57 lbs.
Warranty: 5-year
Price: $744.00

MR926
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 250W RMS
Freq. Resp.: 38Hz-17kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Tolex covered oriented strand board
Size (inches): 40.75x28.25x18
Weight: 110 lbs.
Warranty: 5-year
Price: $894.00

MR935
Type: 3-way Full Range
Drivers: 15" woofer, 8" midrange, HF compression driver
Power Handling: 250W RMS
Freq. Resp.: 38Hz-18khz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Tolex covered oriented strand board
Size (inches): 28.25x28.25x18
Weight: 90 lbs.
Warranty: 5-year
Price: $947.00

MR938
Type: 3-way Full Range
Drivers: 18" woofer, 10" midrange, HF compression driver
Power Handling: 250W RMS
Freq. Resp.: 38Hz-18kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Tolex covered oriented strand board
Size (inches): 33.25x28.25x18
Weight: 99 lbs.
Warranty: 5-year
Price: $1,102.00

TR105
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver/horn
Power Handling: 225W RMS
Freq. Resp.: 60Hz-16kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 29.5x18x15.25
Weight: 50 lbs.
Warranty: 5-year
Price: $499.00

TR125
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 225W RMS
Freq. Resp.: 55Hz-16kHz
Impedance: 8 ohms
Efficiency: 99dB

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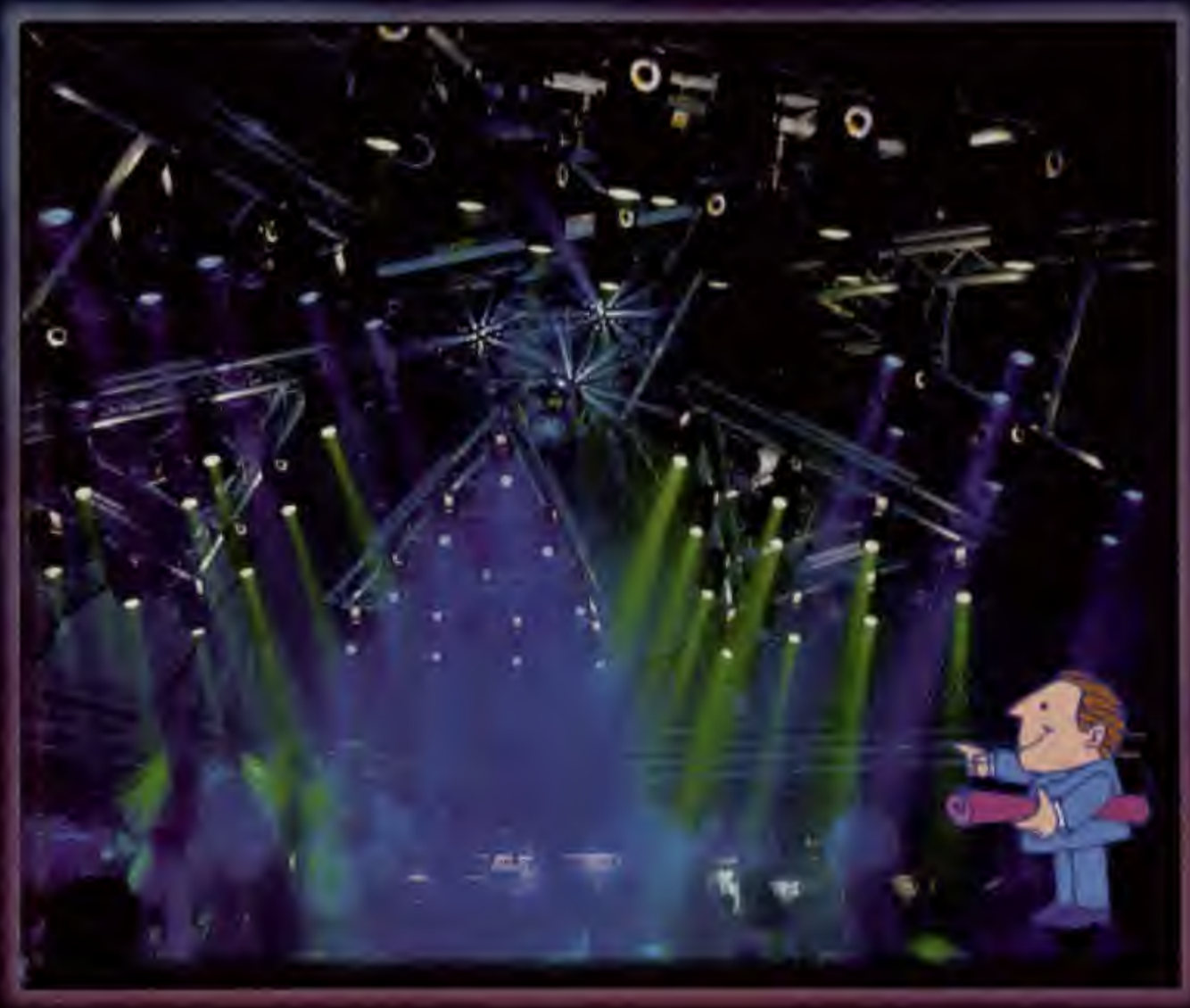

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SPEAKERS

Enclosure: N/A
Size (inches): 29.5x18x14.5
Weight: 60 lbs.
Warranty: 5-year
Price: $429.00

TR126
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 225W RMS
Freq. Resp.: 50Hz-16kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: N/A
Size (inches): 34.5x26.75x18.25
Weight: 101 lbs.
Warranty: 5-year
Price: $529.00

TR225
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 450W RMS
Freq. Resp.: 50Hz-16kHz
Impedance: 4 ohms
Efficiency: 102dB
Enclosure: N/A
Dimensions: 45x18x14.5
Weight: 90 lbs.
Warranty: 5-year
Price:$569.00

SR4704A
Type: 2-way, Stage Monitor
Drivers: 15" woofer, HF compression driver
Power Handling: 600W RMS
Freq. Resp.: 40Hz-18kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: 3/4" plywood
Dimensions: 29.25x25x17.5
Weight: 76 lbs.
Warranty: 5-year
Price:$1,347.00

SR4706A
Type: 2-way, Stage Monitor
Drivers: 15" woofer, HF compression driver
Power Handling: 600W RMS
Freq. Resp.: 40Hz-18kHz
Impedance: 4 ohms
Efficiency: 96dB
Enclosure: 3/4" plywood
Dimensions: 20.5x32x19.5
Weight: 82 lbs.
Warranty: 5-year
Price:$1,795.00

SR4715A
Type: Subwoofer System
Drivers: (2)15" woofers
Power Handling: 1200W RMS
Freq. Resp.: 50Hz-1.1kHz
Impedance: 4 ohms
Efficiency: 100dB
Enclosure: 3/4" plywood
Dimensions: 43x25x18
Weight: 100 lbs.
Warranty: 5-year
Price:$1,266.00

SR4718A
Type: Subwoofer System
Drivers: 18" woofer
Power Handling: 600W RMS
Freq. Resp.: 30Hz-3.3kHz
Impedance: 4 ohms
Efficiency: 98dB
Enclosure: 3/4" plywood
Dimensions: 43x25x18
Weight: 87 lbs.
Warranty: 5-year
Price:$1,129.00

SR4719A
Type: Subwoofer System
Drivers: (2) 18" woofers
Power Handling: 1200W RMS
Freq. Resp.: 25Hz-1.2kHz
Impedance: 4 ohms
Efficiency: 99dB
Enclosure: 3/4" plywood
Dimensions: 48.75x30.75x24.75
Weight: 167 lbs.
Warranty: 5-year
Price:$1,804.00

SR4722A
Type: 2-way, Full Range
Drivers: 12" woofer, HF bi-radial compression driver
Power Handling: 600W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: 3/4" plywood
Dimensions: 28x20x13.5
Weight: 57.5 lbs.
Warranty: 5-year
Price:$1,091.00

SR4725A
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver/horn
Power Handling: 600W RMS
Freq. Resp.: 35Hz-18kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: 3/4" plywood
Dimensions: 29.5x25x18
Weight: 79 lbs.
Warranty: 5-year
Price:$1,294.00

SR4726A
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver/horn
Power Handling: 600W RMS
Freq. Resp.: 35Hz-18kHz
Impedance: 4 ohms
Efficiency: 96dB
Enclosure: 3/4" plywood
Dimensions: 36.25x25x18
Weight: 97 lbs.
Warranty: 5-year
Price:$1,635.00

SR4731A
Type: 2-way, Full Range
Drivers: (2) 12" woofers, HF compression driver/horn
Power Handling: 1200W RMS
Freq. Resp.: 35Hz-18kHz
Impedance: 4 ohms
Efficiency: 99dB
Enclosure: 3/4" plywood
Dimensions: 43x25x18
Weight: 122 lbs.
Warranty: 5-year
Price:$2,020.00

SR4733A
Type: 2-way, Full Range
Drivers: (2) 15" woofers, HF compression driver/horn
Power Handling: 1200W RMS
Freq. Resp.: 35Hz-18kHz
Impedance: 4 ohms
Efficiency: 99dB
Enclosure: 3/4" plywood
Dimensions: 48x25x18
Weight: 135 lbs.
Warranty: 5-year
Price:$2,127.00

SR4732A
Type: 3-way, Full Range
Drivers: (2) 12" woofers, HF compression driver/horn, HF bi-radial compression driver
Power Handling: 1200W RMS
Freq. Resp.: 38Hz-20kHz
Impedance: 4 ohms
Efficiency: 99dB
Enclosure: 3/4" plywood
Dimensions: 43x25x18
Weight: 122 lbs.
Warranty: 5-year
Price:$2,020.00

SR4735A
Type: 3-way, Full Range
Drivers: 15" woofer, MF cone driver, HF compression driver/horn
Power Handling: 600W RMS
Freq. Resp.: 35Hz-20kHz
Impedance: 4 ohms
Efficiency: 99dB
Enclosure: 3/4" plywood
Dimensions: 36.25x25x18
Weight: 92 lbs.
Warranty: 5-year
Price:$1,411.00

SR4738A
Type: 3-way, Full Range
Drivers: 18" woofer, MF cone driver, HF compression driver/horn
Power Handling: 600W RMS
Freq. Resp.: 30Hz-20kHz
Impedance: 4 ohms
Efficiency: 98dB
Enclosure: 3/4" plywood
Dimensions: 43x25x18
Weight: 112 lbs.
Warranty: 5-year
Price:$1,969.00

Klipsch

KP-102
Type: 2-way, Full Range
Drivers: 8" woofer, 1" HF compression driver
Power Handling: 100W RMS
Freq. Resp.: 75Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Void-free 3/4" plywood
Size (inches): 15.5x12.375x11.625
Weight: 20 lbs.
Warranty: 5-year transferable
Price: N/A

KP-110-B
Type: 2-way, Full Range
Drivers: 8" woofer, 1 HF compression driver
Power Handling: 100W RMS
Freq. Resp.: 75Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Carpeted void-free 3/4" plywood
Size (inches): 15.9x11.6x7.9
Weight: 18 lbs.
Warranty: 5-year transferable
Price: $243.00

KP-115
Type: Subwoofer
Drivers: 15" woofer
Power Handling: 400W RMS
Freq. Resp.: 44Hz-400Hz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: Void-free 3/4" plywood
Size (inches): 18.875x24.5x19.5
Weight: 65 lbs.
Warranty: 5-year transferable
Price: N/A

KP-262

KP-201 II
Type: 3-way, Full Range
Drivers: 12" woofer, 1" HF compression driver
Power Handling: 125W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: Void-free 3/4" plywood
Size (inches): 21.75x15.9x13.25
Weight: 38 lbs.
Warranty: 5-year transferable
Price: N/A

KP-201 II
Type: 3-way, Full Range
Drivers: 12" woofer, 1" HF compression driver
Power Handling: 125W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: Void-free 3/4" plywood
Size (inches): 21.75x15.9x13.25
Weight: 38 lbs.
Warranty: 5-year transferable
Price: N/A

KP-250 II
Type: 3-way, Full Range
Drivers: 12" woofer, 2" mid and 1" HF compression drivers
Power Handling: 250W RMS
Freq. Resp.: 65Hz-20kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Void-free 3/4" plywood
Size (inches): 21.8x15.9x13.25
Weight: 49 lbs.
Warranty: 5-year transferable
Price: N/A

KP-262
Type: 2-way, Full Range
Drivers: 12" woofer, 1" HF compression drivers
Power Handling: 250W RMS
Freq. Resp.: 50Hz-176.5kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Void-free 3/4" plywood
Size (inches): 21.875x16.375x18.5
Weight: 51.8 lbs.
Warranty: 5-year transferable
Price: N/A

KP-301 II
Type: 3-way, Full Range
Drivers: 15" woofer, 2" mid and 1" HF compression drivers
Power Handling: 400W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Void-free 3/4" plywood
Size (inches): 32.625x20.875x16.875

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SPEAKERS

Weight: 82 lbs.
Warranty: 5-year transferable
Price: N/A

KP-320 II
Type: 2-way, Full Range
Drivers: 15" woofer, 1" HF compression drivers
Power Handling: 400W RMS
Freq. Resp.: 49Hz-17.5kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Void-free 3/4" plywood
Size (inches): 31.5x18.87523.25
Weight: 71 lbs.
Warranty: 5-year transferable
Price: N/A

KP-362
Type: 3-way, Full Range
Drivers: 15" woofer, 1" HF compression drivers
Power Handling: 400W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Void-free 3/4" plywood
Size (inches): 32.625x20.875x23.25
Weight: 85.5 lbs.
Warranty: 5-year transferable
Price: $N/A

KP-480
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 400W RMS
Freq. Resp.: 44Hz-200Hz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: Void-free 3/4" plywood
Size (inches): 26.9x25.675x24.06
Weight: 85 lbs.
Warranty: 5-year transferable
Price: N/A

KP-682
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 400W RMS
Freq. Resp.: 40Hz-200Hz
Impedance: 4 ohms
Efficiency: 106dB
Enclosure: Void-free 3/4" plywood
Size (inches): 48.5x24.375x30.75
Weight: 160 lbs.
Warranty: 5-year transferable
Price: N/A

KP-1000-CX
Type: Subwoofer
Drivers: 15" woofer
Power Handling: 400W RMS
Freq. Resp.: 40Hz-400Hz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Carpeted void-free 3/4" plywood
Size (inches): 18.9x24.5x19.5
Weight: 65 lbs.
Warranty: 5-year transferable
Price: $648

KP-2002-C2
Type: 2-way, Full Range
Drivers: 12" woofer, 1.5" HF compression driver
Power Handling: 175W RMS
Freq. Resp.: 60Hz-15.5kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Carpeted void-free 3/4" plywood, trapezoidal
Size (inches): 22.3x16.3x13
Weight: 37 lbs.
Warranty: 5-year transferable
Price: $423.00

KP-2502-C2
Type: 3-way, Full Range
Drivers: 12" woofer, 2" midrange and 1" HF compression drivers
Power Handling: 250W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Carpeted void-free 3/4" plywood
Size (inches): 21.8x16x13.3
Weight: 49 lbs.
Warranty: 5-year transferable
Price: $648.00

KP-3002-C2
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver w/60x40 degree horn
Power Handling: 500W RMS
Freq. Resp.: 60Hz-17.5kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: Carpeted void-free 3/4" plywood
Size (inches): 31.5x18.9x15.1
Weight: 69 lbs.
Warranty: 5-year transferable
Price: $675.00

KP-4000-C
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 400W RMS
Freq. Resp.: 44Hz-200Hz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: N/A
Size (inches): 27.5x24.3x24
Weight: 85 lbs.
Warranty: 5-year transferable
Price: $873.00

KSM-12 II-C
Type: 2-way, Full Range
Drivers: 12" woofer, 1" HF compression driver
Power Handling: 250W RMS
Freq. Resp.: 85Hz-15kHz
Impedance: 8 ohms
Efficiency: 103dB
Enclosure: Carpeted void-free 3/4" plywood
Size (inches): 16x19.5x22
Weight: 59 lbs.
Warranty: 5-year transferable
Price: $630.00

KSM-15 II-C
Type: 2-way, Full Range
Drivers: 12" woofer, 1" HF compression driver
Power Handling: 250W RMS
Freq. Resp.: 55Hz-15kHz

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2 TWO FOR THE ROAD

RM-100 SYSTEM

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16-channel mixing board • 4 mics • 4 mic stands • 300-watt power amp • Dual 15-band EQ • Two 3-way speakers • DJR-12 amp rack (not shown)

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Designed around our new AMX-1602 16-channel mixing board and ADM-58 microphone package, the RM-200 system is well suited for karaoke and live music mixing applications. Teamed up with the gutsy ATK-600 power amplifier and powerful RM-215 speakers, the system can readily handle up to 450 people without complaint. It's also the perfect starter system for home studio recording.

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SPEAKERS

Impedance: 8 ohms
Efficiency: 102dB
Enclosure: Carpeted void-free 3/4" plywood
Size (inches): 18x20x25
Weight: 59 lbs.
Warranty: 5-year transferable
Price: $756.00

LTI/Mountain Acoustics

LTI 15M
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 300W Program
Freq. Resp.: 50Hz-22kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpeted
Size (inches): 27x19x14.5
Weight: 63 lbs.
Warranty: 5-year
Price: $329.00

LTI 15ML
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 300W Program
Freq. Resp.: 48Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpeted
Size (inches): 30x24x16
Weight: 70 lbs.
Warranty: 5-year
Price: $379.00

LTI 18S-X
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 400W Program
Freq. Resp.: 38Hz-250Hz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpeted
Size (inches): 34x24x16
Weight: 79 lbs.
Warranty: 5-year
Price: $529.00

LTI 15-1
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 600W Program
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpeted, trapezoidal
Size (inches): 30x19x16
Weight: 70 lbs.
Warranty: 5-year
Price: $759.00

LTI H18S-1
Type: Folded Horn Subwoofer
Drivers: 18" woofer
Power Handling: 1000W Program
Freq. Resp.: 32Hz-250Hz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: Black carpeted, w/ castors
Size (inches): 36x24x29
Weight: 95 lbs.
Warranty: 5-year
Price: $999.00

MBT International

RMS912H
Type: 2-way, Full Range
Drivers: 12" woofer, horn tweeter
Power Handling: 100W RMS
Freq. Resp.: 54Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpet covered
Size (inches): 12x15x19.6
Weight: 29.5 lbs.
Warranty: N/A
Price: $310.00

RMSE912H
Type: 2-way, Full Range
Drivers: 12" EV woofer, horn tweeter
Power Handling: 200W RMS
Freq. Resp.: 54Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Black carpet covered
Size (inches): 12x15x19.6
Weight: 42 lbs.
Warranty: N/A
Price: $520.00

RMS915H
Type: 2-way, Full Range
Drivers: 15" woofer, horn tweeter
Power Handling: 150W RMS
Freq. Resp.: 54Hz-20kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Black carpet covered
Size (inches): 15x23.75x18.26
Weight: 40.5 lbs.
Warranty: N/A
Price: $375.00

MTX

P12H
Type: 2-way, Full Range
Drivers: 12" woofer, 1" HF compression driver
Power Handling: 150W RMS
Freq. Resp.: 36Hz-20kHz
Impedance: 8 ohms
Efficiency: 94dB
Enclosure: Black carpeted oriented strand board
Size (inches): 24.5x19x15.25
Weight: 45 lbs.
Warranty: 5-year limited
Price: $319.95

H Series

P15H
Type: 2-way, Full Range
Drivers: 15" woofer, 1" HF compression driver
Power Handling: 200W RMS
Freq. Resp.: 35Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: Black carpeted oriented strand board
Size (inches): 28.75x22x16.375
Weight: 61 lbs.
Warranty: 5-year limited
Price: $399.95

P215H
Type: 2-way, Full Range
Drivers: (2)15" woofers, 1" HF compression driver
Power Handling: 300W RMS
Freq. Resp.: 36Hz-20kHz
Impedance: 4 ohms
Efficiency: 96dB
Enclosure: Black carpeted oriented strand board
Size (inches): 224.5x19x15.25
Weight: 87 lbs.
Warranty: 5-year limited
Price: $479.95

PWR112
Type: 2-way, Full Range
Drivers: 12" woofer/2" HF driver
Power Handling: 200W RMS
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Gray carpet covered
Size (inches): 25.5"x17.62"x13.88"
Weight: 58 lbs.
Warranty: 2-year limited
Price: $499.95

PWR115
Type: Full Range
Drivers: 15" woofer, 2" HF driver
Power Handling: 250W RMS
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: Gray carpet covered
Size (inches): 28.75"x22.75"x17.88"
Weight: 78 lbs.
Warranty: 2-year limited
Price: $549.95

PWR215
Type: 2-way, Full Range
Drivers: 15" woofer, 2" HF driver
Power Handling: 500W RMS
Impedance: 4 ohms
Efficiency: 97dB
Enclosure: Gray carpet covered
Size (inches): 47.75x22.75x17.88
Weight: 120 lbs
Warranty: 2-year limited
Price: $749.95

PWRS15
Type: Band Pass Subwoofer
Drivers: 15" woofer w/3" voice coil
Power Handling: 350W RMS
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Gray carpet covered
Size (inches): 28.75x22.75x17.88
Weight: 78 lbs
Warranty: 2-year limited
Price: $399.95

Peavey

DS 1502
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 150W RMS
Freq. Resp.: 68Hz-15kHz
Impedance: 4 ohms
Efficiency: 98dB
Enclosure: Carpet covering, vented
Size (inches): N/A
Weight: 63 lbs.
Warranty: N/A
Price: $449.99

DS 1803
Type: 3-way, Full Range
Drivers: 12" woofer, 4x10" midrange horn, dual piezo horn
Power Handling: 250W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: Carpeted 3/4" plywood
Size (inches): 43.75x26.125x20.125
Weight: 123 lbs.
Warranty: N/A
Price: $799.95

DS 3003
Type: Subwoofer
Drivers: (2) 15" Subwoofers
Power Handling: 300W RMS
Freq. Resp.: 55Hz-16kHz
Impedance: 4 ohms
Efficiency: 102dB
Enclosure: Carpet covering, vented
Size (inches): N/A
Weight: 135 lbs.
Warranty: N/A
Price: $799.99

MDJ 1150
Type: 3-way, Full Range
Drivers: 12" woofer, 4x10" midrange horn, dual piezo horn
Power Handling: 150W RMS
Freq. Resp.: 70Hz-20kHz

Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Carpet covered
Size (inches): 29.875x18x13.5
Weight: 52.7 lbs.
Warranty: N/A
Price: $239.99

MDJ 2150
Type: 3-way, Full Range
Drivers: (2)15" woofers, 4x10" midrange horn, dual piezo horn
Power Handling: 250W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 4 ohms
Efficiency: 101dB
Enclosure: Carpet covered
Size (inches): 45.625x24.5x16.625
Weight: 103.6 lbs.
Warranty: N/A
Price: $399.99

DJS 1500
Type: Subwoofer
Drivers: 15" woofer
Power Handling: 150W RMS
Freq. Resp.: 60Hz-1.7kHz
Impedance: 4 ohms
Efficiency: 98dB
Enclosure: Carpet covering, vented
Size (inches): N/A
Weight: 60.9 lbs.
Warranty: N/A
Price: $269.99

DJS 1800
Type: Subwoofer
Drivers: 18" Black Widow woofer
Power Handling: 350W RMS
Freq. Resp.: 40Hz-200Hz
Impedance: 4 ohms
Efficiency: 101dB
Enclosure: Carpet covering, vented
Size (inches): 27.3x20.25x15.25
Weight: 83.4 lbs.
Warranty: N/A
Price: $479.99

DJS 1500 System
Type: Mobile 2-piece Full Range System
Drivers: (1) 15" subwoofer enclosure, (1) 15" woofer, HF horn full range satellite enclosure
Power Handling: 150W RMS
Freq. Resp.: 60Hz-17kHz
Impedance: 4 ohms
Efficiency: 98dB
Enclosure: Carpet covering, vented
Size (inches): N/A
Weight: 113 lbs.
Warranty: N/A
Price: $519.99

DJS 1800 System
Type: Mobile 2-piece Full Range System
Drivers: (1) 18" subwoofer enclosure, (1) 15" woofer, HF horn full range satellite enclosure
Power Handling: 350W RMS
Freq. Resp.: 40Hz-17kHz
Impedance: 4 ohms
Efficiency: 98dB
Enclosure: Carpet covering, vented
Size (inches): N/A
Weight:147.7 lbs.
Warranty: N/A
Price: $829.99

Pioneer

S-V7000W
Type: 2-way, Full Range
Drivers: (4) 6.31" woofers, (6) 3" tweeters
Power Handling: 400W RMS
Freq. Resp.: 35Hz-20kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: Black laminate
Size (inches): 30.81x20x19
Weight: 81.4 lbs.
Warranty: 3-year limited
Price: $1,200.00

S-V5500W
Type: Subwoofer
Drivers: (2) 10" woofers
Power Handling: 500W RMS
Freq. Resp.: 35Hz-500Hz
Impedance: 4 ohms
Efficiency: 95dB
Enclosure: Black laminate
Size (inches): 30.81x20x19
Weight: 79.2 lbs.
Warranty: 3-year limited
Price: $1,200.00

Professional Audio Systems

T1200
Type: 2-way, Full Range Trapezoid
Drivers: 12" woofer, HF compression driver
Power Handling: 200W RMS/800W Peak
Freq. Resp.: 60Hz-30kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 24x15x16 width at rear 8.25
Weight: 44 lbs.
Warranty: 5-year
Price: $428.00

T1200U
Type: 2-way, Full Range Trapezoid
Drivers: 12" woofer, HF compression driver
Power Handling: 400W RMS/1600W Peak
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 24x15x16 width at rear 8.25
Weight: 51 lbs.
Warranty: 5-year
Price: $488.00

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CD PLAYERS
Numark CD7020

$599.95
Hot seller! Features: Instant start, instant cue, pitch blend & pitch control. (+/- 8%)

gemini CD9800 NEW!

CALL FOR LOW PRICE!
Features include: frame accuracy, auto cue, 2 cuepoints, direct access keypad, digital output, selectable pitch control (4,8, or 16%)

AMPS
SoundTech PS-800
Who says it has to be big and heavy to sound loud? Soundtech has the DJ's dream, a single space, 15.8 pound, 230W @ 8ohms Amplifier! The PS-800 can also play 400W @ 4ohms, and 800W @8ohms bridged mono. The PS-800 features: variable speed forced air cooling, oversized heat sinks, and both XLR and 1/4" connectors.

$499.95

QSC

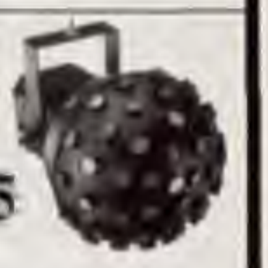
USA 900
The new & improved USA series are great for the DJ who wants to plug in & "forget about it". They are made in the USA & feature: 270W @8ohms, 450W @ 4ohms, 550W @ 2ohms. 19"W x 5.25" x 9.5"D, 37 lbs.
$499.95

SAMPLERS
Roland® SP-202 NEW!

The SP-202 features 8 trigger pads, up to 4 minutes and 20 seconds of memory (upgradeable to 32 minutes and 47 seconds with 4MB Smart Media card), 4 voice polyphony, tap tempo, adjustable BPM, pitch control, filter, real-time stretching, ring modulator, doubling, mic input mix, and individual sampling grades for each pad. Wow! This is one hot unit.
2MB Smart ROM...$79.95 4MB Smart ROM...$129.95
$299.95

MIXERS
Numark DM-1635

The 1635 mixer is a 4 channel mixer and has inputs for 5 lines, 3 phonos (switchable to lines for a total of 8 lines) and 2 mics. It features a built-in Beatkeeper. The new improved Beatkeeper features automatic Beatkeeping of all 8 input sources (4 simultaneously), updated display on every beat, difference and beat offset graphs, and Tempo display. The mixer features individual mic selection with seperate level controls for both mics and bass and treble controls (shared), 6x6 band EQ, send/receive effects loop, master/booth level controls, assignable and replaceable crossfader, crossfader typr cueing knob with split cue headphone monitoring and extra loud headphone outout, dual neutrik mic input (1/4" or XLR), and 12V BNC light connector.
NEW! $499.95

LIGHTING
LyteQuest™ STAR GAZER
48 colored lenses create a dazzling, sound activated 240 multi-colored beam effect. Uses five EVC 250W bulbs for a super bright effect.
$289.95


OMNISISTEM RANDOM SCAN
HOT!

Nominated as 96's "Most Innovative Lighting Equipment", the Random Scan by OmniSistem is an excellent choice for any mobile DJ. 4 highly polished mirrors fire off light beams, creating designs with criss-crossing and sweeping effects. It features a 4-channel controller, built-in programs, and 3 modes of operation (auto, sound, & karaoke). Transports easily with carry-on handle. Linkable to 8 units with master/slave sync. Uses 4 par 36 30W 4515 bulbs included.
CALL FOR LOW PRICE!

NESS MINI FOGGER III
700W fogger with one quart internal tank pumps 2250 cubic feet per minute. Comes complete with mounting bracket & 30 foot remote control.
$99.95

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SPEAKERS

T1500
Type: 2-way, Full Range Trapezoid
Drivers: 15" woofer, HF compression driver
Power Handling: 200W RMS/800W Peak
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: N/A
Size (inches): 28x18x19 width at rear 9.75
Weight: 58 lbs.
Warranty: 5-year
Price: $512.00

T1500U
Type: 2-way, Full Range Trapezoid
Drivers: 15" woofer, HF compression driver
Power Handling: 400W RMS/1600W Peak
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: N/A
Size (inches): 28x18x19 width at rear 9.75
Weight: 70 lbs.
Warranty: 5-year
Price: $547.00

T1530
Type: 2-way, Full Range Trapezoid
Drivers: 15" woofer, HF compression driver
Power Handling: 400W RMS/1600W Peak
Freq. Resp.: 50Hz-16kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 28x18x19 width at rear 9.75
Weight: 72 lbs.
Warranty: 5-year
Price: $812.00

T1550
Type: 2-way, Full Range Trapezoid
Drivers: (2) 15" woofers, HF compression driver
Power Handling: 400W RMS/1600W Peak
Freq. Resp.: 45Hz-20kHz
Impedance: 4 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 44x18x19 width at rear 9.75
Weight: 95 lbs.
Warranty: 5-year
Price: $1,140.00

T1550U
Type: 2-way, Full Range Trapezoid
Drivers: (2) 15" woofers, HF compression driver
Power Handling: 800W RMS/3200W Peak
Freq. Resp.: 45Hz-20kHz
Impedance: 4 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 44x18x19 width at rear 9.75
Weight: 112 lbs.
Warranty: 5-year
Price: $1,270.00

T1800
Type: Subwoofer, trapezoid
Drivers: 18" woofer
Power Handling: 400W RMS/1600W Peak
Freq. Resp.: 45Hz-500Hz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 25.5x22x19 width at rear 14
Weight: 72 lbs.
Warranty: 5-year
Price: $606.00

SoundTech

B2
Type: 2-way, Full Range
Drivers:12" woofer, acoustic lens tweeter
Power Handling: 160W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: N/A
Size (inches): 23.75x16.13x16.13
Weight: 36.5 lbs.
Warranty: 5-year limited
Price: $249.90

B5
Type: 2-way, Full Range
Drivers: 15" woofer, 90x40 degree horn tweeter
Power Handling: 160W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: N/A
Size (inches): 27.75x19.75x17.13
Weight: 44 lbs.
Warranty: 5-year limited
Price: $359.90

DS2
Type: 2-way, Full Range
Drivers: 12" woofer, dual radial dynamic tweeter
Power Handling: 190W RMS
Freq. Resp.: 42Hz-20kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: N/A
Size (inches): 23.75x16.13x16.13
Weight: 38 lbs.
Warranty: 5-year limited
Price: $359.90

DS5C
Type: 2-way, Full Range
Drivers: 15" woofer, dual radial dynamic tweeter
Power Handling: 340W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: N/A
Size (inches): 27.75x19.75x17.13
Weight: 54 lbs.
Warranty: 5-year limited
Price: $489.90

DS5C

DS25H
Type: 3-way, Full Range
Drivers: (2) 15" woofers, mid horn, super tweeter
Power Handling: 340W RMS
Freq. Resp.: 55Hz-20kHz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: N/A
Size (inches): 45.5x23.38x17.13
Weight: 84.5 lbs.
Warranty: 5-year limited
Price: $679.90

LS2HC
Type: 2-way, Full Range
Drivers: 12" woofer, HF compression driver
Power Handling: 240W RMS
Freq. Resp.: 40Hz-20kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: N/A
Size (inches): 26x15.75x16
Weight: 47 lbs.
Warranty: 5-year limited
Price: $499.90

LS5
Type: 2-way, Full Range
Drivers: 15" woofer, dual radial dynamic tweeter
Power Handling: 190W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: N/A
Size (inches): 27.75x19.75x17.13
Weight: 47 lbs.
Warranty: 5-year limited
Price: $439.90

LS5HC
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 340W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 102dB
Enclosure: N/A
Size (inches): 29.5x19.63x17.13
Weight: 65.5 lbs.
Warranty: 5-year limited
Price: $549.90

LS56C
Type: 3-way, Full Range
Drivers: 15" woofer, midrange CD, HF tweeter
Power Handling: 390W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 101dB
Enclosure: N/A
Size (inches): 27.75x19.75x17.13
Weight: 63 lbs.
Warranty: 5-year limited
Price: $569.90

LS5S
Type: Subwoofer
Drivers: 15" woofer
Power Handling: 300W RMS
Freq. Resp.: 35Hz-500Hz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: N/A
Size (inches): 17.13x19.75x27.75
Weight: 63 lbs.
Warranty: 5-year limited
Price: $399.90

LS8C
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 300W RMS
Freq. Resp.: 45Hz-400Hz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 27.5x24.25x18.5
Weight: 59 lbs.
Warranty: 5-year limited
Price: $499.90

LT1
Type: 2-way, Full Range
Drivers: 10" woofer, HF compression driver
Power Handling: 220W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: N/A
Size (inches): 22x26.5x28.25
Weight: 36.5 lbs.
Warranty: 5-year limited
Price: $439.90

LT2
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 190W RMS
Freq. Resp.: 45Hz-20kHz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: N/A
Size (inches): 27.75x23.13x18.25
Weight: 52.5 lbs.
Warranty: 5-year limited
Price: $499.90

LT5
Type: 2-way, Full Range
Drivers: 15" woofer, HF compression driver
Power Handling: 240W RMS
Freq. Resp.: 55Hz-20kHz
Impedance: 8 ohms
Efficiency: 104dB
Enclosure: N/A

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Alesis Micro Verb 4

Alesis Micro Verb 4 18 bit signal processor pro quality 18 bit D/A and A/D converters and a 20kHz frequency response deliver ultra clean effects for instruments and live sound reinforcement.

$259.99

Ashly XR-4001

The XR-4001 fulfills the needs of four-way stereo setups no other crossover offers the ability to dynamically shape filter response as precisely.

$499.99

DBX 1066 Dual Compressor

1066 dual compressor limiter gate. Dual-channel compressor limiter gate driven by the all new dbx V2 VCA featuring true RMS power summing stereo operation, compression and selectable +4 dBu or -10 dBV operating levels.

$459.99

Alesis M-EQ 230

Alesis M-EQ 230 dual channel precision graphic equalizer, Two 30 band 1/3 octave graphics Eqs in one rack space, each channel covers 25Hz to 20KHz in 1/3 octave increments.

Call for price $$$

Ashly LX-308

The LX-308 is a true stereo eight channel line level mixer which may also be used as a sixteen channel mono mixing unit. Each input of the LX-308 has front panel level and pan controls as well as muting with led status indicators.

Call for price $$$

BBE 362SW

The 362SW "Sub woofer control" with a variable low pass filter (30-120Hz) "Sonic maximizer" circuit for increased clarity and definition.

Call for price $$$

The vocal artist the T4V series wireless systems widely used and accepted in the installed sound and live music market, Performance and reliability at a moderate price.

Shure T4V

Call for price $$$

Call for price $$$

500

The 500 series vocal mic supercorded stage mic designed specifically for lead and backup vocals. Anti vibration system kills handling noise frequency independent supercorded characteristi suppressed feedback. Frequency response: 60-20,000 Hz

ROBOSCAN PRO 518
Rotating gobos delivers 17 ravishing dichroic colors, including two multicolor effects sequence programs with music or auto trigger.

VET Fog Machine

VET fog machine here's a high output low cost mobile fog machine that creates an incredible amount of fog in just one shake comes with hanging bracket and 25-foot remote cable.

$99.99

Denon DN-2700

Call for price $$$

Sampler with sample playback speed control on/off pitch range =4/8/16% and voice reduction up to 68% with A-B loop point settings.

GLi DC 4000

Gli DC-400
Professional double CD player. To delivers big time on all the things that are important to you, your choice.

$479.99

Mackie CR 1604Vlz

Call for price $$$

Mackie CR 1604Vlz
16 channel mixer, compact mixer delivers exceptional performance in the studio, live recording and PA system. The 1604 matrix true four bus design with channel assigns to bus 1-2-3-4 or L-R main mix.

1200 Technics

$479.99

Gemini BD10

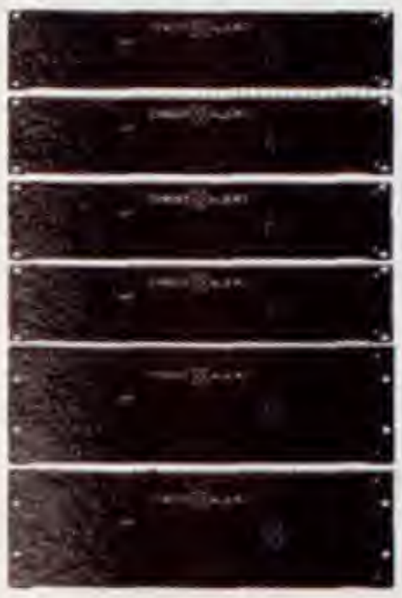
Belt drive semi auto system cue, adjustable speed control features touch start stop system and auto return.

$99.99

The MX3000
Pre amp mixer with up to 16 second sampling time 12bit ocuracy 3 stereo phone, 1 CD 2 mic and 9 band graphic EQ

MTX MX3000

Call for price $$$



Crest Audio

CA Series amp features include advanced technology and extensive four class protection circuitry allow these amplifiers to operate with loads as low as 2 Ohm stable.

Call for price $$$

Cerwin Vega T-36/750

The intense T-36/750 sub woofer is compact loud and clear. Featuring a larger radiating area with frequency response 30-300 Hz and continuous program power 1000 watt 1 w, 1 meter.

Call for price $$$

JBL TR-225

The TR-255 is a two way loud speaker with two 15"LF driver and a JBL compressor driver, Power capacity rated at 450 watt frequency range is 50Hz to 16KHz.

$389.99

SPEAKERS

Size (inches): 27.75x23.13x18.25
Weight: 61 lbs.
Warranty: 5-year limited
Price: $599.90

LT25
Type: 2-way, Full Range
Drivers: (2) 15" woofers, HF compression driver
Power Handling: 640W RMS
Freq. Resp.: 40Hz-20kHz
Impedance: 4 ohms
Efficiency: 105dB
Enclosure: N/A
Size (inches): 43.25x23.13x18.25
Weight: 75 lbs.
Warranty: 5-year limited
Price: $879.90

Q1
Type: 2-way, Full Range
Drivers: 10" woofer, HF horn tweeter
Power Handling: 100W RMS
Freq. Resp.: 40Hz-20kHz
Impedance: 8 ohms
Efficiency: 92dB
Enclosure: N/A
Size (inches): N/A
Weight: N/A
Warranty: 5-year limited
Price: $199.50

Soundtube Entertainment Systems

S930
Type: 2-way, Omni-directional, Full Range
Drivers: 8" woofer, (3) 1.75" tweeters
Power Handling: 100W RMS
Freq. Resp.: 55Hz-20kHz
Impedance: 8 ohms
Efficiency: 88dB
Enclosure: 9.75" dia. Flex-Tube
Size: 9.75" dia. x 3ft.
Weight: 12 lbs.
Warranty: 1-year
Price: $445.00

S1402
Type: 3-way, Omni-directional, Full Range
Drivers: 10" woofer, (3) 1.75" tweeters
Power Handling: 150W RMS
Freq. Resp.: 35Hz-20kHz
Impedance: 8 ohms
Efficiency: 90dB
Enclosure: 10.75" dia. Flex-Tube
Size (inches): 10.75 dia. x 5ft.
Weight: 25 lbs.
Warranty: 1-year
Price: $645.00

S1402 (Dual channel configuration)

S1405
Type: 3-way, Omni-directional, Full Range
Drivers: 12" woofer, (3) 1.75" tweeters
Power Handling: 150W RMS
Freq. Resp.: 35Hz-20kHz
Impedance: 8 ohms
Efficiency: 90dB
Enclosure: 14.75" dia. Flex-Tube
Size: 14.75" dia. x 5ft.
Weight: 25 lbs.
Warranty: 1-year
Price: $745.00

Yamaha

P-12
Type: 2-way, Full Range
Drivers: 12" woofer, horn tweeter
Power Handling: 150W RMS
Freq. Resp.: 70Hz-16kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Ozite covered
Size (inches): 24x34x13
Weight: 46 lbs.
Warranty: 2-year uncond.
Price: $389.00

P-15
Type: 2-way, Full Range
Drivers: 15" woofer, horn tweeter
Power Handling: 200W RMS
Freq. Resp.: 50Hz-16kHz
Impedance: 8 ohms
Efficiency: 98dB
Enclosure: Ozite covered
Size (inches): 30x21x20
Weight: 72 lbs.
Warranty: 2-year uncond.
Price: $489.00

P-153
Type: 3-way, Full Range
Drivers: 15" woofer, 7" midrange horn, 1" tweeter
Power Handling: 250W RMS
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: Ozite covered
Size (inches): 29x21x16
Weight: 77 lbs.
Warranty: 2-year uncond.
Price: $619.00

P-253
Type: 3-way, Full Range
Drivers: (2) 15" woofers, 7" midrange horn, (2) 1" tweeters
Power Handling: 500W RMS
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 103dB
Enclosure: Ozite covered
Size (inches): 40.25x27.25x19.1
Weight: 143 lbs.
Warranty: 2-year uncond.
Price: $899.00

S110PHIII
Type: 2-way, Full Range
Drivers: 10" woofer, piezo horn tweeter
Power Handling: 150W program power
Freq. Resp.: 70Hz-20kHz
Impedance: 8 ohms
Efficiency: 95dB
Enclosure: N/A
Size (inches): 18.8x13.7x11.5
Weight: 26 lbs
Warranty: N/A
Price: $199.00

S112III
Type: 2-way, Full Range
Drivers: 12" woofer, 2" titanium CD with horn
Power Handling: 200W program power
Freq. Resp.: 60Hz-16kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: N/A
Size (inches): 24.8x15.5x12.3
Weight: 40 lbs.
Warranty: N/A
Price: $369.00

S112PHIII
Type: 2-way, Full Range
Drivers: 12" woofer, piezo horn tweeter
Power Handling: 200W program power
Freq. Resp.: 60Hz-20kHz
Impedance: 8 ohms
Efficiency: 97dB
Enclosure: N/A
Size (inches): 20.6x15.6x12.3
Weight: 31 lbs.
Warranty: N/A
Price: $239.00

S115III
Type: 2-way, Full Range
Drivers: 15" woofer, 2" titanium CD with horn
Power Handling: 200W program power
Freq. Resp.: 50Hz-16kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: N/A
Size (inches): 27.8x18.5x14
Weight: 52 lbs.
Warranty: N/A
Price: $399.00

S115PHIII
Type: 2-way, Full Range
Drivers: 15" woofer, piezo horn tweeter
Power Handling: 200W program power
Freq. Resp.: 50Hz-20kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: N/A
Size (inches): 24.4x18.8x14
Weight: N/A
Warranty: N/A
Price: $299.00

SW118III
Type: Subwoofer
Drivers: 18" woofer
Power Handling: 400W program
Freq. Resp.: 40Hz-2kHz
Impedance: 8 ohms
Efficiency: 96dB
Enclosure: N/A
Size (inches): 25.6x21.12x30.8
Weight: 70 lbs.
Warranty: N/A
Price: $479.00

Yorkville

M-160
Type: 2-way, Full Range
Drivers: 10" woofer, HF horn/ compression driver
Power Handling: 160W
Freq. Resp.: 65Hz-19kHz
Impedance: 8 ohms
Efficiency: 99dB
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 18x14.6x13.6
Weight: 33 lbs.
Warranty: 2-year uncond.
Price: $489.00

EX-161
Type: 2-way
Drivers: 10" woofer, HF horn/ compression driver
Power Handling: 160W
Freq. Resp.: 65Hz-17kHz
Impedance: 8 ohms
Efficiency: 100
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 19.5x13.5x14.5
Weight: 33 lbs.
Warranty: 2-year uncond.
Price: $499.00

EX-350
Type: 2-way, Full Range
Drivers: 12" woofer, HF horn/ compression driver
Power Handling: 350W
Freq. Resp.: 60Hz-16kHz
Impedance: 4 or 8 ohms
Efficiency: 102dB
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 122.5x17.5x14.5
Weight: 60 lbs.
Warranty: 2-year uncond.
Price: $799.00

EX-401
Type: 2-way, Full Range
Drivers: 15" woofer, HF horn/ compression driver
Power Handling: 400W
Freq. Resp.: 45Hz-19kHz
Impedance: 4 ohms
Efficiency: 102dB
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 27x21.7x16
Weight: 70 lbs.
Warranty: 2-year uncond.
Price: $899.00

M-600
Type: 2-way, Full Range
Drivers: (2)10" woofers, HF horn/ compression driver
Power Handling: 600W
Freq. Resp.: 50Hz-16kHz
Impedance: 4 ohms
Efficiency: 101dB
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 19.5x23x13.5
Weight: 77 lbs.
Warranty: 2-year uncond.
Price: $999.00

EX-601
Type: 2-way, Full Range
Drivers: (2)10" woofers, HF horn/ compression driver
Power Handling: 600W
Freq. Resp.: 50Hz-16kHz
Impedance: 4 ohms
Efficiency: 102dB
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 30x16.5x17
Weight: 81 lbs.
Warranty: 2-year uncond.
Price: $999.00

EX-1000
Type: 2-way, Full Range
Drivers: (2)15" woofers, HF horn/ 1"compression driver, (2) tweeters
Power Handling: 1000W
Freq. Resp.: 55Hz-19kHz
Impedance: 4 ohms
Efficiency: 102dB
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 30x16.5x17
Weight: 81 lbs.
Warranty: 2-year uncond.
Price: $1,349.00

Elite Series

EX-2000
Type: 2-way, Full Range
Drivers: (2)15" woofers, HF horn/ 2"compression driver
Power Handling: 1000W
Freq. Resp.: 55Hz-20kHz
IImpedance: 4 ohms
Efficiency: 102dB
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 30x16.5x17
Weight: 81 lbs.
Warranty: 2-year uncond.
Price: $999.00

SW-600
Type: Bass reflex subwoofer
Drivers: 18" woofer
Power Handling: 400W RMS
Freq. Resp.: 55Hz-300Hz
Impedance: 8 ohms
Efficiency: 100dB
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 22x23x28
Weight: 94 lbs.
Warranty: 2-year uncond.
Price: $649.00

SW-800
Type: Horn loaded subwoofer
Drivers: 18" woofer
Power Handling: 800W RMS
Freq. Resp.: 40Hz-180Hz
Impedance: 8 ohms
Efficiency: 105db
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 24x29x34
Weight: 117 lbs.

SPEAKERS

Warranty: 2-year uncond.
Price: $799.00

SW-900R
Type: Horn loaded subwoofer
Drivers: 18" woofer
Power Handling: 600W RMS
Freq. Resp.: 40Hz-150Hz
Impedance: 8 ohms
Efficiency: 103db
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 38x23x41
Weight: 141 lbs.
Warranty: 2-year uncond.
Price: $949.00

SW-1000
Type: Bass reflex subwoofer
Drivers: 18" woofer
Power Handling: 600W RMS
Freq. Resp.: 45Hz-300Hz
Impedance: 4 ohms
Efficiency: 103db
Enclosure: 3/4" plywood with black Ozite carpet covering
Size (inches): 25x29x44
Weight: 185 lbs.
Warranty: 2-year uncond.
Price: $1,399.00

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¥2 Gemini XL-DD50 direct drive turntables ¥Numark DM-1000x Mixer ¥Stanton MK500 needles ¥Pro Headphones ¥Pro Microphone ¥2 Slipmats ¥Record Care Kit ¥5 Free Promo 12 ¥All Cables Included ¥3 yr warranty

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TURNTABLES

BST America

PR 106
Type: Direct Drive manual
Start-up Time: .7 sec
Starting Torque: N/A
Wow & Flutter: N/A
Rumble: N/A
Pitch Control Range: +10%
Key Features: BPM counter output for use with BST 356 CD player, Illuminated pitch digital display, remote start jack
Size (inches): 18 x 6.28 x 14.40
Weight (lbs.): 24.20
Suggested List: $319.60

PR 136
Type: Quartz Direct Drive
Start-up Time: .6 sec
Starting Torque: 1.5 lbs.
Wow & Flutter: N/A
Rumble: N/A
Pitch Control Range: +10%
Key Features: Rotation speed analyser for use
with BST 356 CD player, High speed servo controlled brakes, LCD readout shows pitch, and speed
Size (inches): 18x6.28x14.40
Weight (lbs.): N/A
Suggested List: $489.90

Gem Sound

DJL1200
Type: Belt-drive manual
Start-up time: N/A
Starting Torque: > 650g./cm
Wow & Flutter: < 0.15%
Rumble: -50dB
Pitch Control Range: N/A
Key Features: DC motor, pitch control, stylus light
Size (inches): 3.75x11.25x8.75
Weight (lbs.) 19
Warranty: 3-year limited
Suggested List: $249.95

DJL1200
Type: Direct-drive manual
Start-up time: N/A
Starting Torque: > 650g./cm
Wow & Flutter: < 0.15%
Rumble: -55dB
Pitch Control Range: N/A
Key Features: Servo-controlled mechanical braking, pitch control, stylus light
Size (inches): 3.75x11.25x8.75
Weight (lbs.) 18
Warranty: 3-year limited
Suggested List: $339.95

Gemini Sound Products

PT-2000

Type: Direct-drive manual
Start-up time: .6 sec.
Starting Torque: N/A
Wow & Flutter: 0.01%
Rumble: N/A
Pitch Control Range: ±10%
Key Features: Pop-up stylus light, Large light-touch play/pause control, 12-volt accessory light
Size (inches): 17.5x6.25x14
Weight (lbs.): 25.0
Warranty: 3-year limited
Suggested List: $619.00

XL-BD10
Type: Belt-drive semi-automatic
Start-up time: N/A
Starting Torque: N/A
Wow & Flutter: N/A
Rumble: N/A
Pitch Control Range: N/A
Key Features: Cartridge included, Feather-touch start/stop, Auto-return, dust cover
Size (inches): 4.5x16.5x14.5
Weight (lbs.) 9
Warranty: 3-year limited
Suggested List: $129.00

XL-BD40
Type: Belt-drive manual
Start-up time: N/A
Starting Torque: N/A
Wow & Flutter: N/A
Rumble: N/A
Pitch Control Range: N/A
Key Features: Cartridge included, Pitch control, 12-volt XLR light socket, Feather-touch start/stop
Size (inches): 6x17.5x14.5
Weight (lbs.) 22
Warranty: 90-days
Suggested List: $289.00

XL-DD20
Type: Direct-drive semi-automatic
Start-up time: N/A
Starting Torque: N/A
Wow & Flutter: N/A
Rumble: N/A
Pitch Control Range: N/A
Key Features: Auto-return, Pitch control, strobe illuminator, Feather-touch start/stop
Size (inches): 4.5x16.5x14.5
Weight (lbs.) 14
Warranty: 3-year limited
Suggested List: $279.00

XL-DD50 IV
Type: Direct-drive manual
Start-up time: N/A
Starting Torque: N/A
Wow & Flutter: N/A
Rumble: N/A
Pitch Control Range: N/A
Key Features: Pitch control, 12-volt XLR light socket, Feather-touch start/stop, Pop-up stylus light
Size (inches): 6x17.5x14.5
Weight (lbs.) 26
Warranty: 3-year limited
Suggested List: $459.00

XL-1800Q IV
Type: Quartz direct-drive manual
Start-up time: N/A
Starting Torque: N/A
Wow & Flutter: N/A
Rumble: N/A
Pitch Control Range: N/A
Key Features: Pitch control, 12-volt XLR light socket, Feather-touch start/stop, Pop-up stylus light
Size (inches): 6x17.5x14.5
Weight (lbs.) 28
Warranty: 3-year limited
Suggested List: $459.00

GLI

SL-1800
Type: Belt drive manual
Start-up time: 1/2 rotation
Starting Torque: N/A
Wow & Flutter: 0.1%
Rumble: N/A
Pitch Control Range: ±8%
Key Features: Cartridge included, Pitch control
Size (inches): N/A
Weight (lbs.) 22
Warranty: 3-year limited
Suggested List: $299.95

SL-1900
Type: Direct-drive manual
Start-up time: 1/2 rotation
Starting Torque: N/A
Wow & Flutter: 0.1%
Rumble: N/A
Pitch Control Range: ±8%
Key Features: Includes cartridge
Size (inches): N/A
Weight (lbs.) 25
Warranty: 3-year limited
Suggested List: $449.95

Lineartech Audio

BD-1600
Type: Belt-drive manual
Start-up time: 1/2 rotation
Starting Torque: N/A
Wow & Flutter: .15%
Rumble: N/A
Pitch Control Range: ±8%
Key Features: Cartridge included, Cueing, Pitch control
Size (inches): N/A
Weight (lbs.) 22
Warranty: 3-year limited
Suggested List: $259.95

DD-1700
Type: Direct-drive manual
Start-up time: 1/2 rotation
Starting Torque: N/A
Wow & Flutter: 0.15%
Rumble: N/A
Pitch Control Range: ±8%
Key Features: Cartridge included, Cueing, Pitch control
Size (inches): N/A
Weight (lbs.) 22
Warranty: 3-year limited
Suggested List: $349.95

Technics

SL-1200MK2
Type: Quartz direct-drive manual
Start-up time: 0.7 sec.
Starting Torque: 1.3 lbs.
Wow & Flutter: .N/A
Rumble: -56dB
Pitch Control Range: ±8%
Key Features: Brushless DC motor, Pop-up stylus light, Shock isolation
Size (inches): 6.25x17.75x14.25
Weight (lbs.) 31
Warranty: 1-year limited
Suggested List: $599.95

Vestax

PDT-5000
Type: Digitally-controlled direct-drive manual
Start-up time: 1/5 rotation
Starting Torque: 3.52 lbs.
Wow & Flutter: 0.03%
Rumble: -78dB
Pitch Control Range: ±10%
Key Features: High torque motor, Floating suspension tonearm, Pitch meter, Detachable platter light, Soft-touch start/stop button, Shock isolation
Size (inches): 5.35x17.7x14.5
Weight (lbs.) 24.2
Warranty: N/A
Suggested List: $680.00

PDX-d3
Type: Direct-drive manual
Start-up time: 1/5 rotation
Starting Torque: 3.52 lbs.
Wow & Flutter: 0.03%
Rumble: -78dB
Pitch Control Range: ±10%
Key Features: High torque motor, Stick controller for pitch and pitch bend, "Wind-down" effect, Floating suspension tonearm, Digital pitch meter, Detachable platter light, Soft-touch start/stop button, Shock isolation
Size (inches): 5.35x17.7x14.5
Weight (lbs.) 24.2
Warranty: 3-year limited
Suggested List: $930.00

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MIXERS

American DJ

XDM-343

Channels: 3 • Inputs: 3P/4L/3M • Outputs: 1 Master Out/1 Booth • User replaceable crossfader • Size: 12.5 x 10.25 x 4.0 • Weight: 8.0 lbs. • American D.J. Feather Fader, pre fader level indicator, same height as Technics 1200, trim controls for each channel • Suggested List: $279.00

XDM-221
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Master Out/1 Booth • 2-band EQ • User replaceable crossfader • Size: 10 x 7.5 x 3.75 • Weight: 5.0 lbs. • American DJ Feather Fader, trim controls for each channel, same height as Technics 1200 • Suggested List: $179.00

XDM-242
Channels: 3 • Inputs: 2P/4L/2M • Outputs: 1 Master/1 Booth • 5-band EQ • Assignable/User replaceable crossfader • Size: 19.0 x 7.0 x 3.25 • Weight: 10 lbs. • On/off/talkover switch and independent bass/treble/level control for DJ mic, EQ defeat, American DJ Feather Fader, cue mix control, high level headphone output • Suggested List: $269.00

XDM-352
Channels: 4 • Inputs: 3P/5L/2M • Outputs: 2 Master Out/1 Booth • Dual 7-band EQ • Assignable/removable cross-fader • Size: 19.0 x 9.5 x 3.25 • Weight: 12 lbs. • On/off/talkover • Suggested List: $410.00

Ashly

LX-308
Channels: 8 • Inputs: 8L/2M • Outputs: 1 Main/1 Sub • Eight stereo or sixteen mono inputs, Channel 1 and 2 selectable mic or line, Clipping indicators, individual channel mute switches, Stereo output mute switch, Stereo headphone output with level, 1 rack space high • Size: 1.75x19x6.6 • Weight: 9 lbs. • Warranty: 5-year Worry-Free • Suggested List: $499.99

Audio-Technica

AM150
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • Front panel XLR mic jack, User replaceable crossfader, Talkover capability • Size: 7.3x8.7x2 • Weight: 3.9 lbs. • Suggested List: $150.00

AM200
Channels: 4 • Inputs: 2P/4L/2M • Outputs: 1 Main • Six popular digital sound effects, Front panel XLR mic jack, talkover capability • Size: 10.6x13.5x2.8 • Weight: 6.16 lbs. • Suggested List: $150.00

AM400
Channels: 5 • Inputs: 2P/4L/2M • Outputs: 1 Main • Digital voice changer circuit, 3-band EQ, Front panel XLR mic jack, 12V AC light jack talkover capability • Size: 10.6x19x3.4 • Weight: 8.58 lbs. • Suggested List: $349.95

AM600SE
Channels: 5 • Inputs: 2P/4L/3M • Outputs: 1 Main • 8-second digital sampler with digital delay, 5-band EQ, Front panel XLR mic jack, talkover capability, 12V AC light jack • Size: 10.6x19x3.4 • Weight: 8.58 lbs. • Suggested List: $599.95

Audiotek

AMX-590E
Channels: 4 • Inputs: 2P/4L/2M • Outputs: 1 Master Out/1 Rec • Assignable/User replaceable crossfader • Crossfade monitor, dual 7-band EQ, 12-volt XLR accessory light socket, mic talkover switch • Size: 19x9.5x4.5 • Weight: N/A. • Suggested List: $192.00

AMX-790S
Channels: 4 • Inputs: 2P/5L/2M • Outputs: 1 Master Out/1 Rec • Assignable/User replaceable crossfader • 6 digital sound effects, Crossfade monitor, dual 7-band EQ, 12-volt XLR accessory light socket, mic talkover switch • Size: 19x9.5x4.5 • Weight: N/A. • Suggested List: $207.00

AMX-990
Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Master Out/1 Rec • Assignable/User replaceable crossfader • 8-sec digital sampler, Crossfade monitor, dual 7-band EQ, 12-volt XLR accessory light socket, mic talkover switch • Size: 19x9.5x4.5 • Weight: N/A. • Suggested List: $292.00

BST

Tiny 10
Channels: 2 • Inputs: 2P/2L/2M • Outputs: 1 Master Out • Super small/lightweight, crossfader, talkover switch, stereo/mono • Dimensions: 7.6 x 5.4 x 2.08 • Weight: 1.98 lbs. • Suggested List: $86.70

Symbol 15
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Master Out/1 Record Out • 3-band EQ per channel, Insert/Cut buttons, User replaceable crossfader, 2-band mic EQ, talkover switch • Adjustable gains, insert/cut buttons for scratch overlays and punches, narrow design allows for good fit between turntables • Dimensions: 13.36 x 8.40 x 2.4 • Weight: 4.62 lbs. • Suggested List: $159.80

Atlanta 6
Channels: 4 • Inputs: 2P/4L/3M • Outputs: 1 Master/1 Rec • High quality digital echo with repeat/delay controls, 3-band EQ, 3-position talkover switch, dual analog VU meters • Size: 15.24 x 8.44 x 2.52 • Weight: 4.84 lbs. • Suggested List: $180.20

HIFE 206
Channels: 9 • Inputs: 4P/4L/5M • Outputs: 2 Master Out/1 Rec • Assignable user Replaceable crossfader • X and Y master volume faders for multiple independent zone levels, 3-band EQ per line and mic channels, talkover and EQ controls for DJ. mic channel • Dimensions: 19.32 x 10.7 x 4.36 lbs. • Weight: 8.8 lbs. • Suggested List: $351.90

Active 25
Channels: 4 • Inputs: 2P/4L/3M • Outputs: 2 Master Out/1 Rec • User Replaceable Crossfader • ALPS faders, Sound Boost button provides a 3 dB boost, Punch buttons for each side of the mix allow scratch overlay and Key punch-in effects, Pulse activated remote start buttons on each channel for use with a compatible CD player, Revolutionary BUS inputs allow an additional mixer to be used, X/Y master output faders for independent zone levels, adjustable loop input • Dimensions: 19.32 x 10.64 x 4.0 • Weight: 10.67 lbs. • Suggested List: $368.90

HIFE 401
Channels: 4 • Inputs: 4P/4L/1M • Outputs: 1 Master Out/1 Rec • 3-Band EQ and Pan per channel: 3 • Sound Boost button provides a 3 dB boost, DJ mic channel is Phantom Powered, Pulse activated remote start buttons on each channel for use with a compatible CD player • Dimensions: 11.36 x 16.0 x 2.53 •Weight: 11 lbs. • Suggested List: $438.60

HIFE 1402
Channels: 9 • Inputs: 4P/4L/5M • Outputs: 2 Master Out/1 Rec • Assignable user Replaceable crossfader • ALPS faders, Sound Boost button provides a 3 dB boost, DJ mic channel is Phantom Powered, Pulse activated remote start buttons on each channel for use with a compatible CD player, Revolutionary BUS inputs allow an additional mixer to be used, X and Y master volume faders for multiple independent zone levels, 3-band EQ per line and mic channels, talkover and EQ controls for DJ mic channel • Dimensions: 19.0 x 15.7 x 3.5 • Weight: 16. lbs. • Suggested List: $746.30

Biamp

DJ5600
Channels: 4 • Inputs: 3P/7L/2M • Outputs: 1 Main (1/4" TRS)/1 Monitor/1 Effects/1 Mono/1 Light • 3-band EQ on each side of crossfader, Bass impact circuit, switchable , beat sync indicators • Size: 8.75x19x5 • Weight: 13 lbs.

SCM7600
Channels: 4 • Inputs: 2P/8L/2M • Outputs: 1 Main (XLR)/1 Booth/1 Effects/1 Zone/2 Record/1 Subwoofer/ • Assignable Crossfader • 15 volt Phantom power, 3-band EQ on each side of crossfader, VCA controlled crossfader, subwoofer output with selectable crossover frequency • Size: 8.75x19x5 • Weight: 17 lbs.

Citronic

SM650
Channels: up to 16 • Inputs: 2P/6L/2M • Outputs: Bal. +6 • Removable and Assignable Crossfader • 2-band input EQ, Punch buttons, Input gain controls, Sampler/FX insert loop, Cue/Pan monitoring, Split cue, 3-band mic EQ, Sub Bass and Mono outputs, Music-only program send, 3 variable Aux sends • Size: 10.5x19 • Suggested List: $2,595.00

Battlemixer
Channels: 3 • Inputs: 2P/4L/1M • Outputs: 1 Main • User replaceable crossfader • Cue/Pan monitoring • Size: 7x10.4 • Suggested List: $275.00

Talon
Channels: 3 • Inputs: 2P/4L/1M • Outputs: 1 Main • User replaceable crossfader • Punch In & Punch Out buttons, Input gain controls, Cue/Pan monitoring • Size: 7x10.4 • Suggested List: $395.00

Raptor
Channels: 4 • Inputs: 2P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Punch In & Punch Out buttons, Bass Kill buttons, Bass Fade, Cueable sampler loop, Cue/Pan monitoring • Size: 7x14.7

• Suggested List: $575.00

Renegade
Channels: 6 • Inputs: 2P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Punch In & Punch Out buttons, Bass Kill buttons, Bass Fade, Pan mix, Cueable sampler loop, Cue/Pan monitoring • Size: 7x19 • Suggested List: $695.00

SM450MkII
Channels: 6 • Inputs: 3P/7L/2M • Outputs: Bal. +3 • User replaceable crossfader • 2-band input EQ, Input gain controls, Cue/Pan monitoring, Split cue, 3-band mic EQ, Sub Bass and Mono outputs, Sampler/FX insert loop • Size: 7x19 • Suggested List: $1,195.00

Predator
Channels: 6 • Inputs: 3P/7L/2M • Outputs: Bal. +3 • User replaceable crossfader • 3-band input EQ, Punch buttons, Input gain controls, Beatmix cue feature, Cue/Pan monitoring, Split cue, 3-band mic EQ, Sampler/FX insert loop, Automatic mic override • Size: 7x19 • Suggested List: $1,295.00

SM550
Channels: 6 • Inputs: 2P/6L/2M • Outputs: Bal. +4 • Removable and Assignable Crossfader • 2-band input EQ, Punch buttons, Input gain controls, Sampler/FX insert loop, Cue/Pan monitoring, Split cue, 3-band mic EQ, Sub Bass and Mono outputs, Music-only program send • Size: 8.75x19 • Suggested List: $1,850.00

Cloud Electronics

CXF
Channels: 10 • Inputs: 3P/13L/2M • Outputs: 3 Bal. +6 • Assignable Crossfader • 6/12dB 3-band input EQs, 20dB input gain controls, sweepable mic midband EQ, Mono bus assignment, Split/mixed cueing, 4 stereo recording outputs • Size: 15.75x19 • Suggested List: $3,750.00

CXM
Channels: up to 16 • Inputs: Up to 32 • Outputs: 3 to 9 Bal. +6 • Assignable Crossfader • 6/12dB 3-band input EQs, 20dB input gain controls, sweepable mic midband EQ, Mono bus assignment, Split/mixed cueing, 4 stereo recording outputs • Size: 15.75x19 • Suggested List: $4,500.00

Denon

SMX-2000
Channels: 3 • Inputs: 2P/5L/1M • Outputs: 2 Main/1 Mono/1 Effects • User replaceable crossfader • Sampling Time: 16 sec. • Digi-Scratch feature, 16 sec. sampler, Stutter effect, Variable pitch, 2-band EQ on each channel • Size:8.75x19x4.75 • Weight: 15 lbs. • Suggested List: $1,250.00

Furman

DJM-6
Channels: 4 • Inputs: 2P/4L/1M •

MIXERS

Outputs: 2 Main/2 Record/1 Effects/1 Sub Bass/1 Light • Assignable Crossfader • Subharmonic processor, 3-band program EQ, Panable cueing, Sub bass and mono output • Warranty: 1-year limited • Suggested List: $499.00

DJM-6B
Channels: 4 • Inputs: 2P/6L/2M • Outputs: 2 Main/2 Record/1 Effects/1 Sub Bass/1 Light • Assignable Crossfader • Subharmonic processor, 3-band program EQ, Panable cueing, Sub bass output, Balanced inputs and outputs • Warranty: 1-year limited • Suggested List: $555.00

DJM-8
Channels: 4 • Inputs: 2P/6L/2M • Outputs: 3 Main/2 Record/1 Effects/1 Sub Bass/1 Light • Effects Loop • Removable and Assignable Crossfader • Subharmonic processor, 3-band program EQ, Panable cueing, Sub bass output, Crossfade bypass, 2 Zone level controls, switch • Size: 5.25x19x4.5 • Weight: 12 lbs. • Warranty: 1-year limited • Suggested List: $849.00

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MIXERS

DJM-8B
Channels: 4 • Inputs: 2P/6L/3M • Outputs: 3 Main/2 Record/1 Effects/1 Sub Bass/1 Light • Removable and Assignable Crossfader • Subharmonic processor, 3-band program EQ, Panable cueing, Sub bass output, Crossfade bypass, 2 Zone level controls, switch • Size: 5.25x19x4.5 • Weight: 12 lbs. • Warranty: 1-year limited • Suggested List: $905.00

Gem Sound

DS9905
Channels: 5 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Record • Removable and Assignable Crossfader • Sampling Time: 12 sec. • Variable digital sampler echo, reverb effects • Size: 11x19x4.3 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $499.95

DMX1030
Channels: 5 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Record • Removable and Assignable Crossfader • Sound effects on 7-Band Equalizer • Size: 11x19x3.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $289.95

DMX1070
Channels: 5 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Record • Removable and Assignable Crossfader • Sound effects on 7-Band Equalizer, Echo • Size: 11x19x3.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $319.95

DMX101
Channels: 9 • Inputs: 2P/4L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Echo build-in sound effects, bass, mid, high 6 min. on each mic. • Size: 14x19x5 • Weight: 18 lbs. • Warranty: 3-year limited • Suggested List: $589.95

DMX20
Channels: 5 • Inputs: 2P/4L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Auto talkover switch, PFL/output • Size: 7x19x4 • Weight: 9 lbs. • Warranty: 3-year limited • Suggested List: $234.95

DMX26
Channels: 6 • Inputs: 2P/6L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • LEDs Display voice change Effects, turntable remote start • Size: 9.5x19x3.5 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $314.95

DMX36
Channels: 5 • Inputs: 3P/4L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Illuminated VU meters, Dual 7 Band Equalizer • Size: 11x19x3.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $249.95

MPX5
Channels: 4 • Inputs: 2P/1L/1M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Sophisticated Solid State Circuitry • Size: 7x9x2 • Weight: 4 lbs. • Warranty: 3-year limited • Suggested List: $74.95

MPX15
Channels: 5 • Inputs: 2CD/2L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Talk over switch, bass-mid-treble & wide range of miking application. Size: 2.56x8.35x14.56 • Weight: 10 lbs. • Warranty: 3-year limited • Suggested List: $174.95

DMX525
Channels: 4 • Inputs: 2P/4L/2M • Outputs: 1 Main/1 Record • Removable and Assignable Crossfader • Sampling Time: 8 sec. • Auto talkover inputs, bass, mid, high, on each channel • Size: 7x19x3 • Weight: 10 lbs. • Warranty: 3-year limited • Suggested List: $299.95

Gemini Sound Products

PS-626 Pro

PDM-1012
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main/1 Booth • Built-in 12-second digital sampler • User replaceable crossfader • Assignable Crossfader • Auto mute talkover switch, Master volume control • Size: 10x3.5x7.5 • Weight: 6 lbs. • Warranty: 3-year limited • Suggested List: $239.00

PDM-4012
Channels: 3 • Inputs: 3P/4L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Built-in 12-second digital sampler with "Roboplay" • Removable and Assignable Crossfader • Talkover switch with "mic on" indicator, DJ booth output, Master bass & treble controls • Size: 19x4x7 • Weight: 10 lbs. • Warranty: 3-year limited • Suggested List: $359.00

PDM-6012
Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Built-in 12-second digital sampler with variable pitch control • Removable and Assignable Crossfader • Dual 7- band equalizer, cue section, rotary bass and treble on mic input • Size: 19x49.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $409.00

PDM-7024
Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Built-in 24-second digital sampler with two 4-second, two 2-second and one 12-second memory banks • Removable and Assignable Crossfader • Back-up battery, Speed control for sampling, dual 7-band equalizer • Size: 19x4x9.5 • Weight: 13 lbs. • Warranty: 3-year limited • Suggested List: $479.00

PMX-7
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Gain controls, talkover switch, rotary gain controls for each channel, cueing • Size: 6.5x3.5x8 • Weight: 3 lbs. • Warranty: 3-year limited • Suggested List: $129.00

PMX-16
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Talkover switch with "mic on" indicator, cue fader, rotary bass, treble and balance controls • Size: 10x3.5x7.5 • Weight: 6 lbs. • Warranty: 3-year limited • Suggested List: $159.00

PMX-18
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Gain controls on each channel, removable transformer switches, talkover switch with "mic on" indicator, cue fader, rotary master, bass, treble and balance controls • Size: 10x3.5x7.5 • Weight: 3 lbs. • Warranty: 3-year limited • Suggested List: $179.00

PMX-25
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Replaceable phono/line switches, rotary master and balance control, DJ booth output, talkover switch, rotary cue fader, 2 function LED meter, beat indicators • Size: 10x4x9.5 • Weight: 6 lbs. • Warranty: 3-year limited • Suggested List: $209.00

PMX-1600
Channels: 3 • Inputs: 3P/4L/1M • Outputs: 1 Main/1 Booth • Assignable and user replaceable crossfader • Talkover switch with "mic on" indicator, cue/program fader, rotary master, bass, mid, treble and balance controls • Size: 19x4x7 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $249.00

PMX-2001
Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Assignable and user replaceable crossfader • Auto mute talkover, dual 7-band equalizer, cue section, peak hold LED meters • Size: 19x4x9.5 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $309.00

PMX-2501
Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Assignable and user replaceable crossfader • Six built-in digital sound effects, auto mute talkover, dual 7-band equalizer, cue section, peak hold LED meters • Size: 19x4x9.5 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $329.00

PMX-3501
Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Assignable and user replaceable crossfader • Six built-in digital sound effects with speed control and echo, auto mute talkover, dual 7-band equalizer, cue section, peak hold LED meters • Size: 19x4x9.5 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $359.00

PS-626 Pro
Channels: 3 • Inputs: 3P/3L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • True cut feature (-26dB) for bass, mid and treble of each channel to create special mixing effects • Recessed removable crossfader for smooth mixing, beat indicators for crossfader, peak hold double function LED meters, talkover switch, rotary master and balance controls, BNC gooseneck lamp socket • Size: 10x2.75x12 • Weight: 6.5 lbs. • Warranty: 3-year limited • Suggested List: $279.00

PS-676 Pro
Channels: 3 • Inputs: 3P/3L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Built-in 12-second digital sampler w/adjustable pitch • True cut feature (-26dB) for bass mid and treble of each channel to create special mixing effects • Recessed removable crossfader for smooth mixing, beat indicators for crossfader,peak hold double function LED meters, talkover

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GMXONE

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The three channel GMX One is the first of its kind to feature VCA channel faders and crossfaders, unlike analog faders, the GMX One uses a DC Voltage controlled microprosess or to adjust the audio signal. The GMX One also features a "soft" start circuit, 1 mic, 3 phono, & 2 line inputs.

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Scratch Mixer

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- input gain controls
- headphone pan
- removable crossfade

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GMX7 Sampling Mixer

- 19" rack mountable
- 3 phono inputs
- 4 line inputs
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- talk over facility
- assignable headphone with multi-cue facility
- assignable/replaceable crossfade
- mains on board
- master output volume control
- digital sampler (8 sec, 8 bit with variable speed control)

Suggested Retail Price $399.00 Your Hot Tracks® Price $289.00

GMX5

5 Channel Mixer

- 19" rack mountable
- 3 phono inputs
- 4 line inputs
- 2 DJ mic inputs with bass / treble
- 3-band EQ • talk over facility
- assignable headphone with multi-cue facility
- replaceable crossfade
- assignable cross fade
- mains on board
- master output volume control

Suggested Retail Price $279.00 Your Hot Tracks® Price $199.00

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MIXERS

switch, rotary master and balance controls, BNC gooseneck lamp socket • Size: 10x2.75x12 • Weight: 6.5 lbs. • Warranty: 3-year limited • Suggested List: $359.00

PS-727
Channels: 4 • Inputs: 2P/6L/2M/1Aux Mono • Outputs: 1 Main/1 Booth/1 Send/1 Record • Removable and Assignable Crossfader • Bass, mid, high & gain controls, Beat indicators, DJ booth output • Size: 9.5x19x4 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $459.00

PS-767
Channels: 4 • Inputs: 2P/6L/2M/1Aux Mono • Outputs: 1 Main/1 Booth/1 Send/1 Record • Removable and Assignable Crossfader • 6 built-in drum effects, Bass, mid, high & gain controls, Beat indicators, DJ booth output • Size: 9.5x19x4 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $529.00

PS-812
Channels: 4 • Inputs: 2P/6L/2M/1Aux Mono • Outputs: 1 Main/1 Booth/1 Send/1 Record • User replaceable crossfader • Assignable Crossfader • Sampling Time: 12 sec. • "Robo Play," Bass, mid, high & gain controls, Beat indicators, DJ booth output • Size: 9.5x19x4 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $619.00

PS-924
Channels: 4 • Inputs: 2P/6L/2M/1Aux Mono • Outputs: 1 Main/1 Booth/1 Send/1 Record • User replaceable crossfader • Assignable Crossfader • Sampling Time: 24 sec. • 5 memory banks, Battery back-up, "Robo Play," Bass, mid, high & gain controls • Size: 9.5x19x4 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: $739.00

KM-707
Channels: 4 • Inputs: 3P/3L/1M • Outputs: 1 Main/1 Booth • Removable and Assignable Crossfader • Voice reducer, pitch control, Digital reverb/surround sound • Size: 19x4x9.5 • Weight: 13 lbs. • Warranty: 3-year limited • Suggested List: $529.00

GLI

GLX-9500
Channels: 5 • Inputs: 3P/5L/3M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Sampling Time: 18 sec. • Voice reducer, flexible sampling, digital echo • Size: 10.5x19x3.5 • Weight: 13 lbs. • Warranty: 3-year limited • Suggested List: $499.95

GLX-4000
Channels: 2 • Inputs: 2P/2L • Outputs: 2 Main • Removable and Assignable Crossfader • Scratch triggers, 3-band EQ on each channel • Size: 13x8.5x2 • Weight: 6 lbs. • Warranty: 3-year limited • Suggested List: $189.95

GLX-8000
Channels: 5 • Inputs: 2P/5L/2M • Outputs: 2 Main • User replaceable crossfader • Digital echo, (8) sound effects • Size: 10.5x19x3.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $399.95

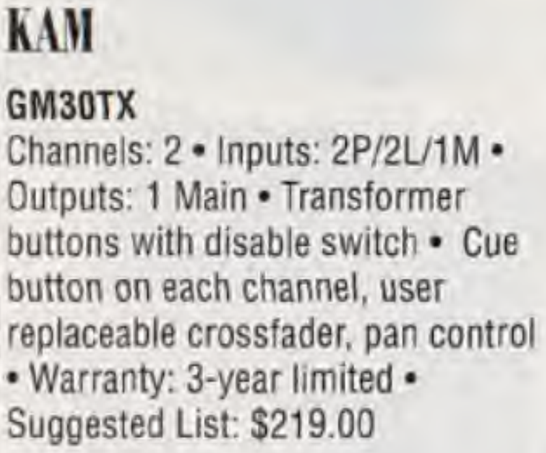
GLX-9000
Channels: 4 • Inputs: 2P/3L/1M • Outputs: 2 Main • Excellent low-noise performance • Size: 9x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $679.95

GLX-9800
Channels: 8 • Inputs: 8P/8L/8M/1Aux • Outputs: 1 Main/1 Record/1Monitor • Digital echo, 2-band EQ and pan on each channel • Size: 11.37x19x3.5 • Weight: 8.8 lbs. • Warranty: 3-year limited • Suggested List: $599.00

KAM

GM30TX
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • Transformer buttons with disable switch • Cue button on each channel, user replaceable crossfader, pan control • Warranty: 3-year limited • Suggested List: $219.00

GMX-One
Channels: 3 • Inputs: 3P/2L/1M • Outputs: 1 Main/1 Booth • VCA crossfader for longer life and better sound quality • 3-band EQ on each channel, rotary cue/output control, smooth crossfader surface for "ouchless" performance mixing • Warranty: 3-year limited • Suggested List: $569



GMX-One

GMX-5
Channels: 4 • Inputs: 3P/4L/2M • Outputs: 1 Main/1 Rec • Built-in 8-sec. sampler with variable speed control • Assignable user replaceable crossfader • 3-band EQ, 2-band EQ on DJ mic, talkover switch, remote start pushbutton one each channel • Warranty: 1-year limited • Suggested List: $279.00

GMX-7
Channels: 4 • Inputs: 3P/4L/2M • Outputs: 1 Main/1 Rec • Assignable user replaceable crossfader • 3-band EQ, 2-band EQ on DJ mic, talkover switch, remote start pushbutton one each channel • Warranty: 1-year limited • Suggested List: $399.00

GMX-250
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Compact size fits easily between two turntables, rotary cue/program control for monitor mixing • Warranty: 1-year limited • Suggested List: $139.00

Lineartech Audio

SL-3100A
Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Output level meters, XLR mic adapter, Program equalizer • Size: 11x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $229.95

SL-3600A
Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Echo effects, Sound effects, Dual 7-band EQ • Size: 11x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $249.95

SL-4600A
Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Sound effects, Dual 7-band EQ, 2-band mic EQ • Size: 11x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $279.95

SL-7100A
Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Echo effects, Sound effects, Dual 7-band EQ • Size: 11x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: $329.95

DS-9900A
Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Sampling Time: 12 sec. • Voice changer effects, Echo effects, Dual 7-band EQ • Size: 11x19x4 • Weight: 13 lbs. • Warranty: 3-year limited • Suggested List: $499.95

DS-600
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Scratch triggers, Cueing, Talkover switch • Size: 7.5x10.25x1.75 • Weight: 5 lbs. • Warranty: 3-year limited • Suggested List: $149.95

Mackie Designs

MS1202VLZ
Channels: 8 • Inputs: 4L/6 Stereo L/2T/4M • Outputs: 4 Main/2 Alt/2 Booth/2 Send • 3 band EQ• Mute• Solo• Gain & Pan on each ch.• Low Cut, Trim & Insert on Mic ch. • Size: 11.8x11.2x3.3 • Weight: 6.5 lbs. • Warranty: 3-year limited • Suggested List: $429.00

MBT International

DSM12
Channels: 2 • Inputs: 4 • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • 10" Rack Mountable Level, Treble, Bass Control for talkover • Size: 10x7.5x2.5 • Weight: 6 lbs. • Suggested List: $149.50

MTX

MX750
Channels: 4 • Inputs: 2P/6L/1M • Outputs: 2 Main/1 Record • Removable and Assignable Crossfader • 5 Band Equalizer, Push Button Cue • Size: 19x7x3.75 • Weight: 8 lbs. • Warranty: 1-year • Suggested List: $259.95

MX600
Channels: 4 • Inputs: 2P/6L/2M • Outputs: 2 Main/1 Mono • User replaceable crossfader • Sampling Time: 8 sec. • Phono/Line switch, Delay Echo, Dual Stutter, Sampling x-cue monitor • Size: 19x8.75x4.75 • Weight: 18 lbs. • Warranty: 2-year • Suggested List: $1,799.95

MX500
Channels: 4 • Inputs: 4P/4L/2M • Outputs: 1 Main/1 Booth • Assignable Crossfader, Delay, Echo • Sampling Time: 4 sec. • 4 Memory Banks, Auto Ducking, Beat Blend, Gain Control • Size: 19x8.75x4.75 • Weight: 18 lbs. • Warranty: 2-year • Suggested List: $1,499.95

MX350
Channels: 6 • Inputs: 3P/6L/4M • Outputs: 1 Main/1 Booth • Assignable Crossfader • Gain per channel ducking, Beat blend, Mic pan, 2-band mic EQ, 6-band graphic equalizer, master output

balance and level controls • Size: 19x9.5x3.75 • Weight: 15 lbs. • Warranty: 2-year • Suggested List: $999.95

MX1550
Channels: 6 • Inputs: 3P/8L/2M • Outputs: 2 Main/1 Record • Removable and Assignable Crossfader • Phono/Line Switch, X-Fade cue, 9 Band Equalizer • Size: 19x8.75x3.75 • Weight: 10 lbs. • Warranty: 1-year • Suggested List: $379.95

MX35
Channels: 2 • Inputs: 2P/ 2L/1M • Outputs: 1 Main/1 Record • User replaceable crossfader • Crossfader cue monitor, Bass, Treble • Size: 10.25x9.5x3.5 • Weight: 7 lbs. • Warranty: 90-day • Suggested List: $179.95

MX3000
Channels: 6 • Inputs: 3P/8L/2M • Outputs: 2 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Sampling Time: 16 sec. • Phono/Line Switch, X-Fade cue, 9 Band Equalizer • Size: 19x8.75x3.75 • Weight: 12 lbs. • Warranty: 1-year • Suggested List: $599.95

Numark

DM1820X

DM1000X
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main/1 Zone/1 Record • User replaceable crossfader • 2-band EQ and gain on each channel, Transformer buttons, 2-band mic EQ, Mic talkover • Size: N/A • Suggested List: $199.00

DM1090
Channels: 3 • Inputs: 2P/4L/1M • Outputs: 1 Main/1 Zone/1 Record • Removable and Assignable Crossfader • 6-band program EQ, 2-band mic EQ, 12V lamp socket, Mic talkover, Cue fader • Size: 19x7x4.17 • Weight: 7.6 lbs. • Suggested List: $275.00

DM1190
Channels: 4 • Inputs: 3P/5-8L/2M • Outputs: 1 Main/1 Zone/1 Record • Removable and Assignable Crossfader • Dual 6-band program EQ, 2-band mic EQ, 12V lamp socket, Mic talkover, Cue fader, Stereo/Mono switch • Size: N/A • Suggested List: $359.00

DM1635
Channels: 4 • Inputs: 3P/5-8L/2M • Outputs: 1 Main/1 Zone/1 Record/1 Effects Send • Built-in Beatkeeper feature provides automatic beat tracking of up to 8 input sources (4 simultaneously) • Removable and Assignable Crossfader, effects send and cue buttons on each channel, 2-band mic EQ, Mic talkover, dual 6-band EQ, switchable phono inputs • Size: N/A • Weight: N/A • Suggested List: $690.00

DM1685
Channels: 4 • Inputs: 3P/5-8L/2M • Outputs: 1 Main/1 Zone/1 Record/1 Effects Send • Built-in 12-second sampler • Intro and Outro editing capability • Four selectable memory banks, Removable and Assignable Crossfader, effects send and cue buttons on each channel, 2-band mic EQ, Mic talkover, dual 6-band EQ, switchable phono inputs • Size: N/A • Weight: N/A • Suggested List: $690.00

MIXERS

mic EQ, Mic talkover, dual 6-band EQ, switchable phono inputs • Size: N/A • Weight: N/A • Suggested List: $690.00

DM1100Xi
Channels: 3 • Inputs: 3P/2L/2M • Outputs: 1 Main/1 Zone/1 Record • User replaceable crossfader • 3-band EQ and gain on each channel, Grip pads to left and right of crossfader, same height as 1200MK2 turntable • Size: N/A • Suggested List: $260.00

DM1260X
Channels: 3 • Inputs: 3P/5L/1M • Outputs: 1 Main/1 Zone/1 Record • Removable and Assignable Crossfader • 3-band EQ and gain on each channel, Transformer buttons, Zone output, , Assignable PFL, Cut/Boost EQ switches • Size: N/A • Suggested List: $325.00

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MIXERS

DM1600X
Channels: 4 • Inputs: 3P/5L/2L • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • 3-band EQ and gain on each channel, 3-band mic EQ, Mic talkover • Size: N/A • Suggested List: $485.00

DM1800X
Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • Effects send/return, Stereo/Mono switches on master and zone outputs, Split cue monitoring, 3-band EQ on each channel with cut switches, channel pan controls • Size: N/A • Suggested List: $726.00

DM1920X
Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • Effects send/return, Stereo/Mono switches on master and zone outputs, Split cue monitoring, 3-band EQ on each channel with cut switches, channel pan controls, Balanced XLR outputs • Size: N/A • Suggested List: $950.00

DM1820X
Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Main/2 Zone • Fully assignable -35dB cut switches for bass, mid and treble • 3-band EQ, gain and pan controls on each channel, Removable and Assignable Crossfader, mono switches on master and zone outputs, Effects send switch on each channel, pushbutton cueing, Neutrik mic connector (1/4" or XLR), 12V BNC light socket • Size: N/A • Weight: N/A • Suggested List: $720.00

DM1835X
Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Main/2 Zone • Built-in Beatkeeper feature provides automatic beat tracking of up to 8 input sources (4 simultaneously) • Fully assignable -35dB cut switches for bass, mid and treble • 3-band EQ, gain and pan controls on each channel, Removable and Assignable Crossfader, stereo/mono switches on master and zone outputs, Effects send switch on each channel, pushbutton cueing, Neutrik mic connector (1/4" or XLR), 12V BNC light socket • Size: N/A • Weight: N/A • Suggested List: $720.00

DM2175XLS
Channels: 4 • Inputs: 3P/7L/3M • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • Sampling Time: 45 sec. • 45-sec. 16-bit digital sampler, Upgradeable to 180 sec., Intro and Outro editing capability, 4 selectable memory banks, Echo and delay effects, Balanced and unbalanced outputs • Size: N/A • Suggested List: $1,799.00

DM2175XLS DSPII
Channels: 4 • Inputs: 3P/7L/3M • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • Sampling Time: 180 sec. • 180-sec. 16-bit digital sampler, Upgradeable to 180 sec., Intro and Outro editing capability, 4 selectable memory banks, Echo and delay effects, Balanced and unbalanced outputs • Size: N/A • Suggested List: $2,199.00

Phonic

MM122
Channels: 12 • Inputs: 12L (4 mono/4stereo)/4 M (Bal. XLR)/1R • Outputs: 1 Main/2 Effects/1 Record • 2-band EQ, trim, 2 Aux sends and pan controls on each channel• 48V phantom power on XLR inputs, channel inserts • Size: 11.6x11.9x3.2 • Weight: 7.2 lbs. • Suggested List: $349.00

Pioneer

DJM-300

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 2 Main • User replaceable crossfader • Fader start • Auto BPM counter on each channel • Trim & 3-band EQ on each channel • 2-band mic EQ • Size: 12.37x8.687x4.25 • Weight: 7.75 lbs. • Suggested List: $700.00

DJM-500
Channels: 4 • Inputs: 3P/4L/2M • Outputs: 3 Main(RCA/XLR/TRS Send/Receive)1 Booth • Removable and Assignable Crossfader • Fader start • Assignable BPM counter • 6 digital effects • Trim & 3-band EQ on each ch. • Size: 12.37x14.06x4.18 • Weight: 13 lbs. • Suggested List: $1,200.00

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MIXERS

Rane

MP22
Channels: 2 • Inputs: 2P/5L/1M • Outputs: 2 Main/1 Effects/2 Zone • User replaceable crossfader • Mic , 4-band EQ on each input, 2-band mic EQ, Zone and Aux level controls, Panable cue • Size: 7x19x4 • Weight: 9 lbs. • Suggested List: $899.00

MP24
Channels: 4 • Inputs: 3P/6L/1M • Outputs: 3 Main (Bal. XLR, 1/4" TRS, Unbal. XLR)/2 Effects/1 Record • Assignable Crossfader • Assignable crossfader, 3-band mic EQ, 4-band program EQ on each input, 2-band mic EQ, Zone and booth level controls, Panable cue, Alps studio faders • Size: 7x19x5.3 • Weight: 11 lbs. • Suggested List: $1,299.00

Soundcraft

D-Mix 1000
Channels: • Inputs: 3P/6L/2M • Outputs: 1 Main/1 Booth/1 Sub Bass/1 Record • Removable and Assignable Crossfader • Fully modular design, comprehensive EQ, Flexible mixing and monitoring • Size: 14x19x5

D-Mix 500
Channels: 7 • Inputs: 3P/5L/2M • Outputs: 2 Main/1Effects/2 Mono • Removable and Assignable Crossfader • 3-band EQ on each input channel, Phantom power, Super Bass • Size: 12.21x19x5.83

Vestax

PMC-46
Channels: 4 • Inputs: 4P/8L/2M • Outputs: 2 Main (XLR, 1/4")/1 Sub-1/4" TRS Bal./1 Sampler-1/4" TRS/1 • Removable and Assignable Crossfader • Designed for rotary or crossfader mixing, crossfader curve control, beat indicator, • Size: 19x5.25x8.75 • Weight: 11 lbs. • Warranty: 1-year limited • Suggested List: $1,859.00

PMC-05 Pro
Channels: 2 • Inputs: 2P/2L/2M • Outputs: 2 Main • User replaceable crossfader • Trim, 2-band EQ, balance controls on each channel • Crossfade curve adjustment • Size: 10.37x4x12.5 • Weight: 7.8 lbs. • Warranty: 1-year limited • Suggested List: $875.00

PMC-06 Pro
Channels: 2 • Inputs: 2P/2L • Outputs: 1 Main • User replaceable faders • Photo coupler crossfader for extended life and better sound quality, trim, 2-band EQ, balance controls on each channel, crossfade curve adjustment, hamster switch to reverse direction of crossfader • Size: N/A • Weight: N/A • Warranty: 1-year limited •

MW-3000
Channels: 3 • Inputs: 3P/5/2M • Outputs: 1 Main/1 Record/1 MIDI • User replaceable crossfader • Digital sequencer with 20 high-quality digital sound effects and four voice polyphony, 3-band isolator allows you to mute out or boost bass, mid and high frequencies, MIDI output for triggering outboard sequencer, BPM tap counter allows you to program the playback tempo of sequencer to match any program source, Nonvolatile memory • Size: 18.7x3x8.66 • Warranty: 1-year limited • Suggested List: $1,450.00

Street Master 5006
Channels: 2 • Inputs: 2P/4L/2M • Outputs: 1 Main • User replaceable crossfader • Individual trim controls, replaceable crossfader • Size: 10x6x9.75 • Weight: 4.4 lbs. • Warranty: 1-year limited • Suggested List: $210.00

Street Master 5005
Channels: 2 • Inputs: 2P/2L • Outputs: 1 Main • User replaceable crossfader • Replaceable 45mm crossfader, compact design • Size: 9.76x3.93x7.87 • Weight: 4.18 lbs. • Warranty: 1-year limited • Suggested List: $175.00

PMC-50
Channels: 4 • Inputs: 4P/8L/3M • Outputs: 1 XLR/1-TRS/1 Booth-TRS/1Cue-1/4" TRS • Removable and Assignable Crossfader • VCA circuitry, level meter on each channel, crossfader/master assign switch, crossfader curve • Size: 13x3.5x15.75 • Weight: 18.9 lbs. • Warranty: 1-year limited • Suggested List: $1,795.00

PMC-06

PMC-40
Channels: 4 • Inputs: 4P/8L/2M • Outputs: 2 Main (XLR, 1/4")/1 Sub-1/4" TRS Bal./1 Sampler-1/4" TRS/1 • Removable and Assignable Crossfader • Separate gain and EQ controls on each channel, crossfader/master assign switch • Size: 19x3.25x8.75 • Weight: 8.8 lbs. • Warranty: 1-year limited • Suggested List: $1,629.00

PMC-26
Channels: 4 • Inputs: 3P/6L/2M • Outputs: 1 Main/Record/1 Effects • User replaceable crossfader • Individual balance and trim controls on each channel, effects return controls • Size: 19x7x2.5 • Weight: 8.8 lbs. • Warranty: 1-year limited • Suggested List: $849.00

PMC-17
Channels: 3 • Inputs: 3P/5L/4M • Outputs: 1 Main/Record/1 Effects • User replaceable crossfader • Long 60mm faders, 3-band EQ on each channel, PFL switch, removable channel faders • Size: 10.62x3.14x13.8 • Weight: 7.7 lbs. • Warranty: 1-year limited • Suggested List: $1,160.00

PMC-15SL
Channels: 4 • Inputs: 3P/6L/2M • Outputs: 1 Main/1 Record/1 Effects • User replaceable crossfader • Sampling Time: 10 sec. • 2 memory banks, looping, transformer effect pushbuttons • Size: 19x3.25x8.75 • Weight: 9.9 lbs. • Warranty: 1-year limited • Suggested List: $899.00

PMC-15
Channels: 4 • Inputs: 3P/6L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Switchable send/receive , transformer effect pushbuttons • Size: 19x3.25x8.75 • Weight: 8.8 lbs. • Warranty: 1-year limited • Suggested List: $675.00

PMC-05FX
Channels: 2 • Inputs: 2P/2L • Outputs: 1 Main • User replaceable crossfader • Balance control on each channel, removable channel fader and crossfader • Size: 12x3.12x7.5 • Weight: 4.8 lbs. • Warranty: 1-year limited • Suggested List: $445.00

PMC-01
Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main/1 Record • User replaceable crossfader • 2-Band EQ, Trim controls, Wood front panel and flat front plate for greater mixing comfort • Size: 7.36x6.5x2.71 • Weight: 7.7 • Warranty: 1-year limited • Suggested List: $430.00

PMC-05 MKIV
Channels: 2 • Inputs: 2P/2L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Double panel system for easy fader replacement • Size: 10.5x3.2x8 •limited • Suggested List: $495.00

SIGNAL PROCESSING

COMPRESSORS/LIMITERS

Aphex

108
Dual-channel auto compressor • Rotary "speed" control for adjusting time constants • Wave Dependent Compressor circuitry automatically adjusts attack and release times • Stereo linking operation

661
Single-channel tube compressor/limiter • hard knee, soft knee and no knee compression • Patented TUBESSENCE™ tube circuitry • High Frequency Expander™ • Spectral Phase Refractor™ for bass clarity • Side chain access • Stereo linking, master/slave line and unlink modes

Ashly Audio

CLX-51
Ultra low noise/distortion • 1/4 in. phone and XLR inputs and outputs • Infinite soft-knee operation • Threshold control for more control of gain structure • VCA element produces linear amp sound quality • In/out selector • Ideal for speaker protection • vocal level control • broadcast • and CD to tape transfers • Single rack space • $N/A

CLX-52
Ultra low noise/distortion • 1/4 in. phone and XLR inputs and outputs • Infinite soft-knee operation • Threshold control for more control of gain structure • VCA element produces linear amp sound quality

• In/out selector • Ideal for speaker protection • vocal level control • broadcast • and CD to tape transfers • Single rack space • Dual channel with stereo link • $499.00

Behringer

MDX 1200
Uses a combination of hard-knee compression for speed and soft-knee compression for smooth sound • Dynamic Enhancer circuitry boosts high frequency content above the compression threshold to avoid dullness • IRC expander/gate for natural sounding fades • Auto/manual modes • Interactive stereo dynamic processor • $219.00

MDX 2400
Four channels in one rack space • Interactive auto compressor circuitry for inaudible compression • IKA circuit allows user to blend hard/soft knee compression • XLR and 1/4 in. phone servo-balanced inputs/outputs • Variable ratio/threshold/output level controls • Protective limiter function • Great for recording and live sound • Auto/manual modes • $329.00

dbx

262
Dual channel operation • Overeasy® or hard-knee operation • Negative compression ratio capability • True RMS summing • CSA NRTL/C approved • CE compliant • $199.95

DOD

866 Series II
Dual-channel gated compressor/limiter • Soft knee and gate operation • individual channel adjustments for compressor threshold, ratio, attack, release, input gain and output gain • Stereo linking • $224.95

Electro-Voice

COL-1
Single-channel operation • linear-integration detector to help prevent over compression, audible pumping and increased distortion • Balanced XLR and barrier strip input and output connectors • 3-year limited warranty • $760.00

Furman Sound, Inc.

C-128
Balanced XLR input/ouput, Unbalanced 1/4 in. phone input/output, Attack, release, ratio, and threshold controls, De-Ess function, Side chain input/output allows user to patch in an EQ to provide frequency selective compression, Single rack space, $269.00

LC-6 Compressor/Gate
Stereo balanced XLR inputs/outputs, Stereo unbalanced 1/4 in. phone inputs/outputs, Two independent limiter/compressor/gate channels, Attack/release/threshold/input gain/output gain controls, Side chain input/output allows user to patch in an EQ to provide frequency selective compression, Stereo link selector, Very quiet, Single rack space • $349.00

SIGNAL PROCESSING

Phonic

PCL-3200
Dual channel compressor/limiter with gate • Selectable Peak/RMS limiting • Selectable hard or soft knee operation • Side chain operation • Stereo or dual channel mono operation • Balanced 1/4" inputs and outputs • Full input/output and gain reduction metering • Single rackspace • $249.00

Rane

MC22
Dual channel operation • adx automatic downward expander gate circuitry • Balanced XLR and 1/4" phone input and output jacks • Stereo linking • $299.00

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Compressor • crossover • EQ delay

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Digital outputs, instant start, 6 speed jog wheel in forward/reverse, ±8% pitch control!

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Performance and reliability are standard in this best selling amp! 270 Watts @ 8Ω, 450 Watts @ 4Ω. 2 speed fan cooled.

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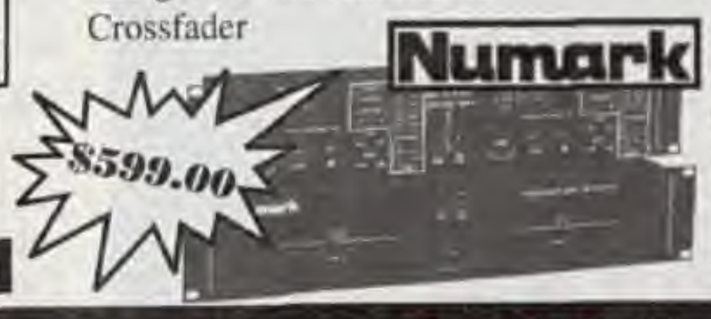
- Assignable and Removable Crossfader



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Gives DJs full control with instant cue, pitch control (±8%), track pre-programming, and cue search (1/75 sec.)

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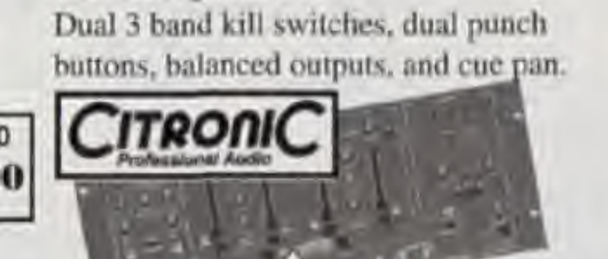

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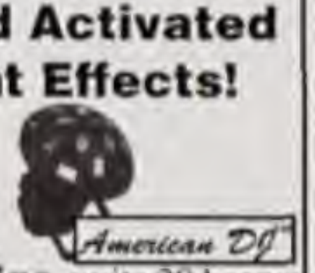

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Yamaha

GC2020C
Dual-channel operation compressor/limiter • Dual-mono and stereo modes • Expander gate with variable threshold on each channel • Balanced XLR and 1/4" phone input and output jacks • Side chain and Stereo linking • $469.00

CROSSOVERS

Ashly

XR-1001
Stereo 2-way/Mono 3-way • 20Hz high filter • Tuning range 40Hz - 8kHz • Peak overload indicators • Variable Filter Response for fine tuning filter characteristics • XLR and 1/4" inputs and outputs • $399.99

XR-2001/XR-4001
Stereo 3-way, Mono 4/5-way/4-channel 2-way • 20Hz high filter • Tuning range 40Hz - 8kHz and 40Hz - 24kHz (XR-4001) • Peak overload indicators • Variable Filter Response for fine tuning filter characteristics • XLR and 1/4" phone inputs and outputs • $599.99/$699.99

Audiotek

CR-500
Two-way stereo/Three-way Stereo/Four-way mono • Balanced XLR inputs/outputs • Phase inverters • Subsonic cutoff filter at 30 Hz • Adjustable frequencies from 200 Hz to 10 kHz / 12 dB per oct. • Gain high/mid/low and frequency adjustment pots • $199.00

Behringer

X CX 2300
Two-way stereo/three-way mono • Designed for bi or tri-amp speaker systems • Frequencies adjustable from 90 Hz - 9 kHz • Interactive Gain Control on every band offers transparent dynamic attenuation to prevent overloading • Time/phase alignment • Selectable mono bass output • Constant Directivity horn EQ built in to compensate for the horns natural roll off • Servo-balanced XLR inputs/outputs • 24 dB/oct Linkwitz-Riley filters • $329.00

BST America

Fudge 232
Two-way stereo • Balanced XLR inputs/outputs • phase inverters • Subsonic cutoff filter at 30 Hz • Adjustable frequencies from 250 Hz to 6 kHz / 12 dB per oct. • Subwoofer output (adjustable 50 Hz - 250 Hz) • Single rack space • Gain high/low/sub and frequency adjustment pots • $205.70

dbx

223
Stereo 2-way/Mono 3-way • 40Hz high pass filter on both channels • Summed subwoofer output • 24dB/octave Linkwitz-Riley filters • Individual level controls and phase reverse switch on each output • Balanced 1/4" phone inputs and outputs • $249.95

234
Stereo 2/3-way/Mono 4-way • 40Hz high pass filter on both channels • Summed subwoofer output • 24dB/octave Linkwitz-Riley filters • Individual level controls and phase reverse switch on each output • Balanced 1/4" phone inputs and outputs • $299.95

SIGNAL PROCESSING

PCN4
Stereo 3-way/Mono 4-way • 24dB/octave Linkwitz-Riley filters • Tunable frequencies: LF: 80Hz from 80Hz - 920Hz, Mid: 80Hz - 9.2kHz, HF: 800Hz - 9.2kHz • Switchable compression Driver equalization • Balance XLR inputs and outputs • Smoked plexiglass security cover • $509.99

Furman Sound

X-312/X-312B
Stereo 2-way/Mono 3-way • 12dB/octave filters • Tunable crossover frequencies from 80Hz - 4kHz • 1/4" phone inputs and outputs • Balanced XLR and 1/4" phone inputs and outputs (X-312B) $279.00/ $369.00

X-324/X-324B
Stereo 2-way/Mono 3-way • Slope switch (Butterworth/Linkwitz-Riley) • Low-cut filters • Mute, Phase reverse and horn EQ12 switches • Detented frequency controls • Low sum switch • 1/4" phone inputs and outputs • Balanced XLR and 1/4" phone inputs and outputs (X-324B) • Input and output level controls • $439.00/ $529.00

Gem Sound

ST30
Stereo 3-way/Mono 4/5-way • Clipping indicators • Individual level controls • Muting • $374.95

Gemini Sound Products

CX-1
Three-way stereo • Four frequency filter controls (low •low-mid •high-mid •high) • Output level controls for each channel • Single rack space • 12 dB per oct. slope • THD: < 0.01% • S/N: -90 dB • $179.00

SoundTech

X234/X345
Stereo 2-way/Mono 3-way/Stereo 3-way/ Mono 4/5-way • 24dB/octave Linkwitz-Riley filters • Subwoofer output • Balanced XLR and 1/4" phone inputs and outs • $369.00/$429.00

BBE Sound Inc.

D362SW Sonic Maximiser
Provides phase compensation to the low, mid and high frequencies and controls amplitude relationship between the same frequencies for greater clarity • Separate subwoofer control and variable low pass filter • Balanced XLR and 1/4" phone jack inputs and outputs • $599.00

dbx

296
Dual-channel spectral enhancer cleans up and details instruments, vocals and mixed program material • Patented processing provides greater high frequency detail without adding hiss • Clip indicators • 1/4" phone inputs and outputs • $349.95

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Hot
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ENHANCERS

Aphex

104 Aural Exciter Type C²
Dual-channel operation • BIG BOTTOM™ for bass response with minimal peak output • Aural Exciter™ circuitry for increased presence and clarity in the mid to upper frequency range • Switchable -10dBV, +4dBu output • 1/4" phone inputs and outputs • $349.00

SIGNAL PROCESSING

dbx

296
Dual-channel spectral enhancer cleans up and details instruments, vocals and mixed program material • Patented processing provides greater high frequency detail without adding hiss • Clip indicators • 1/4" phone inputs and outputs • $349.95

SoundTech

XP2
Dual-channel subwoofer processor • Built-in crossover, EQ and compressor functions • 24dB/octave Linkwitz-Riley filters • Mono sum subwoofer output • Balanced 1/4" phone inputs and outputs • $449.00

EQUALIZERS

Ashly

PQX571/PQX572
Mono/Stereo 7-band parametric equalizers • 5 fully parametric bands • Tunable low and high frequency shelving filters • Master and individual band in/out bypass switching • XLR, 1/4" phone jack and screw terminal connectors • Five-year "Worry-Free" warranty • $399.99/$699.99

GQX-1502/3101/3102
Stereo 15-band/Mono 31-band/Stereo 31-band graphic equalizers • Constant "Q" design • Low-noise performance • Silent in/out switching • Metal shaft faders with center detent • Switchable/tunable low cut filter (31-band models) • XLR, 1/4" phone jack and screw terminal connectors on inputs and outputs • Balanced servo output circuitry • 10-segment LED level meter • Five-year "Worry-Free" warranty • $529.99/$629.99/$1059.99

Audiotek

EQ-205
Stereo 20 band (10 per channel) graphic equalizer • Spectrum analyzer • Line 1 & 2 inputs with front panel selector • Illuminated slider controls • EQ bypass • Tape monitor selector • 10dB boost and cut • $149.95

EQ-301
Stereo 62 band (31 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • Switchable ±6/±12dB range • EQ bypass • Low filter switch • $269.95

BST America

Process 8
Stereo 30 band (15 per channel) graphic equalizer • High pass filter (100 Hz cutoff) • Variable cut/boost range (+ 6 dB or + 12 dB) • RCA inputs • Each channel has fully adjustable volumes and saturation indicator LED • Single rack space • $215.90

Process 10
Stereo 30 band (15 per channel) graphic equalizer • High pass filter (100 Hz cutoff); Variable cut/boost range (+ 6 dB or + 12 dB) • Balanced XLR inputs/outputs • Each channel has fully adjustable volumes and peak indicator LED • Double rack space • $261.80

Electro-Voice

EQ-131/215/231
Mono 31-band/Stereo 15-band/Stereo 31-band graphic equalizers • Switchable ±6dB and ±12dB control ranges • 18dB per-octave high pass filter for infrasonic control • XLR and 1/4" phone jack input and output connectors • Balanced servo output circuitry • 10-segment LED level meter • $529.99/$629.99/$1059.9

Furman

Q-151/Q-301/Q-602
Stereo 15-band/Mono 31-band/Stereo 31-band graphic equalizers • Constant "Q" design • Straight wire bypass • Switchable low cut filter • Selectable ±6dB/±12dB ranges • XLR and 1/4" phone jack inputs and outputs • Also available with balanced inputs and outputs • $399.00/$389.00/$699.00

Gem Sound

EQL20
Stereo 20 band (10 per channel) graphic equalizer • Spectrum analyzer • Long throw slider controls • EQ bypass • Tape monitor • 12dB boost and cut • Total gain 20dB • $189.95

GEQ255
Stereo 20 band (10 per channel) graphic equalizer • Spectrum analyzer • Illuminated slider controls • EQ bypass • Tape monitor • 12dB boost and cut • Total gain 20dB • $124.95

ST15EQ
Stereo 30 band (15 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • Illuminated slider controls • EQ bypass • 12dB boost and cut • Total gain 20dB • $244.95

ST31EQ
Mono 31 band graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • 12dB boost and cut • Total gain 20dB • $229.95

ST62EQ
Stereo 62 band (31 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • 12dB boost and cut • Total gain 20dB • $359.95

Gemini Sound Products

EQX-30
Stereo 30 band (15 per channel) graphic equalizer • EQ bypass • ±12dB control range • Switchable low-cut filter • Individual gain controls • Signal rack space • $219.00

Phonic

PEQ-3300
Mono 31 band graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable ±6dB and ±12dB control ranges • Switchable high-pass filter with 40Hz roll off • Total gain 18dB • $249.00

PEQ-3400
Stereo 30 band (15 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable ±6dB and ±12dB control ranges • Switchable high-pass filter with 40Hz roll off • Total gain 18dB • $299.00

PEQ-3600
Stereo 62 band (31 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable ±6dB and ±12dB control ranges • Switchable high-pass filter with 40Hz roll off • Total gain 18dB • $399.00

Rane

MQ302
Stereo 30-band graphic equalizer • Constant "Q" design • Single set of faders control left and right channels • Low-noise toroid transformer • Input level control • Balanced XLR and 1/4" phone inputs and outputs • $399.00

Roland

EQ-131
Mono 31 band graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable ±6dB and ±12dB control ranges • Low-cut filter • 1 rack space • $N/A

EQ-215
Stereo 30 band (15 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable ±6dB and ±12dB control ranges • Low-cut filter • 1 rack space • $N/A

EQ-231
Stereo 62 band (31 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable ±6dB and ±12dB control ranges • Low-cut filter • 2 rack spaces • $N/A

SoundTech

Q150/Q310
Stereo 15-band/Mono 31-band graphic equalizers • Low-cut (variable on Q310) • XLR and 1/4" phone inputs and outputs • $339.00/$339.00

FEEDBACK ELIMINATION

Sabine

FBX-SOLO SL610
Automatic feedback elimination using steep 1/10 octave filters • Offers maximum feedback cancellation without compromising the original program material • Provides greatly increased gain before feedback • $299.95

CARTRIDGES

Ortofon

OM Nightclub E/Nightclub S
Tracking Force: 2-5 grams
Freq. Resp.: 20kHz-22kHz
Features: Luminescent stylus, extra stylus, Backcue capable
Suggested List: $90/$85

Concorde E/Concorde S
Tracking Force: 2-5 grams
Freq. Resp.: 20kHz-22kHz
Features: Integrated headshell, Luminescent stylus, extra stylus, Backcue capable
Suggested List: $160/$150

Pickering

XV15/625DJ
Tracking Force: 1-4 grams
Freq. Resp.: 20kHz-20kHz
Features: Backcue capable
Suggested List: $113

XV15/150DJ

CARTRIDGES

Tracking Force: 2-4 grams
Freq. Resp.: 10kHz-20kHz
Features: High output, extended bass
Suggested List: $109

Shure

SC35C
Tracking Force: 4-5 grams
Freq. Resp.: 20kHz-18kHz
Features: Durable design, Backcue capable
Suggested List: $160/$150

Stanton

Groovemaster
Tracking Force: 2-5 grams
Freq. Resp.: 20 Hz - 20 kHz
Output Voltage: 7.0 mV.
Stylus Type: Spherical/Elliptical
Features: Designed for house and jungle DJs, High output level; Precise stylus tracking.

Trackmaster Series EL-1/AL-1
Tracking Force: 2-4 grams
Freq. Resp.: 10kHz-20kHz
Features: Integrated headshell, luminescent stylus tip, scratch mix and backcue capable
Suggested List: $271/$236

890AL
Tracking Force: 2-7 grams
Freq. Resp.: 20kHz-20kHz
Features: Excellent sonic reproduction, backcue capable
Suggested List: $227

680EL/680AL
Tracking Force: 2-5 grams
Freq. Resp.: 20kHz-18kHz
Features: High trackability, rugged construction for scratch mixing and backcueing
Suggested List: $198/$168

500EL/500AL
Tracking Force: 2-5 grams
Freq. Resp.: 10kHz-17kHz
Features: Most economical cartridge in its class for quality and performance
Suggested List: $105/$91

680 HP
Tracking Force: 2-5 grams
Freq. Resp.: 20 Hz - 20 kHz
Output Voltage: 8.0 mV.
Stylus Type: Spherical
Features: Designed for house and jungle DJs,
High output level; Precise stylus tracking.

CASSETTE DECKS

Denon

DN-730R
Single cassette deck recorder • Variable pitch ±12% • Amorphous head • Non-slip reel drive • Dolby B/C noise reduction • Dolby HX-Pro headroom extension • Memory rewind • "Wristwatch" remote controller (RC-41) included • Removable 19" rack mount brackets • Size: 5.3x19x11 • 10.36 lbs. • $600.00

DN-740R
Dual cassette deck recorder • Variable pitch ±12% • Amorphous head • Relay playback • Regular high-speed dubbing from deck A to deck B • Motor driven pitch control knobs on each deck • Non-slip reel drive • Dolby B/C noise reduction • Dolby HX-Pro headroom extension • Memory rewind • "Wristwatch" remote controller (RC-41) included • Removable 19" rack-mount brackets • Size: 5.3x19x11 • 11.90 lbs. • $800.00

DN-770R
Dual cassette deck recorder • Bi-directional play and record • Twin output • Playback on deck A while recording on deck B • Record simultaneously on both decks • High speed dubbing from deck A to B • Variable pitch ±12% • Amorphous head • Relay play/auto standby • Auto tape selector • Wired remote control • Non-slip reel drive • Dolby B/C noise reduction • Dolby HX-Pro headroom extension • Memory rewind • Size: 5.3x19x11 • 11.90 lbs. • $700.00

DN-790R
Dolby S three-head cassette deck recorder • Amorphous heads • Three-motor drive • Non-slip reel drive • Auto tuning • Variable pitch ±12% • Auto tape selector • Memory rewind to zero • Wired remote control • Dolby B/C noise reduction • Dolby HX-Pro headroom extension • Size: 5.3x19x11 • 11.2 lbs. • $1,000.00

DN-610F
Combination cassette deck/CD Player • Cassette: Variable pitch ±12% • Permalloy head • Auto reverse • Full-logic operation CD deck: Digital servo circuit • Hologram pickup • Independent operation of cassette deck and CD player • Mixed output of both units possible • Easy recording from CD to cassette • $700.00

Marantz

PMD502
Single cassette deck recorder • ±15% pitch control • Fluorescent bargraph meters • Optically sensing quick auto-reverse • Dolby B/C/HX Pro • Auto level control • Solenoid (Logic) control • Defeatable ALC • Dual front panel mic inputs • Output level control • Wired remote control • Optional XLR inputs and outputs • Size: 5.25x19x11 • $499.00

PMD510
Dual cassette deck recorder • ±15% pitch control • Fluorescent bargraph meters • Optically sensing quick auto-reverse • Dolby B/C/HX Pro • Full logic transport controls • Dual LED peak meters • Dual digital real time counters with memory rewind • Quick music search • Wired remote control • Auto tape bias selector • RC-5 port for remote control • Cascade circuitry for extended recording with multiple units • Continuous and relay play • Size: 5.25x19x13.12 • $829.00

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Audiotek

CDJ-200
Dual deck CD player • Instant start • Variable pitch range of ±10% • Pushbutton cueing • Digital readout of track, elapse time and remaining time • Programmable playback • Beat Bend button and sliding pitch controls • $450.00

BST America

CDM100
Single deck CD player • 19" rack-mount • +8% fine pitch adjustment • Protection against opening while playing • Large start/pause button • Lighted LCD display • Cue button w/ indicator light • 16-track memory • $300.90

CDM106
Single deck CD player • 19" rack-mount • +8% fine pitch adjustment • Protection against opening while playing • Large start/pause button • Lighted LCD display, Cue plus loop feature, Improved focus tension • 16-track memory • $413.10

CDD206
Dual deck CD player/Remote • 19" rack-mount • +16% fine pitch adjustment • Protection against opening while playing • Large start/pause button • Lighted LCD display • Cue plus loop function • Frame by frame searching • 16-track memory • Digital outputs • $799.90

CDD236
Dual deck CD player/Remote • 19 in. rack-mount • +16% fine pitch adjustment • Protection against opening while playing • Large start/pause button • LCD display • Two cues plus loop function • Jog and shuttle wheels for precise adjustment • Joystick control for pitch and cue • Digital outputs • Remote start • 16-track memory • $849.90

CDD356
Dual deck CD player/Remote • 19" rack-mount • +16% fine pitch adjustment • Protection against opening while playing • Large start/pause button • LCD display • Two cues plus loop function • Jog and shuttle wheels for precise adjustment • Links with BST PR 136 turntable and acts as a beat counter • Digital outputs • Remote start • 16-track memory • $1,099.00

Denon

DN600F
Single CD player unit • ±12% pitch control • A-B repeat function • Auto edit and auto space • Digital coaxial and RCA analog outputs • Direct track selection via numerical keys on front panel • Programmable playback of up to 20 selections • Timer play • Size: 3.4x19x10.4 • 8.4 lbs. • $450.00

DN2000F MKII
Dual deck CD player • Instant start • Variable pitch range of ±8% or ±4% • Continuous/single modes • Pitch bend • Power switch guard • Auto close for CD tray • Super twist LCD display with wide viewing angle • $1,300.00

DN-2500F
Dual deck CD player • Instant start • Variable pitch range of ±16% • Key adjust and key control varies playback speed without changing the key • Sampler • Looping • Custom setting memory • Brake effect simulates the sound of a turntable coming to a stop • Voice reducer feature trims lead vocal for sing-along applications • Preset mode • Index search mode • Skip search • Sleep function • $1,800.00

Gem Sound

CD25
Dual deck CD player • Instant start • Variable pitch range of ±10% • Pushbutton cueing • Digital readout of track, elapse time and remaining time • Programmable playback • Beat align button and sliding pitch controls • $899.00

CD50
Dual deck CD player • Instant start • Random track access via numeric keypad • Memory function • Variable pitch range of ±10% • Pushbutton cueing • Digital readout of track, elapse time and remaining time • Programmable playback • Beat align button and sliding pitch controls • $1,199.95

Gemini Sound Products

CD100
Single CD player • 3 beam laser pickup • 21-track programmable memory • Wireless remote • Pitch control • Random play • Repeat A-B: replays selected portion of the disc • Headphone jack with volume control • Size: 19x3.25x11 • Weight: 8 lbs. • $329.00

CD-9500 Pro II
Dual deck CD player • Instant start • Digital output • 1-bit linear 8 times oversampling • Cue to music can be set • Frame accurate cueing • Variable pitch range of ±8% • Dual function Jog dial • Rubber control buttons keep out dust and provide a comfortable feel • Looping • Illuminated LCD display • Separate Stop button • Power switch guard • Size: 3.5x19 x10 (Player Unit) 5.25x19x2.9 • $999.00

CD-9800 Pro II
Dual deck CD player • Instant start • Digital output • 1-bit linear eight times oversampling • Direct track access keypads • Cue point can be set during playback of a different track • Frame accurate cueing • Variable pitch range of ±4%, ±8% and ±16% • Dual function Jog wheel • High contrast two-color LED display • Rubber control buttons • Looping • Separate Stop button • Power switch guard • Size: 3.5x19 x10 • 3.5x19x3.5 (Control Unit) • $999.00

CD-4700 Pro II
Single deck CD player • Same features as the CD-9500 Pro II in a single CD player • $499.00

CDJ-1200
Top-loading Single deck CD player • Digital output • 1-bit linear eight times oversampling • Single Play/Auto cue • Large jog wheel with forward and reverse search functions • Cue to music • Frame accurate cueing • Variable pitch range of ±12% • 12.625x4x14 • 8.6 lbs. $739.00

GLI

DC-4000
Dual deck CD player • Instant start • Selectable pitch range of ±4%, ±8%, ±12% • Illuminated transport controls • Cue to music • Pitch bend • High visibility back lit LCD display at any angle • LED transport status indicators on player unit • $999.95

DC-5000
Dual deck CD player • Instant start • Variable pitch range of ±12% • Illuminated transport controls • Cue to music • Pitch bend • Jog shuttle dial and joy stick controller search and cueing functions • High visibility back lit LCD display • Relay playback • Switchable single/continuous play • $1,199.95

DC-3000
Single deck CD player • Instant start • Selectable pitch ranges: ±4%, ±8%, ±12% • Dual function Jog dial provides coarse and fine search functions • Back lit LCD display for viewing at any angle • $499.95

KAM

KCD950
Dual deck CD player • Instant start • Selectable pitch of ±4/±8/±16% • Illuminated transport controls • Cue to music • Pitch bend • Jog shuttle dial for search and cueing functions • Back lit LCD display for viewing at any angle • Relay playback alternate playback from both CDs • Switchable single/continuous play • $1,029.00

Lineartech

CD-2100RM
Single deck CD player • Variable pitch range of ±12% • Four different repeat functions • Programmable track selections via numeric keypad • Wireless remote operation • Headphone jack • $449.95

Numark

CD7030
Dual deck CD player • Instant start • Variable pitch range of ±16% • Digital outputs • ±16% Pitch bend • Large stop/start/pause button • Track pre-programming function • Single/continuous play • 19" rack mountable • $999.00

CD810
Single deck CD player • Instant start • Variable pitch range of ±16% • Digital output • ±16% Pitch bend • Jog dial for quick and accurate track searching • Track preprogramming function • 19" rack mount unit • $399.95

Pioneer

CDJ500II
Single deck CD player • Top-loading design • Instant start • Large jog wheel control for precise frame-by-frame searching • Seamless A-B looping • Master Tempo • Relay play capability • Fader start capability • Large, easy-to-read illuminated display • Variable pitch range of ±10% • $999.99

CDJ-700S
Compact version of the CDJ-500 • Table top design with flip cover • 100mm slider with adjustable +10% or +16% pitch range • Large jog dial • Master tempo function • Instananeous start • Loop feature for seamless loops, loops in real time, relooping, loop editing in real time • Cue button • Built-in headphone jack with volume control • Locking disc mechanism • Oil-dampened suspension prevents vibration and skipping • Compatible with DJM-300/DJM-500 remote start features • $1,100.00

PD-V10G
Dual-tray karaoke CDG player • Mic input • Echo • Key controller • $485.00

CLDV-870
Karaoke, Laserdisc, CD+G and music CD player • AC-3 circuitry for theater effect • Digital echo • Auto turn feature automatically flips the disc for continuous play • $1,100.00

Vestax

CDX-12
Dual deck CD player with built-in mixer • Top loading with flip up cover • Two channel mixer built in with two internal CD inputs, two line inputs, two phono inputs, and two band EQ per channel • + 8% fine pitch adjustment • Joystick controller for pitch bend and cueing • Shock resistant • $1450.00

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LIGHTING COMPANY INDEX

Alphabetical listing of lighting effects and accessories manufacturers and distributors.

Ac-cetera	Tel: 800-537-3491	Fax: 412-344-8609	3120 Banksville Road • Pittsburgh, PA 15216
Advanced Lighting Systems	320-352-0088	320-352-0089	800 Beltline Road • Sauk centre, MN 56378
All Bulbs Lighting	800-491-1505	516-491-1507	54 Colonial Springs Road • Wheatley Heights, NY 11798
American DJ Supply, Inc.	800-333-0644	213-582-2650	4295 Charter St. • Los Angeles, CA 90058
Bend-A-Lite Flexible Neon	800-FLEX-NEON	407-738-5055	PO Box 4357 • Boynton Beach, FL 33424
Cantek Metatron Corp.	412-745-6760	412-745-6062	19 W. Water St. Canonsburg, PA 15317
Chauvet	800-762-1984	954-746-7515	7750 NW 44th St. • Sunrise, FL 33351
Colorado Sound N' Light	303-429-0418	303-429-4844	7301 North Broadway • Denver, CO 80221
Elation Entertainment Products	213-582-3322	213-582-3311	4295 Charter St. • Los Angeles, CA 90058
ETA Systems	216-425-3388	216-425-9700	1532 Enterprise Pkwy. • Twinsburg, OH 44087-2235
Fiber Optic Lighting	541-476-6900	541-476-0796	950 SE M St. • Gramts Pass, OR 97526
Flexlite, Inc.	908-417-0777	908-417-2129	102 Fernwood Ave. • Edison, NJ 08837
Gecko Enterprises	888-33-GECKO/810-288-3800	810-288-3899	4305 West 13 Mile Road • Royal Oak, MI 48073
Group One Ltd.	516-249-3662	516-753-1020	80 Sea Lane • Farmingdale, NY 11735
High End Systems	512-836-2242	512-837-5290	2217 W. Braker Lane • Austin, TX 78758
James Lighting	303-969-9488	303-988-0279	413 S. Hoyt St. • Lakewood, CO 80226
KLS Electronics USA	313-425-6620	313-425-2103	27599 Schoolcraft Road • Livonia, MI 48150
Le Maitre Special Effects, Inc.	519-659-7972	519-659-7713	546 Sovereign Road • London, ONT N5V 4Ks
Lightcraft/LSS Laboratories	603-476-2720	603-476-2725	P.O. Box 1670 • Center Harbor, NH 03226
Littlite/CAE, Inc.	810-231-9373	810-231-1631	10087 Industrial Drive • Hamburg, MI 48139-0430

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Easily the most advanced entry in the evolution of Denon's line-up of dual CD players!

STANTON

Stanton Groovemaster
The very latest from Stanton, the same cantilever design as the Trackmaster with increased voltage to boost the punch in your mixes!

LyteQuest

Gemini Motorhead
You can count on the Motorhead to project bright-colored beams anywhere on the dance floor.

Numark DM1635 DJ Mixer with Beatkeeper
Mix like a pro with high-end audio circuitry and the complete mix control of the Beatkeeper!

gemini

Gemini PT2000 High-Torque Direct Drive Turntable
All of the features that vinyl spinners love about the SL1200MKII have been included, only the price has changed!

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In addition to the popular 12" and 18" fixtures with mounting base and dimmer we now offer models that connect to your DJ gear with BNC or XLR connectors!

Littlite

American DJ®

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KLS

KLS FM-1000 London Fogger
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Martin Professional, Inc.	954-927-3005	800-899-5990	3015 Greene St. • Hollywood, FL 33020
MBT Lighting & Sound	803-763-9083	803-763-9096	PO Box 30819 • Charleston, SC 29417
Meteor Light & Sound Co.	205-461-8000	205-461-7708	8000 Madison Pike • Madison, AL 35758
Ness/Optec/Showpro/DJ'USA	201-646-9522	201-646-1922	111 S. State St. • Hackensack, NJ 07601
OmniSistem Lights & Effects, Inc.	206-395-9500	206-395-9494	19639 84th Avenue S. • Kent, Washington 98032
Optikinetics Limited	800-575-6784	800-678-4575	10387 Dow-Gil Road, Ste. A • Ashland, VA 23005-9464
Salvin	914-340-0489	914-331-7186	32 Sherman St. • Kingston, NY 12401
Techni-Lux, Inc.	407-857-8770	407-857-8771	10779 Satellite Blvd. • Orlando, FL 32837
TEI Electronics, Inc.	800-327-8811	305-885-4950	570 W 18th St. • Hialeah, FL 33010
Theatre Effects, Inc.	301-791-7646	301-791-7719	642 Frederick St. • Hagerstown, MD 21740
Tower Lighting	800-55-TOWER	508-672-2782	179 Swansea Hail Drive • Swansea, MA 02777
TPR Enterprises, Ltd.	914-698-1141	914-698-9419	644 Fayette Ave. • Mamaroneck, NY 10543
Tri Lite	312-226-7778	312-226-5335	1335 W. Randolph • Chicago, IL 60607
Ultimate Support Systems	970-493-4488	970-221-2274	2506 Zurich Drive • Fort Collins, CO 80524
Uni-Par Lighting Corp.	502-898-8962	502-898-8932	PO Box 2354 • Paducah, KY 42002
Universal Lighting Trusses	313-463-2560		43900 Groesbeck Highway • Clinton Twp, MI 48036
UV/FX Scenic Prod	310-392-6817		171 Pier Ave. Ste. 355 • Santa Monica, CA 90405
Visual Effects, Inc.	718-324-0011	718-994-8825	3639 Dyre Ave. • Bronx, NY 10466
Wildfire, Inc.	310-398-3831	310-398-1871	11250 Playa Court • Culver City, CA 90230-6150

LIGHTING

BEACONS, STROBES, MIRROR BALLS & FLUID EFFECTS

American DJ Supply
Snap Shot
45W ultra-lightweight strobe. DMX protocol, dimmable, 1-15 flashes per second. Interchangeable colored lenses. Several other models of police beacons, strobes, mirror balls and lamps also available.

Chauvet
WC44 Water Column
Multiple air bubbles rise and dance up the 44" high column. Eight colors available.

Flexlite
Offers decorative rope lighting and controllers.

Gecko Enterprises
Source for complete line of replacement lamps and bulbs.

Lytequest by Gemini
PB-6
6" 120V police beacons in red, blue, yellow and green.

SL-100 Mini Strobe
35W, 1-10 flashes per second.

SL-450 Aluminum Strobe
45W, variable speed control, 1-12 flashes per second.

SL-750 Aluminum Strobe
75W version of SL-450.

RCS-1 Remote
Use with 1 to 5 SL-450 or SL-750 strobes for synchronous operation.

Ness
XenonFlash
Compact strobe with remote.

Mini Flash
Very small 15W strobe, 1 to 15 flashes per second.

Aqua Column/Aqua Column Pro
Combines the latest lighting technology with the classic water column. Distinctive, yet soothing and captivating. There are 2' and 4' tube heights.

Tri Lite
Manufactures the Mark 6 rotating reflector beacon with 115V a.c., 100W clear bulb, 5 dome colors. Gear drive reflector, optional lexan dome. Unit is 9.5" high. $92.50.

PROJECTOR, FLOWER AND BEAM EFFECTS, COLORCHANGERS

American DJ Supply, Inc.
Crystal/Sparkle/Mini Gem/ Jewel II/Diamond
Lightweight, low-cost, moonflower effects produce a bright spray of beams. Built-in mic and sound activation (except Crystal and Sparkle), with white or colored beams. Diamond II features enhanced optics and dichroics for brighter beams.

Quartet 1 & 2
Stationary moonflower effect with four lamps: colored or clear. Quartet 2 adds rotating internal mirror dish that rotates to music.

Omega II™
Dual lenses for two intense white 1/2 tunnel beams. Dual fan cooling.

Avenger™
Produces 16 multicolor beams that rotate to the beat via an internal microphone.

Gobotec™/Orbit™
Independently spinning gobos combined with multicolored dichroic mirror creates a rainbow of shapes. Gobotec has four gobos, Orbit has seven. Patterns and colors change to the music.

Gobo Spot 1 & 2
Small, affordable gobo projectors. Large selection of gobo patterns available.

The Scotty

Gamma Ray™
Produces a tunnel of multi-dichroic beams which rotate back and forth to the beat. Daisy-chain up to eight units; 300W lamp.

Vertigo™
30 beams of multi-colored light crisscross back and forth to the beat; 300W lamp.

The Scotty™
Similar effect to Vertigo but without moving parts, for increased reliability. Uses two 300W lamps and two 500W lamps. Three-year warranty.

Hide & Seek II™
Dual multi-colored dishes produce a double Gamma Ray effect. One wheel can disappear and reappear. Sound active, fan cooled.

The Ballistic™
Produces tunnel type and moonflower effects with a 250W halogen lamp. Internal programs and a multi-dichroic colored mirror that rotates via sound activation.

The Chameleon™
Sound-active moonflower with nine dichroic colors plus white. Special effect switch for constant color changing effect or a sound-active mood. Color changes to the beat of the music for solid or split beams of color.

The Warp™
Super moonflower effect with sound-active, dichroic colors and seven hot gobo patterns. Music sensitivity knob for sound control.

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Colorscope™
Colorful kaleidoscope effect producing a rainbow of dichroic colors. Focusing lens. Sound activation.

Fearsome 4™
Four derby-type beamer units with multi-colored beams for a great chasing lightshow. No moving parts, sound active. High grade plastic cases reduce weight for entire system to 33 lbs.

Chucky™
Similar design to Vertigo. Multi-colored flat and U-shaped beams chase to the music. Uses two 300W lamps and two 500W lamps.

Chauvet

CH312 Gobo projector
Offers 16 gobos, 16 solid, 13 bi-colors, one tri-color, two clear with adjustable focus.

Elation Entertainment Products

EL-1401
Powerful effect in a compact design with a sound-activated three-color dichroic prism and mirror dish. Multiple rotating, colored beams project clockwise and counterclockwise simultaneously. Prism dances patterns side to side, covering a wide area.

KLS Electronics

The KLS Mobile DJ series features smaller, lighter versions of popular club lighting fixtures. All feature aluminum extruded housing.

SE104 Scatterspot
Multi-beam, moonflower effect, static projector. Use in place of a pinspot and chase in multiples. Also available as SE105 with rotating mirror.

SE101 Cone Scan
Projects a color cone to an X/Y scanning mirror. High-quality dichroics for rich, pure color. Sound-activated through an internal microphone. Standard colors: blue, yellow, red, magenta, white and green.

SE102 Galaxy
Moonflower projector with a high-power wide angle spray of multicolored dichroic beams that move back and forth to the beat of the music. Sound activation is via internal mic.

SE103 Comet
While rotating to the beat of the music, this unit produces a conical spray of dichroic colors which creates a high-powered tunnel effect. Colors: white, blue, green, yellow, red, magenta or orange.

SE600 DMX Color Changer
Features 8 dichroic colors. Sound-activated. High-quality output optical system. Programmable via KLS DMX 512 controller or use as a stand alone.

LyteQuest by Gemini

LQ-50 Spark
Static moonflower effect features 5" round, 6.75" long. 12V/50W lamp and weighs 3 lbs. Slide-out drawer design allows access to the interior for cleaning and lamp replacement.

LQ-60 Shimmer
Same as LQ-50, but 1" longer; beams rotate.

LQ-70 Sparkler/LQ-80 Colored Sparkler
Same as LQ-60 with addition of sound-activated beam rotation.

Raven™
A sound-activated moving colored beam effect. Projects over 100 color beams that move with the beat of the music.

Renegade™
A sound-activated moving colored beam effect with four rotating dichroic mirrors to project 16 colored beams that move with the music.

Lytetwister™
Fan-cooled multi-color 30-beam effect that moves to the music.

WildLyte 2™
Color scanning dual moonflower effect with 180º movement. Three-way switchable sound activation.

Radiator™
Sound-activated multi-colored radiating moon light with 10 beams that move to the music.

Bird Of Prey™
40 multi-colored beams create a dancing display to the beat. 300W lamps.

Illuminator™
Sound-activated multi-gobo colored effect projects 16 different dancing gobos that can remain the same or change automatically or manually.

Martin Professional A/S

Robocolor/ Robocolor 2
Compact, high-performance color changers. Dichroic colors, built-in programs or random chases with or without music trigger. Available Robocolor Mobile features four Robocolor heads and controller in roadcase.

Roboscan 812
A 23-lb. moving mirror fixture with 12 colors, 12 gobos, and a 150 HTI or Arc-Stream lamp. Strobe effect capabilities with any color.

Roboscan Pro 218
A full-featured, small scanner with MSD 200 discharge lamp or the low cost ARC 150 lamp. Features 18 colors, 18 gobos, 100% dimmer, super fast strobe effect and color mixing.

Robocolor Pro 400
Compact color changer from which 32 colors can be obtained. Features a MSD 200W lamp, three motorized gobos providing 7°, 14° and 21° beam angles, plus wash effect, 100% dimming, super-fast strobe effect and adjustable focus.

Starflash Series
Produces an exploding array of bright white shafts that turn to the music. The Starflash multicolor adds color. Starflash Rainbow produces an array of flat parallel beams in multiple colors and the Starflash Triple Bar produces three flat parallel beams in solid colors.

Starflash Cone
Creates a multicolored cone of light. All Starflash line instruments use a 300W tungsten-halogen lamp, three settings, dichroic colors, adjustable mounting bracket and multiple external control possibility. Sound-activated via built-in mic.

MBT Lighting & Sound

Triple Diablo ME9750-1
Featuring a 24 beam effect with eight colors. Beams move on vertical and horizontal plains. Three 24V/150W lamps. The twin Wheel ME9700-1 is a white light version with a single lamp.

Gyro-Copter ME9150
48 beam effect with six colors creates a rotating centerpiece effect; 24V/150W.

Gyro Ball ME9100-1
Has 20 beams, six colors. 10 lenses on two balls spin while rotating. A centerpiece effect.

Twister ME9400-1
Tunnel-type effect with four-color wheel spins back and forth to music. A 120V/300W fixture creates a tunnel of light.

Double Dancer ME3700-1
Derby effect projects 40 multicolored beams; 120V/300W. Sound active with sensitivity control.

Spinning Star ME4700-1
Mirror ball type effect with over 120 multicolor or all white beams which rotate around the room.

Wagon Wheel ME9260-1
Multicolor, Multi-beam effect with two wheels which spin opposite directions independent of the music.

Meteor

ProBeam 75
The 500-hour, 12V/75W lamp projects image from rotating 6" effects wheels. Sold complete with multicolored wheel and rotator.

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Royal by DJ USA
Multi-pattern projector with two frontal multi-dichroic reflectors mounted on two motors. Beams dance to the beat while projecting dual interchangeable gobo patterns. Projects on to any surface for a moving wallpaper effect. Two 250W/120V halogen lamps.

Carnival by DJ USA
A punchy 250W/120V lamp combined with a motorized, sound-activated, multi-dichroic parabolic reflector and 16-pattern gobo wheel. Emulates 20 laser-like beams that change pattern every eight pulses and is directional to the beat of the music.

Hedgehog by DJ USA
Unique design projects hundreds of multicolored beams which dance and twist to the music. Contains 37 multicolored lenses. Weighs 8l lbs.

Contessa by DJ USA
Produces multicolor dichroic beams that rotate opposite to the beat. A 300W/120V high output halogen lamp is included. Fan cooled.

Tunnel II by DJ USA
Produces a rainbow of color in a rotating tunnel of light. Beams rotate back and forth to the music. Dichroic colors. Sound active.

Joy by DJ*USA

Orca

Combines motorized, sound-activated, multi-faceted parabolic reflector and 16 colors (15 dichroics plus white) to create 20 laser-like

How Much Did *Your* Business Grow Last Year?

After ten years as Mr. Music, I was busy every weekend and double-booked most, but I was still working a full-time job. My DJ business was just extra income. Sound familiar? I joined American Mobile Sound in December of 1995. One year later, **I've done more events in the first four months of 1997 than I did in 1994 and 1995 combined,** and I just quit my full-time job. I'm on pace to do over 600 events this year and am the owner of a multi-system company. I'm glad I checked out AMS before my competition did.

***Todd Henry,** formerly Mr. Music, and his manager **Eric Essman** at this year's AMS convention.*

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Orca by DJ USA
40 twisting ribbons of light through a double row of 20 lenses.

Micro Flower by DJ*USA
Rotating, multicolor, multi-beam moonflower effect. On-board mic with automatic sensitivity adjustment. Can be used singly or in groups. Compact, lightweight and portable.

Omnisistem Lights and Effects

Random Scan
Projects four white or colored beams with 4 PAR 36 30W lamps. Master/slave selector.

Rotoscan DMX
Features 12 gobos combined with 10 dichroic colors, including three multicolors and white. Adjustable strobing, 80º pan, 360º rotation. Programmable chase or fully sound-activated. Contains a 24V/250W lamp.

Liquid Light
Gobo projector with adjustable focus for crisp image. Personalized patterns and oil effect. A 12V/100W lamp is included.

TEI Electronics, Inc.

Stargate
18 beams in six dichroic colors scan to the music.

Universe
Eight dichroic colors, eight gobos and seven audio-animated sequences for a unique performance.

Planetarium
Premier lighting using a 575W HMI lamp. Supplied with its own dedicated preprogrammed controller that allows selection of any of seven electrifying sequences.

TPR Enterprises Ltd.

Westcan 7
Mini scanner with 7 gobos that rotate continuously. The multiple dichroic mirror surface moves 360° in two directions to the beat. Unit can be focused, enabling mounting at any height.

Techni-Lux, Inc.

Techniscan 150 and S
The 150 scan features 10 dichroic colors (bi-color beam split), 10 gobos, 250W halogen or 6,000 hour ARC 150W discharge lamp options. The S scan features five interchangeable rotating gobos as opposed to 10 static gobos.

Luminazer
Laser simulator using 575W h.i. discharge lamp. Offers 40 pre-set patterns, 10 dichroic colors, shutter and strobe and DMX 512 control.

Chromalux
Color changer with 10 dichroic colors. Effect wheel for frost, and three additional colors. Combine two wheels for 30+ colors or rainbow effect. Other products and effects available.

Visual Effects, Inc.

V-9413 Micro-Blaster
Two 6V/20W halogen bulbs rotate at 45°, firing narrow shafts of light in multicolors.

V-9411 Gem II
Sound-activated moonflower effect. Colored gels included.

LASERS & BLACKLIGHTS

American DJ Supply, Inc.

Black Widow™
Portable 4.9mW red laser with 16 preset geometric patterns and battery/a.c. operation. Auto, music and manual modes, with 100 patterns in manual control. Other models are the Laser Graphic FM™, Laser-600™ and Laser-500™.

Laser-600/gr™
Affordable 3mW green laser effect. Use with laser-600/Cx4 controller.

Pro Black Light Series
A 4 model line (2', 20W single and double, 4', 40W single and double) of black light fixtures with tube for mobile use or club installations. Each features quick-start electronic ballast.

Black-super 24FL/48FL
Fixture contains 24" and 48" black light tubes. Comes fully assembled with fixture.

Chauvet

LGS-5160R Laser Graphic
Features 160 preset patterns at 4.9mW. Auto, manual, sound. Wireless remote included.

ETA

FS40 Blacklight Strobe
High intensity blacklight fluorescent strobe light. 40W, 120V. Adjustable speed; high output. Includes remote and is daisy chainable. Dimmable, 25' throw.

MBT Lighting & Sound

Lazerboy LZ100
4.9mW red laser with manual and audio communication. 16 pre-set patterns. Three modes: auto, audio and manual. Portable. Includes a.c. adapter.

Ness

Laser Magic
Computerized laser lighting effects projector with 160 preset patterns and unlimited user definable, adjustable and recallable graphic patterns. Comes with 5mW red laser diode and wireless remote control.

Laser Scan
A complete, self-contained, microprocessor controller laser scanning system. Capable of producing an infinite variety of patterns, automatic pattern sequences and aerial beam effects. System includes: rackmountable digital controller, scanner head and 25' control cable.

The Laserbeam
Economical, self-contained, real laser projector. Eleven brilliant graphic patterns using music and auto modes. Sensitivity control. The 4.9mW unit generates patterns automatically to music beat.

Blacklights
Fixtures and bulbs in 18", 24" and 48" lengths.

Omnisistem Lights and Effects

0360-Black Light
A 3,000-hour UV 220V/400W lamp. Lightweight. Use with a transformer for 120V.

Wildfire, Inc.

BL-250
Low cost, mercury vapor UV projector. Throws a 35° beam 40' to illuminate fluorescent materials. Bulb life up to 5,000 hours. Also available: A full line of fluorescent plastic sheets, rods, water dyes, fluorescent wallpapers, tapes and tubing.

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Notes From The Field #2

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FOG, BUBBLE, SMOKE, SNOW & FOAM MACHINES

American DJ Supply

Fog Hog
New and improved version. High output, low cost mobile fogger for 4,500 cubic feet of fog per minute. Includes 25-foot remote control. Several other fogger models and fog juice available.

Fog Hog Jr.
Features a 700W heater, 2,500 cubic feet output per minute, 25' remote control. Wireless control available.

Snow Storm™
This is a 700W simulated snow machine that includes a 30' timer remote with output volume knob and on/off switch, hanging bracket, and 2-quart fluid container.

Foamer-100™ Foam Machine
Produces instant foam. Fluid container holds 2 quarts.

Haze Generator™
Creates an instant thin mist of fog. Includes a 30' remote with LED indicators, manual and timer buttons, fog duration and interval control.

Chauvet

HZ-100 Hazer Machine
Creates mist to enhance lighting effects without heat. Instant use.

F-80 Smoke machine
700W, 3300 cubic feet per minute. Includes wired remote.

S-100 Snow machine
600W instant use. Flurries to blizzard.

B-100 Bubble Machine
Hundreds of bubbles per minute. On/off switch.

Colorado Sound N' Light

Party Bub
Bubble machine with high-power blower, adjustable yoke, removable fluid tray and a.c. filter. Holds one quart.

Twin Tornado Fog Machine Supercharger
An air injection box with high speed blower and two 25' hoses for remote placement of fogger. Greatly increases the distribution rate of fog. Other models and fog/bubble juice are available.

Confetti Launcher
Mobile Stage Morter. Features a 2" by 16" barrell with tripod mount and 25' remote hose and firing device; 10 loads and supplies included. $190

Le Maitre

Peasouper
Portable dry ice machine with 20 lb. capacity for 5 minute run time.

LSX Low Smoke Covertor
A.C. powered cooling unit that chills incoming smoke from its companion smoke machine to create a low lying blanket of fog similar to dry ice.

G300
High-tech fogger doubles as a hazer. Twin pumps, 5 liter tank.

Red Devil
Professional fog generator designed for demanding applications requiring high output and long-term reliability.

Mini Mist/Opti Mist Ranger
Canister driven fog machines with no pumps, which allows operator to disconnect the machine from the power and roam around strategically, placing fog in appropriate areas.

LSG Low Smoke Generator
Cost-effective way to produce a large volume of continuous simulated dry ice when coupled with G300 fog machine and Le Maitre "Molecular" fluid.

Le Maitre's Red Devil

Lytequest by Gemini

FG-2011 Little Dragon
Professional compact fogger; 800W heat exchanger, 2,500 cubic feet per minute; 30' remote. Fogger offers a 1200W heat exchanger with 10,000 cubic feet per minute and a 30' remote, with time/duration setting.

FG-8001 Knight Dragon
1500W fogger operates at 20,000 cu. ft. per minute. A 30-foot remote is included.

HZ-9001 ProHazer
10,000 cubic foot per minute output. No warm-up time needed; can run continuously.

MBT Lighting & Sound

FM800
700W fog machine with 30' remote. 5 minute startup time.

FM5000
1000W fogger and 25' cable and remote; 5,000 cubic feet per minute.

FM9000
1000W fogger with cabled or wireless remote (optional). 10,000 cu. ft./min. output. Two liter tank.

HZ100
Haze machine, optional timer remote.

SM50
Snow machine for instantaneous simulated snow.

BBL-1
Bubble machine with front-fill fluid tank and hanging bracket.

Ness

Blizzard III
High power, high output smoke/fog machine for 25,000 cubic feet per minute yield and 5 liter tank. 1500W heating element. Multi-function, wireless remote control. With duration, cycle and time control.

Mini Fogger III
Compact, lightweight fog/smoke machine with 2,250 cubic feet per minute yield. 700W heating element.

E-Z Junior
This 700W machine is capable of producing up to 3,000 cubic feet-per-minute of white fog. Includes 30' remote controller.

E-Z Fogger
Portable smoke/fog machine with 1000W heater and high pressure piston pump. 5,000 cubic feet per minute. Remote control.

Arctic Fogger
Use with fogger to produce low-lying fog similar to dry ice.

Snow Generator
Produces small particles of snow-like flakes.

Omnisistem Lights And Effects

Snow Jet
A compact, portable unit that produces a storm of snow-like suds particles.

One Big Foam
Foam machine packs a 1100W motor for 1 cubic foot per minute of foam. Modified for continuous use without refill. Remote control. Other models and fog/snow/foam juice are available.

Salvin

Confetti Cannon
Propels confetti, feathers, money or tickets 20' to

50' into the air. Operates on compressed air or carbon dioxide.

Techni-Lux

TAS Mini-fog
Compact unit with 1500W heating capacity; 4 liter capacity.

Theatre Effects, Inc.

Hazer
Creates an odorless haze for lighting enhancement.

Snow machine
Creates foamy snowflakes.

Foam Machine
Makes mounds of foam for foam parties

Low Smoke Generator
Comparable to liquid nitrogen foggers, but half the price. Can cover a basketball court with dense, low fog. Requires liquid CO2. Contains a 2000W heater; microprocessor controlled.

Web Shooter
Creates realistic, flameproof cobwebs for Halloween parties, requires an electric drill.

Aero Stage Mortar
Confetti and stream cannon fueled by disposable CO2 cylinders. With 25" remote.

Pocket Cannon
Handheld confetti/streamer cannon fueled by disposable CO2 cylinders.

Visual Effects Inc.

V-925
Fog machine has 700W motor with a 25' wired remote. Other models ranging from 1000W to 3000W are available. Optional wireless controls available.

V-940
Fog Machine, rated at 1000W with 25' remote with timer control and wireless capability. Other models and fog juice are available.

PAR SYSTEMS & CONTROLLERS

American DJ Supply, Inc.

American DJ offers a wide variety of stand-alone, pre-packaged lighting systems, along with: PAR fixtures, relays, dimmer packs, chasers, control panels, touch panel systems, stands and trussing — to build your own mobile light shows. Featured products include:

LS-200
Portable "plug in and run" lighting system with 9' stand, four PAR 46 rainlights and sound-active chase controller with built-in microphone. Also available, the LS-100 with Par 38, 150W lamps, and the LS-500 with remote control panel and cables.

CC-2016
Stand-alone, sound-active chase controller for use with up to eight PAR lights or pinspots. 16 chase pinspots. No controller required. Optional footswitch.

CC-4000
Advanced four-channel, sound-active chase controller. 16 programs that can be set individually in auto program. Controls: all on, sensitivity, channel select and chase speed. Rackmountable.

DP-8A
Eight separate dimming channels, programmed chase control and sound-to-light chase. Can be operated by internal microphone or line input.

DP12
Dimming controller with 12 channels. Other features include 19" rackmount, programmable chase, sound-to-light and flash buttons.

DP-DMX 20™
Functions both as a four-channel DMX dimmer pack and one-channel DMX dimmer pack. Use with any DMX controller.

Cantek Metatron Corp.

System 8500
Portable light tree has eight 5W floods (400W); eight beams with four colors; Meta-life Protocol. Highly portable, eight-channel, eight PAR can light tree. Only 22 lbs. Sound-synched and special effects, 1024-pattern light show. 7.7'Hx46"x10". $795.00

System 8800
Portable light tree with eight 100W floods (800W), eight beams and four colors; Meta-Lite Protocol communication. Highly portable, eight channel, eight PAR can light tree, only 22 lbs., sound-sync and special effects, 1024 pattern light show. 7.5'Hx46"x10". $795.00

ML-500/Ace-2
Lighting SSR controller with eight channels. Features Meta-Lite communication. Sound-sync with Ace-2 audio controlled effects, processor plus multiple effects, add multiple effects, add multiple ML-500, ML-800. Ace-2 is 8"x10"x2.5", ML-500 is 8"x10"x2.5". Each weigh 6 lbs. ML-500 is $179, Ace-2 is $229.

ML-800/Ace-2
Lighting SSR controller with eight channels and Meta-Lite communications. Sound-sync with Ace-2 and audio controlled effects and processor and multiple effects, add multiple ML-500, ML-800. Ace-2 is 8"x10"x2.5", ML-800 is 8"x10"x2.5". Each weigh 6 lbs. ML-800 is $225, Ace-2 is $229.

Colorado Sound N' Light

Since 1979, Colorado Sound N' Light has been developing a line of unique products designed to be compact, portable, and priced for Mobile DJs. Each product has been rigorously tested in the field.

Combo 4 Series II - Roadcase lighting system
PAR 38 halogen capsylite lamps with four color gel frames combined with a 70W mirror ball system, multi-pattern controller, three function foot switch, tripod and gels. Options: 25' remote cable, Lightcraft 432 control/dimmer. 45 lbs. $699.

Minilite 4+
PAR 38 halogen capsylite lamps with four color gel frames combined with Roto-sphere 100W multi-colored mirror ball effect or X-ray 150W multicolored X beams that flash to the beat of the music. Also includes a multi-pattern sound sync activity controller, three function foot switch, remote RF switcher, tripod and gels. 45 lbs. $799.

Pro 4
PAR 38 halogen capsylite lamps with four color gel frames, Lightcraft 1014, 12 channel multi-pattern sound sync activity controller, 432 dimmer pak, roadcase, black tripod, 25' cable and gels. $699

ACL Systems
Features 12, 16 or 24 aircraft lights at 28V in ultra-duty carpet covered roadcase with controller. X/Y aiming. Priced from $699 to $1,099.

ACL 4 / ACL 5
Four 100W or five 50W aircraft lights on 36" bar with clamps for mounting. $199 / $299.

Truss-Lite 16
Sixteen 28V aircraft lights mounted on two 6' trusses with wiring inside truss. Four color/four channel. Suspends between two tripods. $999.

Q-Beam
Hi-powered searchlight with gel frame. $199.

Elation Entertainment Products

EL-CC5A
Economical four-channel chase controller with adjustable speed and audio control. Ideal for chasing pin spots, PAR cans or other resistive/inductive load. Bracket for direct mount to trussing or light stands.

ETA Systems

MAD1002
Rackmountable eight-channel relay and chase controller with four channels for PAR cans or spots, four channels for effects. Flash, bump, latch and solo for each channel; black-out button. 16 preprogrammed chase patterns. Audio sync and speed adjustable chase. $450.

MC8C
Eight channel dimmer controller. Multiplex. Four programmable scenes, Four programmable chases. Manual or program operation. $450.

MC8CA
Same features as MC8C with addition of four special effects, four on/off switches for effects. $600.

MC12F
Twelve-channel dimmer controller/footswitch-multiplex (three-pin mic cable), four programmable scenes, four programmable chases, manual or programmable operation, built-in footswitch. $600.

MC12CM
Twelve-channel dimmer controller. DMX512,

Multiplex, Eight programmable scenes, Eight programmable chases, MIDI in/out/thru. $700

MC1224CM
Same features as above with 24 channels and 152 programmable scenes. $1,200.

James Lighting

DJB-80
Combines chase unit, relay pack and crossbar in one package. 600W/channel, 2400W total. 16 selectable chase sequences, built-in mic, noise-free. Mirror ball motor can be installed inside bar. Mounts to ultimate support or similar stand.

908
Hands-on, all digital lighting controller with eight dimmable and eight on/off effects. Two-scene preset for manual operation. Two programmable chase sequences. Audio chase and free-run chase sequences.

DB8-2400 Dim Bar
Combination dimmer, relay pack and crossbar all-in-one. Eight channels. 600W/channel, 2400W total. Selectable dimmer or relay operation per channel. Strobe compensation. Filtered for noise free operation. Use with James 908 controller.

KLS Electronics

LC2001 DMX 512-80 Controller
DMX 512 controller with 80 channels and 200 programmable scenes. Full manual override of any fixture while programs run. 50 preprogrammed scenes and 10 programmed chases, with an additional 50 programmable chases with 99 steps.

Leprecon/CAE Inc.

LP-3000 Controller
48-96 channels. DMX512 communication. Twenty pages of memory, custom color palette.

Lightcraft/LSS Labs

Lightcraft's well-established line of 4-, 8-, 12- and 16-channel controllers is designed around the needs of mobile entertainers and small clubs. All have one or more "4" channel chase outputs with up to 16 channels for motorized effects. Control signal is 0-10V analog. Featured products include:

S-1012 Switch Panel
Twelve Channels of control, three dimmable. Chase, flash, all-on, blackout. Includes two 430 mini relay paks.

4600 Series Relay and Dimmer Paks
Tree or wallmountable paks with external fuses. Four channels at 1200W/channel. Control is 1-10V analog with 350 microsecond toroidal filtering.

860 Series Relay and Dimmer Paks
Each pak offers stand alone (audio chase) or remote control operation via 0-10V analog with 200 microsecond toroidal filtering. Four channels/eight outlets at 600W/channel.

Lytequest by Gemini

Lytequest offers several unique lighting solutions for mobiles, including:

CTL-4
Four-channel, sound-active chase controller for scatter spots, pin spots or PAR cans. Audio sensitive, speed control, internal microphone. No additional controller required.

CTL-100
Four-channel, sound-active chase controller with strobe. All the features of the CTL-4 plus 16 preprogrammed patterns, dimming, full-on and LED indicators. Rackmountable. Use with CTL-411 digital dimming power pack.

FC-404L
Light chaser/foot controlled effects manager. Up to eight-channel chase or use four for effects, four for chase. Nine preprogrammed and three custom chase sequences. Sound active. Use with PP-008 power pack for hands-free operation.

MBT Lighting & Sound

MBT's line of lighting systems for mobiles runs from complete stand-alone systems to inexpensive chase controllers and dimmers. Featured products include:

SC80
Low cost foot controller with eight channels, eight on/off switch controls and eight grounded outlets.

SC-100
Four-channel foot controller with audio and speed chase. Individual channel level.

MBT SC-100
Four-scene, Four-channel foot controller with master brightness, audio chase (via internal mic) and speed chase. Use with P210 or P404 dimmer packs. Allows hands-free operation of a custom lightshow.

MBT C402
Four-channel dimming controller features four channel faders and master. Chase controlled by speed, audio or four manual flash buttons. Use with P404DT-1 dimmer packs.

LC4800
Four channel dimmer/light controller. 1200W per channel. Individual channel sliders. Flash, dimmer, chase. 19" rack mountable.

C-402
Dimming controller with four faders, master fader, four flash buttons, speed/audio chase. Chase is assignable by channel.

K401
Four-channel light controller with three-way (off, on, chase) switch, audio chase, speed control.

C1212
Twelve-channel dimming console; use with dimmer pack to program up to 12 scenes.

Ness

DJ-2400
Preprogrammed four-channel lighting pack that runs itself. No controller required. Automatically chases to music via internal mic.

CL-2400
Low cost controller for mobiles and small clubs. Four chase channels, 16 patterns, manual or sound active. Rackmountable.

NS2400
Four-channel, 16-pattern chase controller with preset patterns, music sync, full-on, speed control, sensitivity and standby. Rackmountable.

SP-40
Twelve-light switcher with individual "momentarily on" push buttons and on/off toggle switches.

SC-1230
Each channel of this 0-10VDC 12-channel

dimmer controller offers momentarily on flash and dimmer control. Master blackout, built-in chase, and three master dimmers for up to three scenes per channel. Rackmountable.

TT-12
Twelve-channel touch panel controller with two rows of 24 touch sensor switches. One row for on/off and flash on, second row for chase effects. Drives separate RL-2400 relay packs.

Techni-lux

ShowCad Lighting Control
User-friendly control system with 1024 independent DMX channels, independent scene control, D/A inputs, MIDI in and more.

Visit us on the web at www.audioclimax.com

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Sound & Lighting

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*Free Ground Shipping and $5 2nd Day Air on Credit Card Purchases on Select Items Only and only within the 48 continental U.S. Pictures for Illustration purposes only. All prices subject to change.

TECHNO-TALK

A glossary of common technical lighting terms found in this guide.

a.c. (alternating current) - in which the electrical power oscillates up and down a number of times per second. U.S. power runs at 60 times a second or 60Hz.

AMP - The measurement used to describe the amount of electrical current flowing in a wire or circuit.

BEAM SPREAD - Measurement in degrees of the width or diameter of a light beam. Examples: A very narrow spot beam (VNSP) is approximately 5°, a narrow spot (SNP) 12°-20°, medium and wide floods range from 18°-55°. Note: Beam spreads expressed with two numbers indicate an oval shape. Examples: 15° x 32°, 20° x 40°.

CHANNEL - An individual control/power circuit, connected to and causing its lighting to turn on/off, and, in some cases, dim higher and lower.

CANDELA (a.k.a. Candlepower) - The intensity of light from a source or fixture in one direction.

CHASE - Lamps turning on and off in sequence, controlled by a variable speed control.

COLOR TEMPERATURE - The blue or red tint of a light source, expressed as a temperature in degrees of Kelvin. Examples: A 2,700° lamp appears very "warm" or "red" like a table lamp or pinspot. At 3,100°, the halogen lamp has more blue content and appears whiter. Sunlight at noon is approximately 5,000°.

CONTROLLER - A device that utilizes control logic to control lighting. In audio, the mixer/preamp is analogous to a controller.

CROSSFLOW - A controller function that dims one lighting channel to a lower level, while simultaneously fading another to a higher level.

d.c. (Direct Current) - Does not oscillate like a.c., but flows steadily. Direct current can literally destroy transformers and must be avoided when these are present.

DICHROIC - A thin rare earth coating applied to a lamp reflector to conduct heat rays backwards and light forward.

DICHROIC FILTER - Durable, heat resistant material, usually borosilicate glass. Special coating is applied to the glass which passes select wavelengths (colors) and rejects all others. An audio analogy is a narrow bandpass filter. These last much longer than other color media and the hues and shades of color are pure and brilliant.

DISCHARGE LAMP a.k.a. High Intensity Discharge Lamp (H.I.D.) - A family of lamps that produce light by means of an arc through a gas. Categories of H.I.D. lamps include mercury vapor, metal halide, high and low pressure sodium. These offer long life and higher output of light than most other types of lamps and require the use of ballasts to operate.

DISPLAY - A group or area of active lighting such as pinspots, PAR cans, strobes, etc.

HALOGEN LAMP - An incandescent lamp containing special gases. Halogen lamps exhibit higher color temperature (whiter light) and increased operating life, usually 3-5 times longer. However, these take longer than regular incandescent lamps to go completely "off" or dark when turned off or chased.

INCANDESCENT LAMP - A lamp that emits visible light as a result of a filament being heated.

INDUCTIVE LOAD - Usually a load containing a winding or coil (i.e. transformer, electric motor, etc.).

INTELLIGENT LIGHTING - A misnomer, associated with moving lights or moving mirror scanners. These fixtures usually do not operate on their own and require "instructions" from controllers.

FOOTCANDLE (fc) - A measurement of light level reaching a surface. One fc = one lumen (see lumen) per square foot.

JOULE - An energy measurement, usually used for strobes where 1 watt at 1 second = 1 joule.

LASER - Acronym: "Light Amplification by Stimulated Emission of Radiation." Also a device that creates a very tight light beam of a certain color. Lasers used for entertainment purposes utilize mirrors and motors to move the beam in varying patterns. Laser operation is tightly regulated by government agencies, primarily to protect vision.

LOAD RATING - The maximum amount of watts or amps that a circuit or powerpack can handle. Exceeding the maximum load rating for any one channel, or all channels of a powerpack, could result in a complete shutdown or damage, or tripping a circuit breaker which disengages the circuit.

LUMEN - A measurement of light output, emanating from a light source or lamp in all directions.

MATRIX (a.k.a. X-Y Chase) - Using special controllers and powerpacks to chase large quantities of fixtures such as pinspots or PAR cans, many more flow patterns can be created. The controllers/packs actually "fire" the fixture's hot wires and neutral wires separately.

NOISE - Referred to as electromagnetic interference (EMI) and radio frequency interference (RFI). Electrical noise is caused by many factors and phenomena, including lightning, load switching, generators, radio transmitters, lighting dimmers, etc. It can be intermittent or chronic and have an adverse effect on computer data. Noise can also become quite audible through audio and sound systems. Power conditioners often provide filters to eliminate or reduce EMI/RFI noise.

PAR, PAR36, PAR46, etc. P = parabolic (the shape), A = Aluminized (the reflective coating), R = Reflector - The number indicates the diameter or size expressed in the number of 1/8 inch pitches across the front of the lamp. Example: 36 = 36 x 1/8", or 4 1/2 inches.

PHASE CONTROL - A commonly used method to dim lighting. Basically, the a.c. waveform is switched on and off rapidly, undetectable to human vision, as a method to lower lamp output. Unlike earlier dimming methods, phase control does not generate d.c. which is harmful to inductive loads.

PINSPOT - Usually a 6 volt or 12 volt PAR36/PAR46 spotlight with built-in transformer. Quality pinspots are fuse protected and some are U.L. listed.

POWERPACK - Handles high power and provides the "muscle" for the controller's "brain." Analogous in audio to a power amp. Two types are relay/switching packs which simply turns lights on and off. The second type are dimming packs (a.k.a. Dimmers which not only turn lights on/off, but also raise/lower light level).

POWER CONDITIONER - An electrical device used to protect sensitive electronic equipment from voltage spikes/surges and EMI/RFI noise. Power conditioners can also include voltage regulation to protect against voltage sags or surges which exceed safe operating ranges.

QUARTZ LAMP - Usually, but not always a halogen lamp. Due to higher operating temperatures, quartz instead of glass must be used as the envelope or "shell" around the filaments. These must not be touched by human skin because body oil can cause them to blacken.

SAGS - Also known as brownout, sags are short term decreases in voltage. This is the most common power problem in the U.S., reaching a regular occurrence rate of 87 percent. Electronic devices can be damaged or may not function when voltage drops below a safe operating range.

SCENE - A number or combination of displays or lights switched on together to provide a specific effect or "look."

SEQUENTIAL POWER UP/POWER DOWN - A function of certain power conditioners where the components or devices plugged into the conditioner are electrically switched on, one-at-a-time in a timed sequence. Eliminates large inrush currents, "pops," "thumps" and other audible noise when switching on audio components.

SOUND CHASE (a.k.a. Audio Chase) - Similar to Auto Chase, except the sequence of light movement is controlled by rhythm (usually bass beat) so that the lighting sequence responds to beat of the music.

SURGE - A short term increase in voltage, usually 10% to 35% above normal. Surges last longer than spikes (15ms to minutes) and are a result of high-powered motors, appliances, and other high current devices being switched on. Sensitive electronic devices can be damaged when safe operating ranges of voltage are exceeded.

SPIKE - An instantaneous, dramatic increase in voltage, as high as 6,000 volts. Usually of short duration (milliseconds) and caused by nearby lightning strikes, spikes can enter through a.c., serial, or phone lines, and damage solid state components, or cause data loss. Effects can be cumulative, causing gradual deterioration and catastrophic failure.

TRANSFORMER - An inductive load device used to change a.c. input voltage to higher or lower voltage output.

TRIAC - A solid state, a.c. switch, used for heavy power handling and dimming of lighting.

VOLT - Describes the amount of force at which an electrical current flows.

VOLTAMP - A unit of electrical power and a measurement of electrical power of a device, usually a transformer. Similar to a Watt, but a voltamp device must have a higher rating than the unit taking and consuming power from it.

WATT - A unit of electrical power and a measurement of electrical power when voltage goes from its origin to its destination. Denotes power consumed.

ZERO VOLTAGE SWITCHING - A sensing network which allows a triac to switch only when its supply voltage is at zero volts. Used for interference suppression or noiseless switching. Will not dim.

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Equipment platfoam and table
6 Heavy duty wheels
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48" x 24" x 30" h
Shirt included

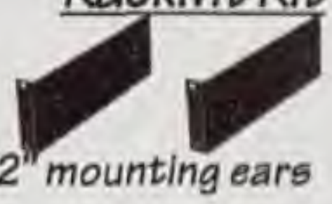
ACL 16

16 - 28V aircraft laser type beam lights
720,000 million candle power - x/y aiming
Red - Blue - Amber - Magenta
8 conductor black cabling
Clamps together as travel case, 16 lbs ea.

Pro 4

4 Ch. Capsylite Halogen Lights
LightCraft 1014/432 Control System

RackMt Kit



3 1/2" mounting ears

Q-Beam

100watt Par 46
Hi-Powered Searchlight Scanner 400,000 CP

Mini-Combo 4+

4 Ch. Capsylite Halogen Lights
Controller/Footswitch 70w mirrorball system
3 models: Mirrorball, Rotosphere, or X-ray

ACL 24 Aircraft Lighting

24 - 28V aircraft laser type beam lights
1.2 million candle power - x/y alming
Red - Blue - Amber - Magenta
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7301 N. Broadway - Denver, CO 80221 csnl@ix.netcom.com

TEI Electronics, Inc.

TEI offers an extensive line of controllers and power packs for mobile light shows. Featured products include:

83-FXCenter Effects Controller
Eight flash and eight latch switches, built-in chaser with speed control, rackmountable.

83 Touch 12
Touch panel with 12 flash and 12 latch switches, three zone chaser with speed and sensitivity control.

83 Touch DMX 12
Programmable touch panel providing simultaneous DMX, microplex and analog output. 12 scenes with 12 steps each, blackout, full on, individual channel flash and audio synching.

83-POWER4
Four-channel analog power pack designed for use with the 12 touch panel.

83-DMXDIM4
Five-channel dimmer/chaser pack with digital speed control.

Theatre Effects, Inc.

CHSR4 Sound Chaser
Economical four-circuit lighting sequencer for resistive or inductive loads. Sound active via built-in mic.

The MP16
Multi-pattern chaser for three or four channel operation. Automatically sequences through 16 chase patterns; pattern hold switch and built-in mic.

TRUSSING & STANDS

Universal Manufacturing

Lighting trusses and support structures are *available in various sizes:* 8", 11", 12", 14", 18", 22", 26", and 30" with 2" OD tubing in triangular, square, I-truss and box types.

Ultimate Support Systems

Full line of lightweight tripod lighting and speaker stands.

Uni-Par Lighting Corp.

The SP-1 Smart Pack
Dimmer pack featuring 600W per channel and onboard memory. Simple on/off switch steps through preprogrammed scenes and effects or program and control with Uni-Par LiteMan 12x30 controller. Uses Uni-Par control language.
Other trussing and stands available from MBT, American DJ, Ness and Colorado Sound N' Light.

IMPORTANT FORMULAS

Watts = Amps x Volts. Example: If a fixture "draws" or consumes 10 amps, and the voltage is 120 volts, then the result is 1,200 watts.

Amps = Watts ÷ Volts. Example: If the circuit or load is rated at 1,200 watts and the voltage is 120 volts, then Amps =10.

Volts = Watts ÷ Amps. Example: If the circuit or load is rated at 1,200 watts and the Amps are 10, then the voltage is 120 volts.

Please note: The listings in this Buyer's Guide represent a sampling of the products offered by each manufacturer who participated. We have made every effort to include the maximum number of products. Due to the fact that the information featured has been supplied by sources outside Mobile Beat, the publisher can make no guarantees as to the inclusion or accuracy of individual listings.

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INTELLIGENT EFFECTS

American DJ Supply, Inc.

Onyx™
Intelligent moonflower fixture. Use with master/slave or DMX. Seven colors plus white. Built-in preprograms.

X-treme AS
Features extremely bright GE Arcstream 150W lamp, nine dichroic colors plus white, eight gobos plus spot. Strobes in every color. DMX protocol.

Eliminator™
Seven gobo patterns plus spot, seven dichroic colors plus white, one quadra-color gobo. Strobes from one to 13 times per second. 180º mirror pan/110º tilt. Sound activated. Compatible with all SmartTec Systems™ effects.

The Maxx
Features 360º continuous vertical and horizontal rotation. Has 20 dichroic colors plus white, and 21 gobos. DMX-512 protocol. High speed shutter, strobes in every color.

Colorchanger 250™
Semi-intelligent, full focusing color changer with stand-alone capability or can be linked via DMX in a master/slave without a controller. Sound active. *Can be used with Colorchanger 250/19C™ or 250/BC™ controllers or any* standard DMX controller.

Startec™/Spirotec™/Colortec™
Intelligent lighting systems to meet every application and budget. Features include complete program capability, dichroic colors, gobos, maximum movement, sharp beams, sound activation and much more.

Chauvet

MH440 Techno Scan
Semi-intelligent effect. 8 colors, 8 gobos. Link up to 8 units.

KLS Electronics Group

SE600 DMX Color Changer
Eight dichroic colors. Sound activated. High-quality output optical system. Programmable via KLS DMX 512 controller or use as a stand alone.

SE106 DMX Scanner
A low-cost intelligent scanner with seven dichroic colors (plus white), eight gobos, X/Y mirror control, black out, and a powerful fan cooled 250W lamp. Heads are individually addressable when using a KLS-DMX 512 controller.

LyteQuest by Gemini

Motorhead™
DMX intelligent wide field effect with sound activation. Projects an ever-changing beam of 12 gobos in 12 colors plus white for rainbow effect. Head moves 360º around with 274º tilt. May be daisy chained without a controller for synchronous operation of identical effects. 250W.

Motorscan™
Features internal effects program, sound activation and DMX control. Casts an ever-changing beam of 12 gobo patterns plus 12 colors and white. Bi-color and rainbow effects. Mirror pans 180º and tilts 90º. 250W.

Motorcolour
Intelligent, lightweight color changer which can be mounted at any angle. 12 colors plus white, bi-color and rainbow. Internal program can be slaved together for synchronous operation.

Martin Professional A/S

Roboscan Pro 518
Intelligent light with rotating gobos in a compact package that includes: 200W MSD lamp, five rotating gobos, 18 colors, three facet prism, frost filter, 100% *dimming and color modifier.*

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THE KARTMASTER® HD 500S MAKES GIGS A SNAP.

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REMIN KART-a-BAG

MBT Lighting & Sound

Scan-O-tech IH-4400
Intelligent style gobo effect with proprietary controller. Eight gobos, four pre-set patterns, eight colors. Synchs up to eight units.

Meteor

Lumina
Nine dichroic colors plus white. 10 interchangeable gobo positions. Optional heads include X/Y mirror attachment and DC rotating mirror head attachment. Controllable by DMX.

Par Scan
1000W followspot with internal microphone. 170º pan, 110º tilt. Three sound-activation settings.

C-O Omni Controller
MIDI cued DMX controller coordinates up to 20 shows across four separate timelines of simultaneous events. OmniPad MIDI touchpad available.

Ness/Optec/Show*Pro/DJ*USA

Accustar Power (Show*Pro)
Offers 10 dichroic colors plus white, 12 gobos, bicolor beams, variable speed strobe, MIDI capable, 150W/10,000 hour lamp, DMX-512 1990/91 control protocol.

Accubeam 400/500 (Show*pro)
Model 400 features 10 dichroic colors plus white, 12 gobos plus high speed strobe, 14º beam spread. 170º Pan/110º tilt with microstepping. Accubeam 500 adds interchangeable, rotating gobos and separate shutter. 150W/10,000 hour lamp, DMX-512 1990/91 control protocol. Use with Show*pro Accu AC-2, Show*Pro mentor M-64 or other DMX controller. Weighs 24 lbs.

Champion (Show*pro)
Multihead, scanning system. Creates four hard edge beams with sweeping color and gobo changes. 150º pan/180º tilt. Fast strobe and shutter facilities.

Omnisistem Lights and Effects

Breaker
Fully automatic scanner that produces two sound-activated beams simultaneously, with independent movements. 12 gobos for each beam. Twin lens optics. 10 dichroic colors including three multicolor and two white.

Dancer Scan
10 different lighting effects in one. Two polished mirrors direct the ever-changing colored beams to walk or sweep the room. 10 dichroic colors.

Dynamic Laser Simulator
Fills any room with intense beams of color. Eight dichroic colors.

Shining
Brilliantly colored beams rotate and rock in audio synchronization. A perfect tunnel of lights is produced by the dichroic filters.

Techni-Lux, Inc.

Techniscan DX
Uses HMI575 lamp, high grade optics, remote focus, variable iris, 10 dichroic colors, 10 gobos, five interchangeable rotating gobos, effect wheel with three dichroic colors, two prisms and frost, 180° pan/110° tilt, dimmer/shutter. DMX512 control.

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BY MAURICE BOULAUD

Everything you ever wanted to know about

karaoke software

Stepping into retail karaoke can be a little like opening a silk flower shop in a greenhouse. Everything is the same, but different. Music is music, but karaoke grows in a uniquely technological climate.

At the heart of the karaoke business is the software that drives it—the music. The very same music that feeds a zillion-dollar record industry, but different.

Like silk flowers, karaoke music is as close to the original as its creator can make it. At best, the end user is oblivious to the fact that he or she is singing along to a mere 'copy.' At worst, well, let's just say you *don't* want to know.

If you are at long last considering the karaoke category for your store, what you *do* want to know is where to start.

START WITH THE MUSIC

Hardware is essential, and accessories will follow, but real success as a karaoke retailer will evolve from your dedication to providing customers with the music they like, in the formats they prefer.

COMPACT DISC+GRAPHICS

With its convenient five-inch format, digital quality and abundant selection, CDG (compact disc + graphics) will be your mainstay as a karaoke retailer. CDGs are encoded to display video lyrics when played on any CDG-compatible player. They also play audio on any standard CD player. CDGs are generally available in either stereo or "multiplex" versions.

DKKaraoke's Encore Series comes packaged complete with custom zippered binder, song request slips, songbooks, pencils and a promotional polo shirt.

DKKaraoke, Music Maestro, Pioneer, Pocket Songs and Sound Choice all offer extensive CDG libraries with smaller but equally exciting lines from producers such as Sunfly, Dangerous, NuTech and others.

LASER DISC

Although laser disc has clearly deferred to CDG as the preeminent karaoke format, LD hardware is still a deep-rooted force in the karaoke marketplace. Pioneer's prestigious line of LD players, many of which are also CDG compatible, is a dynamic component for thousands of DJs/KJs, not to mention numerous home karaoke users who also enjoy laser disc movies. Dealers report sales of karaoke laser discs have continued briskly even through a strong upswing to CDG. By far, the leading LD line is Pioneer, which literally founded the karaoke LD business in America.

CASSETTE

Long-established dealers know intimately the value of the oldest of karaoke format—cassette tape. With cassette players outnumbering LD and CDG players thousands to one, cassettes still offer the most value for the money, and serve an audience equally as pervasive. While cassette accompaniment tapes lack digital quality and the pizazz of on-screen lyrics, they *do* answer the call for convenience—particularly while driving. The variety of karaoke music available on cassette, going back to the late sixties, is substantially diverse. Choices range from eclectic to patriotic, to extensive children's music, to the tastes of generations past. Beauty pageant music and tapes for vocal instructors are among consistent strong sellers.

If you've jumped on board the karaoke steamship in more recent times, don't overlook the importance of stocking cassette accompaniment tapes. High-tech they aren't, but profitable they are. You'll sell more than you think; and you'll attract a wider base of customers for stocking them.

VIDEO COMPACT DISC

Speaking of high-tech, you might want to consider taking the plunge into video compact disc (VCD); The flavor of LD (full-motion video) with the convenience of CD. This new

Sound Choice®
Accompaniment Tracks

we're all you need for Karaoke

SOFTWARE

This "limited edition" line of CDGs features the hottest Country and Pop/Rock hits climbing the charts today. There are 8 songs per disc with and without demo vocals. Lyric sheets are included.

The Spotlight Series.. CDG product has been designed for the more experienced singer. Each disc contains 15 songs without any demo vocals. Lyric sheets are not included.

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THE CONCRETE CD+G KARAOKE COLLECTION

The Foundation® is a 30 disc CDG starter set of the top 450 songs of all time. It comes neatly packaged in a three ring binder, complete with a master songbook and other accessories. Lyrics are not included.

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BRICK 2®

COMING SOON

BRICK 3®

Spring 1998

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five-inch disc format offers several attractive qualities. As a prelude to DVD, VCD is the incumbent digital video format—particularly in Asia and Europe. The MPEG 1 compression software that drives VCD is inexpensive and widespread. It has become a standard for the computer industry. While the movie business will wait for DVD (MPEG 2 compression) to formerly launch a new era in digital video, VCD is a natural for karaoke. All of the VCD karaoke players currently on the market (Megastar, Panasonic, Fleco and more on the way) are compatible with CDG, so the hardware investment for the KJ or karaoke enthusiast is easily justified. Among the leading lines of VCD software are Sunfly, U-Best and NuTech, but there's more than a karaoke advantage to VCD. In addition to a smattering of VCD movie releases from theatrical sources, Orange, California-based NVS Video offers a full line of original music videos on VCD—a great add-on for professional users. Other commercial applications suggest that VCD will survive the eventual proliferation of DVD over the next decade.

MIDI

While you're climbing the digital software ladder, switch your mentality from disc to disk. As the computer challenges the musical hierarchy as an instrument in its own right, MIDI music on standard computer diskettes is poised to become a formidable format, with and without on-screen lyrics. Product lines from Tune 1000, Trycho, Tran Tracks and others offer serious musicians a resource for music and karaoke tracks. MIDI music allows users to selectively delete or add specific instruments, enact distortion-free pitch and key control and otherwise exercise total creative influence over their music. Companies like Roland and Kawii are already marketing keyboards that use SMF (standard MIDI file) diskettes with song lyrics that scroll over an on-board LCD. A MIDI converter that will attach to any MIDI output device is also close to U.S. introduction. This unit will

Music Maestro's hot new Karaoke Club Pack

transfer specially coded MIDI lyrics to any monitor, and provide video superimpose capability as well.

Another specialized MIDI hardware product in the works is a vocal processor that will accommodate SMF diskettes for a range of karaoke-style benefits. Look to MIDI technology to spawn a stable full of innovative hardware and software products that will serve the professional music industry and the karaoke marketplace.

THE RIGHT MIX

Choosing "the right mix" of karaoke software for your store is a task worth the effort. Demographic and geographic considerations will guide your decisions.

In addition to classic rock and standards, country music is surprisingly popular across the board. And, as competing software manufacturers refine their libraries, more and more specialty discs are being released that can help you zero in on the specific interests of your customers. Such specialty genres include gospel and Christian, alternative, rhythm & blues and Latin to name a few.

The factors that most influence the selling prices of karaoke software include the number of songs per unit (cost per song/CPS), the inclusion of printed lyric sheets and, of course, the quality of the recordings. The first two are easily determined, but you'll find that all manufacturers have their strengths and weaknesses in the recording area. While you may certainly choose to offer advice when necessary, it's wise to let your customers determine their own brand favorites. Karaoke recordings are sound-alikes. They are interpre-

Karaoke Software Manufacturers

For the name and number of your nearest karaoke distributor, contact:

All Hits/Top Hits Monthly	800-240-SING
Big Fish Records	800-426-1465
Clarion Sales Corporation	310-327-9100
Dangerous	800-232-8808
DKKaraoke (DK USA)	800-USA-SONG
Lost Classics (Pro Series)	800-PRO-SING
Music Maestro	310-314-3888
Nashville Sound	800-PRO-SING
Nikkodo / BMB	800-369-3956
NuTech Entertainment	800-50-LASER
Pioneer New Media	800-782-7210
Pioneer Electronics	800-526-0363
Pocket Songs	800-NOW-SING
Priddis Music Corporation	801-785-0949
RCA Karaoke	800-645-8401
Retro Classics	800-PRO-SING
Rhythm & Blues	800-PRO-SING
Singing Machine Co.	954-968-8006
Sound Choice	800-788-4487
Star Disc	800-PRO-SING
Sunfly Karaoke	800-972-2736
Tip Top Entertainment	818-305-7276
Tune 1000	800-363-TUNE
U-Best / DV Dynamic	888-DVD-7272
United Karaoke	800-764-1299

tations of the originals, and as such their quality can be very subjective—one best left to your customers.

Taking the karaoke category seriously means stocking at least one of the major lines. DKKaraoke, Music Maestro and Sound Choice all offer excellent core libraries in packaged form. They're easy to stock, turn a healthy profit and will make for satisfied customers. Their packaged presentation encourages an easy buying decision for the new karaoke customer, and they all offer add-on packages that compliment the original set of music. You will then want to fill in with the musical preferences of your customers. If you're a college town, for example, you'll want as much radio-contemporary music as you can afford to stock, from Hooty to DC Talk. If you cater to boomers, you'll never have enough Elvis, Beatles, Stones and Streisand, and a fair share of '70s disco hits. Stocking wide is more important than stocking deep, as special orders take time and sometimes create minimum-order dilemmas. An interesting selection keeps your customers browsing—investing their time in your store.

While some manufacturers do sell direct, it is best to develop a relationship with one or more karaoke distributors who you feel understand your style of retail operation. That same source will pass along special discount packages on hardware, as well as keep you up on the hottest trends and new releases.

Do yourself a favor and shy away from suspicious software. Pirated discs and cassettes are out there, but supporting back-door brands will only compromise your efforts to build a reputable music business. Be careful not to stock too heavy on super-discounted merchandise—the quality likely won't be there, and your customers will know the difference.

The karaoke business is clearly one of commitment. As with any solid product category, you'll get results if you develop a sensible strategy and stick with the program.

Stereo vs. Multiplex

Stereo karaoke is designed largely for the professional user, the DJ or KJ (karaoke jockey). Some manufacturers place faint melody guidelines on their recordings that help keep the more tentative singers on track, but these are drowned out effortlessly when the singer is on.

Multiplex software, preferred by home users, always includes a guide vocal—a lead singer recorded on a removable track. This function can be accessed with a Multiplex On/Off button, or a dial designed to remove or reduce the lead vocal by its volume. A standard left/right balance control will also remove a guide vocal, but the music from that channel will also be removed.

Many CDG and cassette manufacturers offer software with two separate recordings of each song: one with a removable guide vocal (multiplex) and one without (stereo).

Laser discs, with their larger capacity, are more versatile. On those LDs that do offer multiplex karaoke (the majority), the lead vocal can be removed while leaving the instrumentation and background vocals in full stereo.

Although simple in principle, Multiplex technology is not standardized and therefore takes on different details depending on the format and the hardware options. What's important to know is that Multiplex provides users with a lead vocal as a guide—an attractive asset to home users, but usually superfluous in a commercial setting such as a bar or restaurant. Depending on the quality of the lead singer or singers, Multiplex software can be sold on its own merits as a musical recording for listening as well as for singing to.

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Hot CDG Hardware

MATCHING THE POWER OF CDG SOFTWARE WITH SELF-CONTAINED SYSTEMS OR INDIVIDUAL COMPONENTS...

Megastar CM-K1100

VCD / CDG / CD / CASS

Outstanding Features: Digital echo (w/repeat & delay) & key controls, CD tempo & pitch controls, dual cassette decks, two mic inputs, external speakers terminal, auxiliary input, full range stereo speakers.

Other Key Features: Direct key-in CD programming, sophisticated music scanning and searching, dynamic noise reducer, hi-speed queing & dubbing, continuous tape play/shut-off, vocal changer & reducer, tape bias selector, headphone jack, ALC recording, tuned port speaker enclosure, ext/int/both speaker selector.

MSRP: $1,500 **Power:** 60W x 60W RMS

VocoPro Twister

CDG / CD / CASS

Outstanding Features: Digital echo, 19-step key controller, 2 mic jacks w/separate volume controls, play/record cassette deck, 6 speakers in road case w/castors, weighing 59 lbs. total.

Other Key Features: Bass & treble controls, 110V/220V switchable, PAL/NTSC switchable, 3 audio inputs w/pre-out & record-out, 2 video inputs, 1 video output, key control jack, shock-mounted components, cassette deck records mix of vocal.

MSRP: $1,288 **Power:** 200W

Fleco CDG-8

CDG / CD / CASS

Outstanding Features: Digital echo and 13-step key controller, cassette deck,cassette pitch control, 2 mic inputs, lighted LCD display. **Other Key Features:** Master music volume control, bass & treble control, vocal/music/stereo switch, CDG/tape/aux. switch, audio line in & out, video line in & out, 4 built-in speakers (2 woofers, 2 tweeters). **MSRP:** $399 **Power:** 25W x 25W

Venturer CDG-2

CDG / CD / CASS

Outstanding Features: Top-loading disc access, vocal changer, audio out (RCA), Auto-stop tape deck (AC bias), 2 mic inputs w/separate volume, programmable memory.

Other Key Features: CD auto-selection and searching system, LCD (CD) display, BBD echo, master volume control, individual mic volume controls, 21-key remote control, full-ranged 127mm-4ohm speakers, stereo headphone jack, auto-stop tape deck, pitch control.

MSRP: $299 **Power:** 5W RMS

Singing Machine SM-G70

CDG / CD / CASS

Outstanding Features: Dual cassette decks, AM/FM tuner, 5-band equalizer, audio line output, 2 mic inputs.

Other Key Features: LCD CD display, individual mic volume controls, rotary controls for balance, echo and master volume, 2-way speaker design.

MSRP: $199 **Power:** 7W RMS

Sony CX-250-DKD

CDG / CD / CASS

Outstanding Features: 200-disc player with CDG decoder, custom music grouping (up to 8 classifications of music), front panel jog dial, multi-disc 32-track programming, remote commander w/10-key direct access.

Other Key Features: Custom file disc memo (can assign 13-character names to all discs; displayed on LED), custom file delete bank for designated elimination of specified tracks, 6 play modes, 3 repeat modes, timer switch, informative dot-matrix display (disc number, track number, elapsed time or disc title), flat top plate for stacking other components, optical digital output for DAT recording, digital servo control of tracking, laser focus and disc rotation permits higher precision, lower radiated noise, easy access rotary disc storage rack.

MSRP: $895

Pioneer PD-V10G

CDG / CD

Outstanding Features: Digital echo and 11-step digital key controller, RF adapter terminal, one-touch karaoke vocal reduction, rack-mountable commercial quality.

Other Key Features: Full-function remote control w/11-key direct search, direct key programming and search, lighted LED display with choice of elapsed time or time remaining on track, auto-stop option after track play, random & repeat play, load one disc while playing another, auto-eject option after track play, extremely fast cue time. **MSRP:** $499

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VocoPro CDG-X3

CDG / CD / CASS

Outstanding Features: Digital echo, 19-step key controller, play/record cassette deck with tape counter.
Other Key Features: Treble & bass control, key control jack, 2 mic inputs with independent volume controls, master music volume control, cassette/CDG/LD/VCD/auxiliary selection buttons, display/repeat/memory functions, 110V/220V switchable, NTSC/PAL switchable, 3 audio inputs with pre-out and record-out, 2 video inputs, 1 video output, remote control. **MSRP:** $749

VocoPro CDG-3000

CDG / CD

Outstanding Features: Digital echo (w/repeat & delay), 19-step digital key controller (1/4 steps), 2 mic inputs.
Other Key Features: Multiplex vocal elimination, vocal partner function, independent mic volume controls, audio in for connection to any cassette deck to use all player functions, remote control, lighted LCD panel showing elapsed time and track number, display/repeat/memory functions, rack mountable. **MSRP:** $499

Panasonic SL-VM525

VCD / CDG / CD

Outstanding Features: Digital echo, 9-step key control, on-the-fly disc changing, on-screen menus.
Other Key Features: Direct key-in programming (11-key) by selected disc, full-function remote control (including key control), mulitplex switch, 2 mic inputs with independent volume controls, fast track access, video index search, MASH 1-bit DA converter, USA warranted and serviced with original Panasonic parts. **MSRP:** $599

Pioneer CLD-V870

LD / CDG / CD

Outstanding Features: Dolby Digital (AC3), Epsilon-Turn (both-side LD play), digital echo and key control, 2 mic inputs.
Other Key Features: Direct key programming (15 buttons), DSP 3-mode sound, scoring & competition mode, vocal partner, key control microphone jack, independent microphone volume controls, normal/karaoke/auxiliary input selector switch, multiplex volume control (guide vocal), full-function remote control, video output & input terminals. **MSRP:** $1,100

Fleco VCDG-3

VCD / CDG / CD

Outstanding Features: 3-disc carousel player w/on-the-fly changing, digital echo, 11-step key controller, theatre sound.
Other Key Features: Full function remote control (44 functions), direct access disc selection, on-screen display (OSD), music/vocal/stereo function switch, repeat play (track, disc or A–B), mark/resume/index/random/program play. **MSRP:** $549

History of CDG...

The CDG (CD+Graphics) is a born-again format, having its origins in the early '80s as a form of enhanced CD that never made it in the mainstream. Nearly 40 CDG albums were actually published, circa 1984—most by Warner Bros., who pioneered the technology with JVC. Artists ranged from the Talking Heads to Fleetwood Mac, Ella Fitzgerald to Donna Summer, Lou Reed to Phoebe Snow, plus a strong sampling of classical music from Bach to Mahler and Mozart.

The goal at the time was to add limited visuals that would serve to further entertain, inform or educate the listener/viewer. For example, historical illustrations and footnotes were added to Beethoven's Symphony No. 7, while colorful psychedelic graphics lended perfectly to Jimi Hendrix.

Some publishers added song lyrics to the graphics, but the format died a decisive death. In the late '80s, the sing-along world discovered the technology as a lesser expensive alternative to laser disc. Thus the CDG karaoke market as we know it was established.

(top) Vocopro CDG-X3 CDG/CD/Cassette Player with Mixing
(bottom) Pioneer CLD-V870 Laser Disc/CDG/CD Combi Player

(top) Fleco VCDG-3 VCD/CDG/CD 3-Disc Carousel Player with Mixing
(bottom) Panasonic SL-VM525 VCD/CDG/CD 5-Disc Carousel Player with Mixing

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KARAOKE SOFTWARE...

This chart shows what kinds of karaoke music are available, in which formats, and at what price points.

Brand	Format	Series Name	# of SKUs	Units per SKU	Music Style	Stereo	Multiplex	Both	Songs per Unit	Total Songs in Series	MSRP	Avg. Street Price
All Hits	CDG	All Hits	22	22	Commercial Mix	●			16	352	29.95	24.95
	CDG	Top Hits Monthly	21	21	Current Pop	●			9	189	23.98	19.95
	CDG	Country Hits Mo.	12	12	Current Country	●			9	98	23.98	19.95
Big Fish Records	CDG	Big Fish Records	14	14	Contemp. Christian			●	8	112	29.95	29.95
	CDG	Praise & Worship	5	5	Praise & Worship			●	15	75	29.95	29.95
	CDG	Christmas	3	3	Christmas			●	8	24	29.95	29.95
Clarion Sales Corp.	MIDI	SSM50	1	1	Mixed Styles	●			226	226	440.74	440.74
	MIDI	SSM51	1	1	Pop/Rock	●			160	160	348.87	348.87
	MIDI	SSM52	1	1	Children/TV Tunes	●			136	136	272.40	272.40
	MIDI	SSM53	1	1	Country	●			153	153	333.60	333.60
Dangerous	CDG	Hot Hits	20	20	Best of – Mixed			●	9	180	23.99	19.95
	CDG	Pro Series	16	16	Classic Rock Hits	●			15	240	33.99	29.95
DKKaraoke	CDG	DKG Pro Series	99	99	Commerical Mix	●			18	1782	33.95	29.95
	CDG	Gospel Series	2	2	Traditional Gospel	●			18	36	32.00	32.95
	CDG	Spanish	1	1	Latin Hits	●			19	19	32.00	29.95
	CDG	Encore 1 Library	1	25	Commercial Mix	●			15	375	795.00	775.00
	CDG	Encore 2 Library	1	10	Commercial Mix	●			15	150	295.00	275.00
	CDG	Applause Series	65	65	Compilations Mixed	●			15	975	32.00	29.95
	CDG	Premiére Series	12	12	Mixed New Hits	●			15	180	32.00	29.95
	LD	Pro Series	22	22	Commercial Mix	●			28	616	99.95	69.95
Lost Classics	CDG	Pro Series	10	10	Late 60s – Early 80s	●			15	150	29.95	25.95
Music Maestro	CDG	Music Maestro	240	240	Commercial Mix	●			15	3600	29.95	25.95
	CDG	Club Pack	1	10	Commercial Mix	●			20	200	299.00	279.00
	CDG	Standards Pack	1	5	Broadway/Big Band	●			20	100	149.00	139.00
	CDG	Country Pack	1	5	Top Hits & Classic	●			20	100	149.00	139.00
	CDG	Oldies Pack	1	5	Oldies 50s –70s	●			20	100	149.00	139.00
	CDG	Top 90s	1	5	Top 90s Hits	●			20	100	149.00	139.00
Nashville Sound	CDG	Pro Series	26	26	Country Hits	●			15	390	29.95	25.95
Nikkodo / BMB	CDG	P-Series	40	40	Commercial Mix	●			19	760	29.95	26.95
	CDG	A-Series	16	16	Country Hits	●			19	304	29.95	26.95
	LD	NLD-Series	21	21	Pop & Country Hits	●			28	588	69.95	49.95
NuTech Entertainment	CDG	NuTech	63	63	Commercial Mix	●			12	756	19.95	9.95
	CDG	Pro Hits	14	14	Commercial Mix			●	12	168	19.95	19.95
	LD	NuTech	50	50	Commercial Mix	●			12	600	29.95	29.95
	LD	Playboy	6	6	Commercial Mix	●			14	84	29.95	49.95
	VCD	NuTech	16	16	Commercial Mix	●			12	192	19.95	19.95
	VCD	Pro Hits	12	12	Commercial Mix		●		12	144	19.95	19.95
	VCD	Playboy	6	6	Commercial Mix	●			14	84	29.95	34.95
Pioneer Electronics	LD	Consumer Series	98	98	Mixed, 50s – 90s		●		10	980	29.95	25.95
	LD	Consumer Series	30	30	Artist Compilations		●		10	300	29.95	25.95
	LD	Consumer Series	23	23	Country Hits		●		10	230	29.95	25.95
	LD	Consumer Series	6	6	Christmas/Children's		●		10	60	29.95	29.95
	LD	Consumer Series	8	8	Duets/Gospel/Spanish		●		10	80	29.95	29.95
	LD	Sampler	2	2	Beatles/All Styles		●		50	100	99.98	79.95
	VHS	Consumer Series	48	48	All Sytles	●			8	384	12.95	12.95
Pioneer New Media	CDG	Pro - Country	21	21	Country Hits	●			18	378	35.00	27.95
	CDG	Pro - Popular	53	53	Rock/Popular Hits	●			18	954	35.00	27.95
	CDG	Pro - Standards	8	8	Standard Hits	●			18	144	35.00	27.95

This information on karaoke software was provided by *American Karaoke Magazine*. Information was provided directly by the manufacturers or their master U.S. importer/distributor. Average street prices have been determined by random dealer concensus. Contact your distributor for availability and up-to-date software information, or see manufacturer contact telephones on page 120.

Brand	Format	Series Name	# of SKUs	Units per SKU	Music Style	Stereo	Multiplex	Both	Songs per Unit	Total Songs in Series	MSRP	Avg. Street Price
	LD	Pro Series	58	58	Rock/Popular Hits		●		28	1624	100.00	69.95
	LD	Pro - Spanish	5	5	Latin Music		●		28	140	100.00	79.95
	LD	Pro - Country	12	12	Country Hits		●		28	336	100.00	69.95
Priddis Music Corp.	CASS	Priddis	300	300	All Styles			●	5	1500	9.95	11.95
	CDG	Priddis	23	23	All Styles			●	8	185	19.95	15.95
	CDG	Lost Classics, Consumer	9	9	Classic Oldies			●	8–13	87	19.95	19.95
	CD	Priddis	300	300	All Styles			●	5	1500	19.95	19.95
	VCD	Priddis	1	1	Mixed			●	8	8	19.95	19.95
Pocket Songs	CDG	Screen Tracks	39	39	All Styles			●	8	312	22.98	19.95
	CDG	Pocket Songs	155	155	All Styles			●	5-6	853	18.98	17.95
	CDG	Orchestra Series	6	6	Pop & Broadway			●	8–12	60	29.98	29.98
	CDG	Music Minus One	39	39	All Styles			●	8	312	22.98	22.98
	CD	Pocket Songs	131	131	All Styles			●	5	655	18.98	16.95
	CD	Music Minus One	27	27	Broadway			●	8	216	22.98	22.98
	CASS	Pocket Songs	1500	1500	All Sytles			●	5	7500	12.98	11.95
RCA Karaoke	CDG	RCA Karaoke	40	40	Pop Hits			●	4	160	9.95	7.95
Retro Classics	CDG	Pro Series	5	5	Classic 80s	●			15	75	29.95	29.95
Rhythm & Blues	CDG	Rhythm & Blues	25	25	Rhythm & Blues	●			15	375	29.95	25.95
Singing Machine Co.	CDG	Singing Machine	27	27	Pop & Country			●	4	108	9.95	8.95
	CD	Singing Machine	132	132	All Styles			●	8	1056	16.95	12.95
	CASS	Singing Machine	270	270	All Styles			●	8	2160	11.95	10.95
	CASS	Singing Machine	105	105	All Styles			●	4	420	8.95	7.95
	CASS	Singing Machine	57	57	All Styles			●	2	114	2.95	2.95
Sound Choice	CDG	Spotlight	300	300	Commercial Mix	●			15	4500	37.95	29.95
	CDG	Power Picks	35	35	Commercial Mix		●		15	280	22.95	19.95
	CDG	Star Series	142	142	Commercial Mix		●		8	568	22.95	19.95
	CDG	Reminiscing	15	15	1890s – 1940s		●		8	120	24.95	24.95
	CDG	B-Flat the Cat	10	10	Children's Music		●		16	160	19.95	19.95
	CDG	Surco Hispanico	10	10	Spanish/Latin	●			15	150	37.95	29.95
	CDG	The Foundation	1	30	Commercial Mix	●			15	450	1,049	899.00
	CDG	Brick 1	1	8	Commercial Mix	●			15	120	279.60	259.00
	CDG	Brick 2	1	8	Commercial Mix	●			15	120	279.60	259.00
	CASS	Sound Choice	1500	1500	All Styles			●	4	6000	11.95	11.95
Star Disc	CDG	Pro Series	43	43	Country & Pop Hits	●			14	600	29.95	29.95
	CDG	Children's Series.	18	18	Children's Music			●	12	216	12.95	12.95
Sunfly Karaoke	CDG	Sunfly	102	102	Commercial Mix	●			15	1530	34.95	26.95
	CDG	Arbitor Series	60	60	Commercial Mix			●	8	480	21.95	19.95
	LD	Sunfly	23	23	Commercial Mix	●			14–15	345	49.95	49.95
	VCD	Sunfly	25	25	Commercial Mix	●			10	250	29.95	23.95
Tip Top Entertainment	LD	Mega Disc	16	16	Pop Hits		●		24	284	35.95	29.95
Tune 1000	MIDI	SMF Diskettes	370	370	Album Compilations	●			8–10	3330	24.95	24.95
U-Best / DV Dynamic	LD	Top Hits	27	27	All Styles		●		28	756	49.95	45.95
	VCD	Top Hits	60	60	All Styles		●		14	840	19.99	19.95
United Karaoke	LD	United Karaoke	20	20	Mixed Styles		●		24	480	49.95	49.95
	LD	Compilations	4	4	Mixed Styles		●		24	96	39.95	39.95
	VCD	United Karaoke	21	21	Mixed Styles		●		12	252	14.95	14.95
	VHS	United Karaoke	74	74	Mixed Styles			●	8	592	14.95	9.95

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The most cost-effective way of buying music is various-artist CD compilations. Another benefit of DJ music specialty dealers is the availability of restricted music for DJs. Unlike playing CDs that anyone can get their hands on, these "DJ-only" compilations give you the opportunity to offer your audience something more than what they have heard on the radio.

We've listed the more prominent companies for you to order from. These dealers focus on having the right compilations and titles for DJs. Whether you are looking for something specific or just a good mix of traditional hits, these dealers and producers will be able to fulfill your music needs.

COMPANIES THAT PRODUCE COMPILATIONS FOR EXCLUSIVE SALE TO DJS:

HOT HITS - (800) 248-4848

Features monthly releases of new music in five formats including country, R&B, rock, pop and adult contemporary.

MOBILE BEAT'S TOP 200 - (716) 385-9920

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IN CANADA - ERG - (800) 482-1559

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Bobby Morganstein Productions
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DJ Music Xpress
(800) 642-0976
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Lakeshore Records'
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Remix Warehouse
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info@remix.com
Remix Warehouse carries more than 30 remix services. Some of the services available are: Back Traxx, Discotech, Eurodisque, Future Mix, Miami Bass Classics, Slow Jamz, and Wicked Mix.

Rotations
(610) 631-1779 • rotations@aol.com
Rotations is a music resource for Mobile DJs. They carry compilation CDs, DJ-only subscription services and a variety of domestic/import compilation CDs.

Southern California Music Service
(800) 775-3472 • scmsrecord@aol
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DJ Music sources who wish to be included in future listings should write or fax us with information on your service.

Buying a mixer 101 / cont'd from p. 30

• Recording outputs are line level outputs that are not affected by the master gain control (allowing you to calibrate them to a recording machine, CDR, etc.).

• Booth/aux/zone outputs are an independent mix that can be routed to monitors or even zoned speakers (and amplifiers) for another room. Some mixers give you two different sets of zone outputs. Balanced outputs are usually for applications (permanent installs) where your power amps are over 18 feet away from your mixer. Most mobiles work with unbalanced outputs.

TO SAMPLE OR NOT TO SAMPLE

Digital sampling gives the ability to "add his/her personality" into the mix. Grabbing loops and stutters "on the fly" allows the creative remixer to really spice up the act.

INBOARD POWER SUPPLY OR WALL WART?

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Great mixers don't have to cost a mint anymore if you know what you're looking for!

Bernie Howard Fryman has been a radio, club and mobile DJ for the past 28 years. He is presently national marketing manager for Gemini Sound Products and can be contacted via cyberspace at www.djberniehoward.com (Bernie@djberniehoward.com) or on earth via Gemini Sound - (847) 509-8885.

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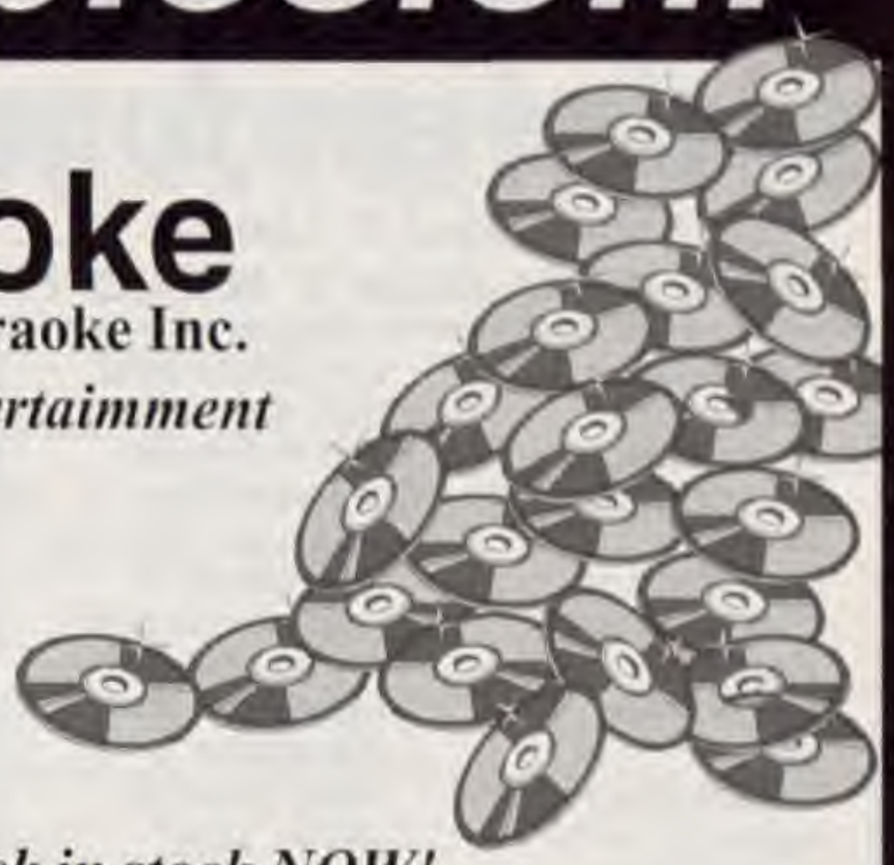

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